Rare team An Israeli and a Palestinian collaborate PAGE 26

Mud baths Bike racing gets down and dirty PAGE 32

Dog science The cutest lab on campus PAGE 16

Brown

Brown Alumni Magazine
September-October 2024

The Lindemann Performing Arts Center

This is Not a Building.

It's an instrument, collaborator, and catalyst, aiming to transform the arts world in R.I. and beyond. PAGE 18

BROWN ALUMNI MAGAZINE

THE LINDEMANN | KATHARINA GALOR & SAED ATSHAN | REBECCA FINKEL

Demystifying the Endowment

President Christina H. Paxson invites Jane Dietze, Brown's Vice President and Chief Investment Officer, to share insights on Brown's endowment during times of unrest.

Social issues often raise questions about the role of finances in societal challenges. Across decades, we have seen that times of geopolitical unrest lead to increased interest in how universities invest their endowments.

I have seen that more today than in all my 12 years working in the endowment world in higher education. There are ongoing local and global questions about the role of institutional investing in fossil fuels, gun violence, and the conflict in the Middle East. In my conversations with students, faculty, staff, and alumni, it's clear that these questions are intertwined with deeply held values and beliefs that are playing a role in activism on campus and beyond.

What emerges is a set of common misperceptions about our endowment. As Brown's chief investment officer, I can help ensure that important discussions in our community are informed by a fact-based understanding. Earlier this year, I participated in a Q&A about the endowment, divestment, and ethical investing (see URL below). I hope you will read it, as this column will touch only briefly on those issues.

The goal of Brown's endowment is to support financially the educational mission of the University in perpetuity by preserving and prudently growing the value of the endowment. A common misconception is that the endowment is a piggy bank that Brown can readily access to address any financial challenge it confronts. Rather, the endowment is a collection of almost 4,000 individual funds originated by donors who gave money to be spent on a specified purpose—i.e. scholarships or Alzheimer's research—and these designated purposes are codified in legal contracts.

We choose managers who invest with ethics and integrity.

The various funds comprising the endowment are pooled and invested in a diversified portfolio of financial assets, and a portion of the investment return on each gift is distributed to the University's budget for the designated purpose. The Corporation of Brown University decides how much of the endowment to spend per year, and that "payout rate" is currently about 5 percent. The higher the rate, the slower the endowment grows, which can mean—over time—tens of millions of dollars less to spend each year on financial aid, research, and everything else the endowment supports.

Other misconceptions are that all donations make their way to the endowment, or that student tuition and fees go into the endowment. Neither is true. Endowments are established through agreements with donors of large gifts who want the funds to generate investment returns across generations.

The complexity of financial markets has increased in recent decades, and directly investing capital requires teams with unique skills. Rather than investing directly, the Brown Investment Office seeks out specialist investment managers who have a track record of exceptional performance in areas such as artificial intelligence or public biotechnology companies. The majority of Brown's endowment, 96 percent, is invested with these third-party managers. The 4 percent we directly invest—the stocks you see in our 13F SEC filing—include some index funds, some healthcare companies, and some financial services companies.

While we are often asked to share details of the investments handled by

external managers, we are contractually prohibited from disclosing their identities or portfolios. For a manager, the content of their portfolio is their intellectual property. If someone else knows what they are buying, their business could be impaired. My team monitors investment strategies carefully, but in hiring managers, we give them discretion to invest. We do extensive due diligence with a commitment to choosing managers who invest with ethics and integrity, and we do not select strategies that seek to profit from social harm.

Other common questions include who makes decisions about divestment; the history of divestment actions at Brown; and how Brown considers ESG principles. I hope you will visit the online Brown Q&A below for answers. Our annual financial reports also include detailed discussions of our portfolio and investment results. I and other Investment Office staff are committed to helping our community build understanding of Brown's endowment at this time of heightened interest.

Read the Q&A at brown.edu/news/2024-04-19/dietze

Jane Dietze
Vice President and Chief Investment Officer

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She hit the dirt a little too hard, *a few too many times. But pro cyclist Rebecca Fahringer '13 ScM is back on her bike.* BY ABIGAIL CAIN '15

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—Richard Slotkin '67 PhD

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—Daphna Buchsbaum '02

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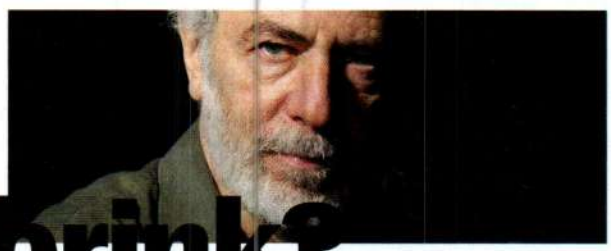
"If you break your leg, go ahead and give us a call."
—a prospective employer to Rebecca Fahringer '13 ScM

and laughing about it

Why is America so divided? *Historian Richard Slotkin '67 PhD has spent his career studying the power of myths. His new book offers insight into our current condition.* BY WILL BUNCH '81



king us to the brink?

"If we had been employed in a German university and we had written this book, we probably would've both lost our jobs."
—Professor Katharina Galor

nately a rare breed."

A shared belief in pacifism *is key to how Palestinian Sa'ed Atshan and Israeli Katharina Galor have been able to work together since meeting during 2014's Gaza War.* BY RUSSELL MORSE

75-foot-tall instrument

"It's easy to forget how cool this space is."
—Senior Technical Director Shawn Tavares

pid for science?

Cover photograph by Eric Petschek

Gone to the Dogs

My dogs are a classic canine *Odd Couple*. Frank, rescued after living rough, is a Labby kind of yellow/brown, with gold eyes and an eagerness to please that's made him a snap to train even though he was 90 pounds and 2 years old when we met him. Io is short with a wiry, dirty-white coat, and although we've had him since he was a puppy, he doesn't listen to a word I say.

Dogs are the most varied species of mammal on earth, largely because of us. Thousands of years of intimate association with humans means some were bred to chase small animals into dens (Io, who has some serious Dachshund genes, is of this blanket-burrowing ilk), while others are perfectly suited to retrieving ducks from frigid lakes (Frank's coat is too thick to see his skin, and he jumps into every body of water he can, even when he has to break ice). The variation isn't just physical—any dog owner knows that whether or not their pet will embarrass them in a given situation owes as much to personality as to training efforts.

That variation is part of why canine research is growing (page 16). Dogs are susceptible to many of the same ills as humans—from Lyme to cancer to diabetes—and go home at night with their owners, eliminating the ethical and regulatory complexities of housing them in a lab. Human and canine genetics have much in common; Io's stub-by 6-inch legs are likely the result of the same family of genes that regulated my bone development. Finally, there's a pawsitive plethora of research subjects: 65 million U.S. households include one. "We have a responsibility to deeply understand these animals if we're going to live with them," Monique Udell, who directs the human-animal interaction lab at Oregon State University, told the *New York Times*. "We have this great potential to learn a lot about them and a lot about ourselves in the process."

"...didn't shy away from telling substantive, compelling stories in fresh ways."

There's plenty else to learn about in this issue, including College Hill's new jewel, the Lindemann Performing Arts Center—perhaps the most adaptable building in the world and one we hope you'll check out when you're next on campus (page 18). You'll also meet a scientist who went pro in the demanding sport of cyclocross (page 32) and two scholars—one Israeli, one Palestinian—who have been working and publishing together for years (page 26). Thanks, as always, for the lively selection of interesting letters, but please restrict yours to 150 words for the best chance of it running in full, in print.

Finally, I must share that BAM was awarded gold as the best alumni magazine in its class by the Council for the Advancement and Support of Education this June. We also won gold (again) for our continuing reporting on issues around race, as well as other wins for writing and photography. "A beautiful, refined magazine that didn't shy away from telling substantive, compelling stories in fresh ways. A publication we could enjoy reading even without a connection to the university," wrote the judges. Many thanks and congratulations to BAM's wonderful staff and contributors.

Pippa Jack

Pippa Jack
Editor & Publisher

Brown Alumni Magazine

Editor & Publisher
Pippa Jack

Editorial Content Director
Louise Sloan '88

Creative Director
Lisa A. Sergi

Managing Editor
Sheila Dillon

Digital & Art Production Manager
Courtney Lewis Cheng

Advertising & Business Manager
Kerry Lachmann
(401) 863-1898

Advertising Sales Agent
Jean Lewis
BAMads@brown.edu
(401) 863-9612

Contributing Editors
Jack Brook '19, Stephanie Grace '87, Michael Littman '96 PhD, Tim Murphy '91, Bob Schwartz '70

Contributing Photographer
David DelPoio

Interns
Yukti Agarwal '25, Christine Baek '25, Nidhi Bhaskar '21, '26 MD, Ana Boyd '24, Julianna Chang '26, Ayoola Fadahunsi '25, Emily Faulhaber '24, Evan Gardner '25, Jade Hardwick '26, Rachel Kamphaus '25, Andrea Perez '25, Dana Richie '25, Megan Talikoff '25

National Advertising Sales
IVY LEAGUE MAGAZINE NETWORK
Contact through BAMads@brown.edu

Board of Editors
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General inquiries: (401) 863-2873; alumni_magazine@brown.edu; www.brownalumnimagazine.com

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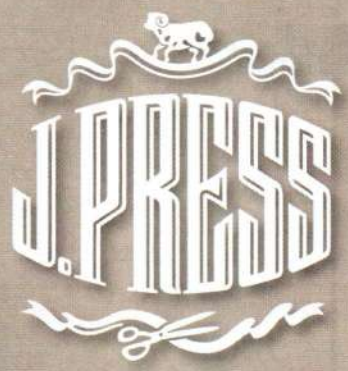

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What Do You Think?

Richard Grout '42 has also been awarded both a Bronze Star and a Purple Heart for his service.

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wwiimemorial Dick Grout, 103, was awarded the French Legion of Honor for his role in the June 6, 1944 invasion and subsequent fighting across France. The Legion of Honor is the highest decoration France can bestow on those who have achieved remarkable deeds for the country.

This year marks the 80th anniversary of the D-Day invasion to liberate Europe from Nazi tyranny. Grout was one of the first to land on Omaha Beach in Normandy. He was an Army 1Lt platoon commander in Company B, 112th Engineer Combat Battalion with the 29th U.S. Infantry Division.

EDITOR'S NOTE

We received too many letters to print this issue, most around three subjects: mental health, legacy admissions, and the student activism that led to a deal to bring divestment to an October vote by the Brown Corporation. Opinions naturally differed; a sampling is below and the rest are at brownalumnimagazine.com, linked to the article they relate to (find the name of the article at the top of each letter, or in the first letter on each subject). Please restrict letters to no more than 150 words.

HEAVENLY EARTHQUAKES?

Dr. Blanpied admits that scientists have not found any signal from the Earth that might help to predict earthquakes ("Fault Tolerance," Jun.-Aug. '24). Maybe he's looking in the wrong place. I have seen surprisingly accurate earthquake predictions based on planetary and lunar alignments (and their gravitational forces) online—which of course are pooh-poohed by scientists making a living looking elsewhere. Dr. Blanpied is welcome to comment, but it seems some credibility is due to this method that has at least occasionally proved accurate.

Ray Martin '78
Ridgefield, Conn.

GAZA ACTIVISM

I want to commend President Paxson on her commitment to free speech and for Brown's agreement with those exercising free speech: the Brown protesters against U.S., and University, complicity with the terrible civilian death toll in Gaza ("Free Speech in Troubled Times," From the President, Apr.-May '24). I am very sympathetic to the many Israelis whose lives have been cut short or otherwise devastated by the terrible and violent Hamas attack on October 7, but the response has been devastating and criminal in its effects on every Palestinian family in Gaza, leading so many students to publicly deplore U.S. involvement. I am so proud of Brown's students, and now the administration, for coming to an agreement, within this commitment to free speech on campus, on how to proceed with divestment relative to the crisis in Gaza.

David Atwood '72
Arlington, Va.

"The article dropped out of the sky and into my email inbox this morning, like a gift from G-d and Annie Lanzillotto '86. I am so grateful."
—Steve Laskin '74

I am writing in response to the article "Built to Hold Disagreement" (Under the Elms, Jun.-Aug. '24). I am very disappointed in the one-sided coverage of the war in Gaza. It's important to remember this war was started by Hamas, a terrorist organization that invaded Israel and then brutally murdered, raped, and kidnapped hundreds of Israelis and other nationals. Hostages are still being held; I and many of my fellow Jews pray every day for their safe return. In addition, I think it would have been important to hear from Brown Students for Israel, especially Jillian Lederman '24, who has spoken and written about Israel and the current conflict. She could explain that Israel is neither apartheid nor colonialist and why Zionism is important to most Jews. Please make your coverage evenhanded.

Elaine Kahn Zoldan '74
Spring Valley, N.Y.

On April 30, Brown's leadership capitulated to the encampment mob ("Built to Hold Disagreement"). President Paxson announced "a peaceful end to the unauthorized encampment." The students "agreed to remove the encampment and refrain from further actions that would violate the Code of Student Conduct through the end of this academic year, including Commencement and Reunion Weekend." What did the students

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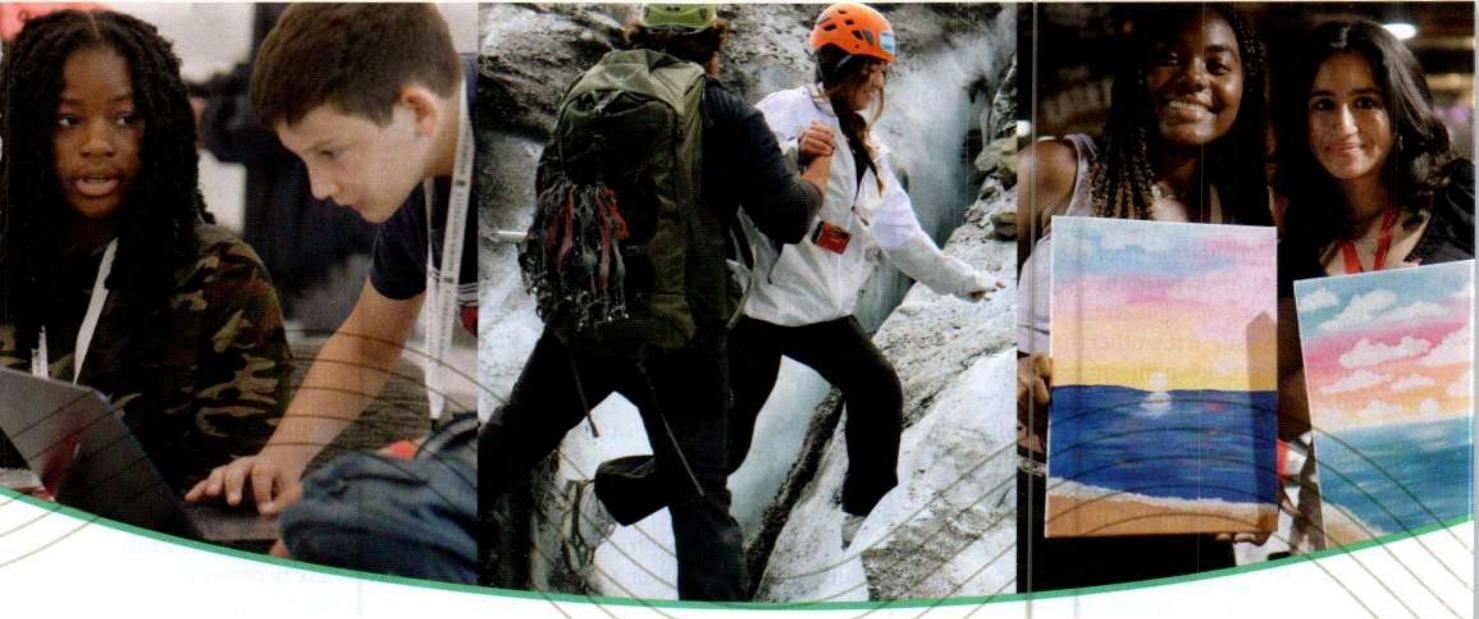

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get in return? "Divestment from the Israeli occupation of Palestinian Territory," the scope of which was left unsaid, will for the first time be brought to the Brown Corporation for a vote at the October 2024 Corporation meeting. Brown was the first university in the country to schedule a vote, as opposed to a discussion, on this issue. A few others have now followed Brown down this unprincipled road. President Paxson managed to achieve a trifecta of academic leadership failures in one fell swoop. Like Neville Chamberlain, she guaranteed "peace for our [graduation] time"; like the German planners of the 1936 Olympics who temporarily cleaned up Berlin before the games, she will be able to pretend that all is well on campus—no signs of antisemitism, no one chanting "there is only one solution/intifada revolution"; channeling noted antisemite and Nazi sympathizer Avery Brundage who insisted the 1972 Olympic Games continue after Palestinian terrorists murdered 11 Israeli athletes, for President Paxson "the graduation must go on." She and the rest of the Brown leadership who agreed to this Faustian bargain embarrassed themselves and did permanent damage to the institution.

Willis J. Goldsmith '69
Indian River Shores, Fla.

More at brownalumnimagazine.com.

"I did not realize Brown still participated in this antiquated practice, even if it yields 'only' 8 percent of the student body."
—Kristi Erdal '88

LEGACY ADMISSIONS

Thank you for your article about legacy admissions ("Affirmative Action for Rich Kids," The Big Issue, Jun.-Aug. '24). I did not realize that Brown still participated in this antiquated practice, even if it yields "only" 8 percent of the student body. One argument in the article for legacy admissions stated that "wealthy alumni parents generally stop giving if their child is not admitted...." But what if those of us without legacy children (the majority) stopped giving if legacy admissions continue? That is now my intention.

Kristi Erdal '88
Colorado Springs, Colo.

I have no problem with the fact that offspring of University officials, trustees, and prominent alumni have and always will be given an edge. Brown has always struggled to be competitive with its peers re: endowment. These monies aren't going to be provided by campus agitators/crazies. Harvard at 36 percent (legacies) in 2022? Not surprising, and Brown at 8 percent, figures. Harvard endowment at $40 billion, Brown at about $6 billion. Harvard doesn't apologize, nor should they.

Michael Peters '59
East Orleans, Mass.

My oldest will be applying to colleges in three years. She would love Brown, contribute to the community, and take advantage of everything it has to offer, but neither of us want her to have a leg up because of her parents' attendance. In fact, she won't benefit from Brown the same way another kid will. A study published a decade ago found that "Students who are poised to succeed tend to do so even if they don't get into the Ivy League."

But there was a crucial exception. There were strong benefits for the subset of Black and Hispanic students, and for those whose parents had few educational credentials. It turns out that students who come from less privileged backgrounds benefit greatly from selective colleges. Elite higher education gives them social capital they didn't already have. I hope Brown does away with legacy preferences before she applies. If she gets in, I want her to know it's on her own merit. If she doesn't, the data suggest she'll do great wherever she goes.

Elizabeth Schoenfeld '01, '05 MD
Northampton, Mass.

More at brownalumnimagazine.com.

OK, NOT OK

No, I am not OK, but thank you for asking. [Re: Cover line "You OK?" in the Mental Health Special Issue, March-April 2024.] That was an excellent, informative, and helpful issue of BAM. Thank you for caring.

Kathryn Hines Losee, '76 AM
North Chatham, N.Y.

After receiving a bachelor of science in applied math, I spent 43 years of my working career as a healthcare actuary. In healthcare, mental health was generally an afterthought, if thought about at all. After retiring in 2015, I remained on two committees, one of which wrote a detailed article with the key takeaway that the healthcare industry needed to begin to do more research on these social determinants of health to better understand their impact on not only mental health, but the entire spectrum of physical health. It seems to me every Brown student should be required to take both Prof. Satlow's and Prof. Brewer's classes. Every person needs to develop mechanisms to recognize and unwind anxiety, plus recognizing there is "something beyond us" as early as possible will prepare everyone to achieve, if not THE good life, a perspective to work with others for a collective better life.

Martin Staehlin '71
Arlington Heights, Ill.

I was recently diagnosed with lymphoma, not an unexpected development for someone with an immune system that has fought hard and successfully to suppress HIV for 36 years. But now, this second life-threatening challenge has arrived. The article "Living Large While Something's Trying to Kill You" dropped out of the sky and into my email inbox this morning, like a gift from G-d and Annie Lanzillotto '86. I am so grateful.

Steve Laskin '74
Delray Beach, Fla.
tippidog2@yahoo.com

More at brownalumnimagazine.com

BAM'S WORD CHOICE

While I found the Ovation article interesting (Jun.-Aug. '24), I take issue with the paragraph heading and text "A Sophie's choice of high schools." Such a comparison trivializes the Holocaust, and is extremely problematic in this era of antisemitism and Holocaust denial. How was this comparison allowed to be published? The editor should know better!

Jill Rappaport Sigman '77, '78 AM, '98 PhD
Glenside, Pa.
sigmanjill@gmail.com

"I was just trying to come back and inspire all of these kids. Show them that if anything is going on with your body or if you had a transplant, you can still come back and do things you love doing... Being an athlete is my identity."—*Brown assistant track and field coach Aries Merritt, the world record holder in the 110-meter hurdles, to the Associated Press re his 2017 kidney transplant and 2024 surgery to address related complications.*

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Under the Elms

Divestment: Students for & Against

Two groups of activists made their case this spring

In late April, Brown administrators made a deal with pro-Palestinian protesters to end their encampment peacefully. One term of the agreement was that five students would be allowed to meet with five members of the Corporation to advocate for "divestment from the Israeli occupation of Palestinian Territory." When the agreement was announced, pro-Israeli students contacted administrators to request their own meeting to express concerns about the divestment proposal.

In May, two meetings—each with five students and the same five Corporation members—were held privately. BAM later spoke with a student attendee from each meeting (see next page).

Illustrations by Tim Cook

Seeking Clarity

BAM asked Vice President for News and Strategic Campus Communications Brian Clark to explain the divestment proposal process: Since 2020, he said, proposals go to the Advisory Committee on University Resources Management (ACURM), made up of faculty, students, staff, and alumni, which considers "how ethical and moral standards are applied across all of Brown's business and investment practices." ACURM reviews the proposal, conducts its own research, and develops a recommendation for the president. Brown Divest Coalition submitted its proposal in June, kicking off ACURM's formal process; it must make its recommendation by September 30. Normally, the president would then decide whether to bring the recommendation to a Corporation vote. In this case, President Christina H. Paxson has promised she will make available to the Corporation, in advance of its October vote, not only ACURM's recommendation but also any other materials submitted by Brown community members for or against the proposal. "I feel strongly that a vote in October, either for or against divestment, will bring clarity to an issue that is of longstanding interest to many members of our community," she has said. —R.M.

Aboud Ashhab '25

Representative, Brown Divest Coalition

"I'm from Palestine. I lived in the West Bank most of my life. I've been tear-gassed multiple times, I've seen settlers damage my relatives' land and houses, my dad and my relatives have been imprisoned by the Israeli army indefinitely.

"I was one of the five students, based on my experience as a Palestinian living under occupation, who met with Corporation members to discuss divestment. I shared my on-the-ground knowledge about how these companies affect the daily lives of Palestinians. For instance, I know from personal experience that the tear gas used against Palestinians is made by Safariland [a U.S.-based company].

"So in late May we met with five members of the Corporation and gave them a presentation about why we need divestment, the history of divestment at Brown, and Brown community support for divestment. We also shared our personal experiences, those of us who grew up in Palestine.

"I've been tear-gassed multiple times" —and the supplier is a U.S. corporation.

"When we were done presenting, the members had questions, which we answered. We'd all heard about Barry Sternlicht, New York City billionaire—when he heard about Brown's decision to vote on divestment, he told the *New York Times* that he would withhold all funding to Brown. They brought this up and we said donors such as him, who are very few, act in bad faith. Overall, I felt that they asked genuine questions and were genuine in listening to our concerns.

"The meeting was very early in the morning and it was pouring rain. When we left and walked outside, we felt, I guess, content. In light of what's going on in Palestine, I don't think anything is a major victory. I think these are just roadblocks and obstacles that we are getting out of the way."

Ashhab's group of five later put together a press release saying BDC "rejects the premise of institutional neutrality...especially as Brown...has pursued political divestment campaigns in the past, including from South African apartheid and the Sudanese genocide in Darfur." It also endorsed a 2019 advisory group recommendation that Brown divest from companies "profiting from the Israeli occupation," which President Paxson had decided not to bring to the Corporation.

Brooke Verschleiser '25

President, Brown Students for Israel

"Israel is very tied to my Jewish identity. I identify as a Modern Orthodox Jew and I've spent a lot of time living in Israel. I went twice after October 7 and went to the scene. It's devastating. Then to be on campus and see people unwilling to condemn it ... October 7 was wrong, whatever you think about the conflict. Murdering, raping, and burning civilians should never be okay.

"I was actually in Israel when I learned that part of the agreement to end the encampment was for members of the divest coalition to have a meeting with members of the Corporation. I felt [protesters] were getting this reward for breaking the rules, and the people who didn't aren't getting that same opportunity. So I reached out to President Paxson.

"I felt [protesters] were getting this reward for breaking the rules."

"The five of us really wanted to focus on our experiences. We prepared a document about how divestment is not a tangible goal, it's not productive, and

BITS

THE HUMAN RNOME PROJECT LAUNCHED IN FEBRUARY AT BROWN, **AIMING TO SEQUENCE ALL HUMAN RNA**—A TASK EVEN LARGER THAN DNA SEQUENCING

DISCY BUSINESS: **BROWNIAN MOTION,** THE MEN'S ULTIMATE FRISBEE CLUB TEAM, ARE DIV 1 NATIONAL CHAMPS **AFTER DEFEATING CAL POLY.**

Bits illustrations by Tim Cook

100s

OF MARS ATTACKS! ATTACKS *ON* MARS, THAT IS, FOR IT IS FREQUENTLY BOMBARDED BY **BASKETBALL-SIZED SPACE ROCKS,** FOUND A TEAM LED BY BROWN'S INGRID DAUBAR. IN OTHER RED PLANET NEWS, **MORNING FROST FORMS DAILY ON THE THARSIS VOLCANOES**, SAYS BROWN RESEARCHER ADOMAS VALANTINAS—PREVIOUSLY THOUGHT IMPOSSIBLE.

it would largely be symbolic. But we used the meeting to share our experiences. We talked about people we knew in Israel who were being held captive, people who were killed, and what it was like on campus for students who identified openly as Zionist. My impression was that the members of the Corporation were shocked. I don't think people realize how toxic it got on campus.

"I think they were incredibly receptive to what we had to say, incredibly respectful. They said the vote is going to come down to the quality of the arguments presented to them and they're going to analyze [them] seriously.

"I think Brown's a great place. It's amazing we're all able to have these dialogues. I think it's sad that some people take it over the line. But you're not putting yourself out there if you're not a little uncomfortable."

Verschleiser predicts a pro-divestment vote would worsen campus antisemitism. She declined to share the document her group submitted, saying the Hillel website statement "summarizes our argument pretty well." That statement says the divest movement "amounts to a fundamental opposition to the existence of the State of Israel and unjustly singles out the Jewish state and advocates for its demonization and isolation."—REPORTING BY RUSSELL MORSE

Michelle Cheng at her new cafe in Brown's School of Public Health building.

STANDING ON CEREMONY **The popular Brook Street cafe Ceremony opened a new location in the School of Public Health building this summer. Owner Michelle Cheng selected the location with the help of the Brown Consulting Club, which made a report for her back in 2021. "They found out that a lot of the RISD students and people who lived in the downtown area really, really were hoping that we could open somewhere down the hill," Cheng tells the BAM.**

Cheng's initial idea for Ceremony came from her desire to bring high-quality tea to the U.S. When she moved to Rhode Island as a preteen (her father had landed a job in one of Brown's labs), Cheng and her family had trouble finding the traditional loose-leaf teas that they loved. So, as an adult, Cheng decided to sell them herself.

Cheng began to import and sell tea at farmers' markets and to restaurants. In 2019, she opened Ceremony, then a small store that focused on selling high quality teas. Since then, Ceremony expanded to selling coffee, snacks, and more. Patrons can book a room to participate in a traditional tea ceremony or stay late to drink handmade cocktails.

The South Main Street space enables Ceremony to offer food made in-house. Now, both locations offer *onigiri* (rice balls stuffed with savory filling), *yubuchobap* (fried tofu with rice and toppings), and sandwiches. Says Jules Griswold '25: "Every single time I've gone there, I've gotten something different—and it's always fantastic," mentioning a sesame seed latte they once tried, something they have never seen anywhere else.

Ceremony being "native to Providence...encourages me to go there," Griswold says. "I don't want to support a huge chain." Cheng says that she tries to foster community. "There's just this intimate feeling," says Vera Poyraz '25. "We all need a little break...and we want to do it together."—RACHEL KAMPHAUS '25

Cheng sources flowers locally and ensures music choices include local and Brown artists.

FLUSHABLE WIPES ARE ANYTHING BUT, FOUND A CLASS EXAMINING THE ISSUE FOR PUBLIC RADIO'S *POSSIBLY* PODCAST. **FLUSH TP ONLY!**

FORGET BMI. **BODY ROUNDNESS INDEX**, OR BRI, IS A BETTER MARKER FOR **WEIGHT-RELATED HEALTH ISSUES**, SAYS ASST PROF OF MEDICINE XIAOQUN DONG.

AFTER HITTING A $120M FUNDRAISING GOAL, BROWN'S GOING **NEED-BLIND FOR INTERNATIONAL** UNDERGRADS AS OF THE CLASS OF 2029

Photograph by David DelPoio

From left: Jess Churchill '26 MD, Michael Cradeur '25 MD, Sumana Chintapalli '21, '26 MD, Urvi Tiwari '26 MD.

Med-school Swerve

They had other lives—but medicine was calling

"You know when you try a full fat Häagen Dazs, the other 'diet' ice creams never taste the same. Starting to learn about medicine felt like that," reflects Sumana Chintapalli '21, '26 MD. "I spent so much of my 20s thinking that it was too late to change, but now I'm lucky to have a career that makes me feel like myself again."

Trained as a lawyer, Chintapalli had a nearly 10-year career working at the nexus of law and public policy in areas ranging from food system advocacy to academic teaching. But her interest in psychology and behavioral sciences was calling; this led to medicine and she's now aiming to channel her expertise into a career as a cardiologist.

The key to navigating challenging times in medical school, she says, is finding joy in the intellectual pursuit.

"Ultimately, everything is hard, and people want a lot from you," Chintapalli reflects. "If you're doing something you love and can derive joy in the intellectual pursuit, that passion will carry you through the difficult times."

Jess Churchill '26 MD agrees. A graduate of Boston University's art history and diagnostic medical sonography programs, she says, "I always loved science and medicine, but my path took me through painting, advertising, and ultrasound technology." She adds that "it was during my time working at an ad agency, where our clients were in the medical field, that I realized I wanted something more meaningful."

The realization fueled her journey to becoming a cardiac sonographer, then returning to medical school.

"People work 50 years in jobs that they don't like and the hardest thing is finding what you love," Churchill says. "Brown was very appealing because Providence itself is a merge of arts and science. It matched the art-science balance within myself."

Both Chintapalli's and Churchill's stories, while unique, are nothing unusual at Warren Alpert Medical School. "Brown aims to create holistic physicians," says Dean Star Hampton, emphasizing the school's commitment to applicants with diverse backgrounds.

Take Michael Cradeur '25 MD, for whom the transition to medicine has been easier than the former U.S. Navy mechanic expected. "I've always been interested in physical activity, whether it was gymnastics, pole vaulting, or leading physical therapy and fitness in the military," he says. After being inspired in part by his mentor, an anesthesiologist, he has found that "my military background—especially dealing with systems-based learning—has surprisingly made the transition to medical school smoother."

For Urvi Tiwari '26 MD, former Gucci North America regional chair, her new career has a very different feel. "I started volunteering at local hospitals during the Covid pandemic and came home feeling so fulfilled," says Tiwari. So she left finance and fashion, and, while researching medical schools, had an aha moment at the Brown open house: "I realized how much Brown cares about students being happy. It was a stark contrast to the competitive mentality I was used to in the business world." —NIDHI BHASKAR '21, '26 MD

Photograph by David DelPoio

2x

ADOLESCENTS WHO REPORT GETTING LESS THAN FOUR HOURS OF SLEEP WERE **TWICE AS LIKELY TO ATTEMPT SUICIDE**, FOUND A STUDY LED BY ASSISTANT PROFESSOR OF PSYCHIATRY MARIE-RACHELLE NARCISSE. SLEEP DURATION ALSO SIGNIFICANTLY **MODERATED THE ASSOCIATION BETWEEN BULLYING IN SCHOOL** AND SUICIDE ATTEMPTS.

Everybody in the Pool!

Teaching special-needs kids to swim

Once a week, Danielle Sawka '22, '26 MD pauses her busy schedule as a medical student to teach kids how to swim at PODS in East Providence. The lessons look a little different than most: "I teach private lessons for four boys, all with autism, but they are each so different that I have to tailor each kid's lesson to their personalities. As a result, each of my lessons is really unique."

A former captain of Brown's club swimming team, Sawka is one of a small group of swimmers from Brown who are using their skills at PODS to provide children with special needs opportunities to swim and cultivate water safety. As one of the largest child-friendly swimming facilities in Rhode Island and one of the only swimming schools offering lessons to children with special needs, PODS regularly has a wait list that lasts weeks, if not months. Thanks to the support from Brown's club swimmers, that wait list is gradually getting shorter.

Sawka credits her background in medicine and her past advocacy as inspirations. "My team did a fundraiser for an organization that aimed to reduce disparities in drowning rates among Black youth. Children with special needs also have alarmingly high drowning rates, and it has been rewarding to apply what I'm learning in medical school to reduce these statistics."

Sawka got involved with PODS after a conversation with Christian Schroeder '20 ScM, '26 MD, on the very first day of medical school.

Schroeder previously worked as a swim instructor for children with autism in upstate New York. After completing training at PODS, he soon started modifying the curriculum for children with conditions such as achondroplasia, Down syndrome, and autism.

Since starting at PODS, Sawka has grown the training program by encouraging members of Brown's club swim team to become instructors too.

"I got trained, and then my mentor at Brown, Dr. Virginia Mensah, inspired me to start a pipeline of students from Brown to volunteer with PODS. After being captain in my junior and senior years, I reached out to my [club swimming] team and created an interest form, which got more interest than expected. We've had several people start training and two are finishing up this fall."

To ensure that they provide the best possible support, trainees complete a comprehensive training program to become certified instructors for children with disabilities.

Each student presents a unique set of circumstances, Schroeder says: "Some of my kids have graduated to general swim classes, while others have even gone on to participate in Special Olympics swimming."

Susan Pascale-Frechette, the owner and director of PODS, describes the impact of the club swim team on the special-needs segment of her school as "nothing short of remarkable."

"We want more kids of all abilities to be able to learn how to swim in a way that works for them," she says. "That's why we are so grateful to have Christian and Danielle and the people they have brought to us."—NIDHI BHASKAR '21, '26 MD

PODS first made waves in '96 as the Ocean State Squids Learn to Swim Program, using Brown's pool.

PODS specializes in infant and toddler swim training with lots of instructor interaction.

PODS SWIMMING

Glasser is a community partner at the Mathewson Street United Methodist Church, which serves Providence's unhoused.

The Anthropology of Homelessness

In ANTH 1301, future doctors and policymakers get immersed in research and realities. BY JULIE BATTEN

In an age when emergency rooms have become de facto shelters on the coldest nights of the year, it's not surprising that Irene Glasser's class ANTH 1301, the Anthropology of Homelessness, has attracted a heavily pre-med/healthcare crowd.

Aspiring psychiatrist Gene Lee '23 took Glasser's class on homelessness as well as ANTH 1300, on the anthropology of addiction and recovery. "I gained a better understanding of how big the problem [of homelessness] is—without having to become a nihilist," he says. "I learned how to listen." Studying with Glasser, an adjunct lecturer in anthropology, has further motivated Lee to go into medicine, he says: "When people suffering from mental illness are without access to reliable and consistent drug therapies [due to homelessness], their behavior can lead to unfortunate consequences."

Students learn from lectures and texts, but also from hands-on work. Field placements, curated by Glasser within the Swearer Center's guidelines for community outreach, demand a two-hour weekly commitment to working anywhere from a shelter to a community meal site to a traveling public bathroom. With classes, reading, field notes, and research, the syllabus outlines about 18 hours of work per week.

"I tell the students right at the start, during the shopping period, that this class requires commitment," says Glasser, who won the 2022 Howard R. Swearer engaged faculty award for teaching. Still, the students line up. "I don't think Professor Glasser's courses need much advertising," says Madeline Noh '22, '23 MPH, who served as Glasser's teaching assistant for two years. "The word is out."

Back in the '80s, Glasser was a licensed social worker looking for a thesis topic that would earn her a doctorate in anthropology at the University of Connecticut. In the meantime, she mentioned to her advisor that she was volunteering in a soup kitchen. The advisor's eyes lit up: "There's your top-

The Hay holds a large archive of AA material, including the iconic first coffee pot.

Photograph by David DelPoio

59 PERCENT OF **AMERICANS ARE A PAYCHECK AWAY FROM BEING HOMELESS,** ACCORDING TO A 2019 STUDY SPONSORED BY CHARLES SCHWAB.

ic!" That moment gave way to Glasser's book, *More Than Bread: Ethnography of a Soup Kitchen*, and a long career as an anthropology professor specializing in homelessness.

Glasser was also a postdoctoral fellow at Brown's Center for Alcohol and Addiction Studies.

THEORY, MEET IRL

Field work can be a wakeup call for future policymakers. "One of my students was in a homeless shelter at night and wanted to print out an application for housing," Glasser says. "When he hit the print button, eighty pages of an application came out." The student was shocked. "How's this person going to fill out eighty pages, and they're exhausted from being in the street all day?" Similarly, work at Shower to Empower, a mobile shower and haircut operation, can help future doctors see that many unhoused patients are not comfortable seeking medical care if they're not clean.

Students learn NVivo, qualitative analysis software used by professional anthropologists, and build their own ethnographies in response to the fieldwork. As Glasser explains in her 1999 book *Braving the Street: The Anthropology of Homelessness*—one of her three books on the topic—"Ethnography is a way of entering a culture, learning about it, and, as much as possible, communicating a 'native' point of view to a wider public." Visiting guest speakers address everything from LGBQT+ homelessness to the unhoused in post-Soviet Russia.

In spring 2022, Grace Kirk '24 opted to complete her field work in Glasser's class at *Street Sights*, a publication devoted to stories by those currently experiencing homelessness. When Ronny "Sammie" Walker had a story to tell that kept stalling out on the page, she stepped in as stenographer: "Sammie didn't have to sit down with me that Friday afternoon, nor did he have to be as open and transparent as he was with me. But he wanted to tell his entire story—the good and the bad—to be an example for those who have [come after]."

Glasser speaks of the relationship between the homeless and the researcher as being something akin to teacher and student: "A philosophy in anthro is we're learning a new culture from an expert, and an expert is a person in that culture." In this case, Kirk allowed herself to become a conduit for Walker's story, essentially putting him at the head of the class and settling herself into the front row.

The readings in ANTH 1301 include Glasser's own research, academic journal articles, and books from luminaries such as George Orwell (see right). One memoir—Lee Stringer's *Grand Central Winter*—chronicles the slow, insidious tumble of one man into homelessness. It's a story that student Lee can't forget. "He was just a normal guy and then somehow horrible things happened and you can't recover from it."

Noh, who plans to go to law school, points to learning the importance in ANTH 1301 of discovering "the role of cultural congruence," or the ability to provide care that corresponds and reacts appropriately to an individual's own culture.

OBSERVE & SERVE

Cultivating a close, compassionate awareness of the other, of those with whom we choose to sit and listen and learn, drives Glasser's work. That homelessness is becoming increasingly criminalized in our society means that future doctors like Lee will be responsible for preventative care on a whole new level and future lawyers like Noh will help reinvent policy.

Staying silent in the face of another's hardship can present its own challenges for students who arrive to Glasser's classes highly motivated to solve some of the world's most complex social problems. But Glasser keeps it clinical. "It's difficult because I have some very energetic students and they love coming up with ideas, but I tell them that anthropologists are not fixers; we're observers." Still, for Glasser's students, many of whom have chosen to continue to work in the field, seeing is undoubtedly the antecedent to action.

HOMEWORK

In the Midst of Plenty: Homelessness and What to Do About It by Marybeth Shinn and Jill Khadduri (2020), Wiley Blackwell

More Than Bread: Ethnography of a Soup Kitchen by Irene Glasser (1988, 2010), University of Alabama Press

Needed by Nobody: Homelessness and Humanness in Post-Soviet Russia by Tova Höjdestrand (2009), Cornell University Press

With No Direction Home: Homeless Youth on the Road and in the Streets by Marni Finkelstein (2005), Wadsworth

Addicted. Poor. Pregnant. by Kelly Ray Knight, (2015), Duke University Press

Grand Central Winter by Lee Stringer (2010), Five Seven Stories Press

The Space of Boredom: Homelessness in the Slowing Global Order by Bruce O'Neill (2017), Duke University Press

Down and Out in Paris and London by George Orwell (1933), Houghton Mifflin Harcourt

What's Fido Thinking?

Brown's canine cognition lab is not just a walk in the park. BY JULIANNA CHANG '26

What makes a dog smart? When we take our dogs out on a walk, what do they look at? Do dogs actually understand when we point under the couch and say the ball is *right there,* so please go get it and stop barking?

Tucked away on the third floor of Metcalf Research Building, the Brown Dog Lab is answering these questions. Founded by Daphna Buchsbaum '02, assistant professor of cognitive, linguistic, and psychological sciences, it's one half of the Computational Cognitive Development Lab (the other half studies children).

Studying canines, Buchsbaum explains, is becoming increasingly popular among cognitive scientists because they're smaller, more domesticated, and less dangerous than chimpanzees—humans' most closest genetic relatives. Also, dogs are pretty good at communicating with humans, Buchsbaum says, as "we've arguably selected them to fit more naturally into the human physical and social environment." The lab recruits volunteer subjects but has also become popular with its academic neighbors: on good days, dogs from around the building stop in for attention and treats.

DOGS AND DISTRUST

It's undeniable that dogs trust some people more than others. But why? Past research shows some trust people based on familiarity or how nice they are to their owners, says Madeline Pelgrim '23 ScM, a fourth-year PhD candidate. But Buchsbaum and Pelgrim had another idea: past accuracy.

Using dogs' understanding of human pointing, the lab had two informants point repeatedly in opposite directions—the "trustworthy" one would always point in the direction of a treat, while the other would point away from it. When faced with these informants again and again, would dogs adapt?

The idea stemmed from previous research with children: kids are able to distinguish the trustworthy from the untrustworthy with verbal testimony, but they will often follow inaccurate points until age four or five. In their 2021 study, Pelgrim and Buchsbaum found that dogs are able to selectively trust informants based on their past accuracy. And though they struggled with the task, the dogs were able to use pointing cues to determine the informants' accuracy—unlike young children—which indicates that pointing may be particularly powerful for dogs.

DOG'S EYE VIEW

Many child researchers use eye tracking goggles to understand what's drawing infants' attention and how that connects to the developmental concepts they're learning. Buchsbaum says these researchers often claim that "this ability to engage with other people in this way is uniquely human."

Buchsbaum and Pelgrim disagreed. "I had the thought of

More than 65 million households—half the U.S.—include at least one dog, per the American Pet Products Association.

Illustration by Mark Ulriksen

going to some of the people who make the eye tracking goggles and asking, 'Could you make some of these for dogs?'" Buchsbaum said. "Luckily, they said yes."

No one knew if it would work, but with slight adjustments, dogs were soon coming into the lab to try on a pair of stylish black frames. Thus adorned, the canine subjects—and their owners—went on a half-mile walk around campus while researchers recorded surroundings and eye movements.

In the soon-to-be published results, Pelgrim found that "dogs are actually fairly consistent in terms of how they move their heads through the world." Like humans, they spend a lot of their time wayfinding—looking forward so they don't trip and fall. But the objects that interested them most? Construction equipment, nearby people and, of course, the Brown bus.

Next Pelgrim will focus on social interaction. Using the goggles in collaboration with researchers in computer science, she and Buchsbaum hope to understand how humans and dogs interact with each other visually—especially through pointing gestures.

Dogs were soon coming into the lab to try on a pair of stylish black frames.

GOOD ROBOT!

How can humans effectively communicate and cooperate with robots? Human-human interaction is often extremely complicated—involving advanced thought processes, goals, and false beliefs. Robots just aren't there yet. But what if you think of the robot as a dog—another nonhuman species that frequently and successfully partners with humans?

Collaborating with researchers in the computer science department and other cognitive labs on campus, the Dog Lab is starting to adapt many human-dog interactions—like airport security and drug detection—to robots to see how humans' perceptions of their task partner change.

CANINE EINSTEINS

"My dog is too dumb to participate"—Miriam Ross '24 ScM, a second-year PhD student in the lab, hears that a lot. The owners explain that their dogs can't untangle themselves from their leash or find a ball under the couch or grab a treat from right under their nose. Sometimes, the opposite occurs: some owners are immensely confident in the intelligence of their dog, when "from our anecdotal observation," Buchsbaum says, "their dog was, in fact, not an Einstein."

When owners with so-called "dumb" dogs decline to participate, Ross and Buchsbaum wonder if it skews the data: Do these "dumb" dogs actually possess a particular characteristic that would correlate with worse performance in these tasks? Or are they just dogs whose owners think they're dumb?

Inspired by these questions, Ross's current project focuses on how humans perceive dogs' abilities and intelligence, and what specific factors make us think a dog is "particularly smart or socially savvy or physically able," Buchsbaum says. Ross anticipates the findings could inform how we select guide dogs for training—a costly and time-consuming process. But for now, when owners insist that their dog is too dumb, Ross reassures them: "Your dog doesn't need to be the Einstein of the task. We're just curious about what comes to them intuitively."

For Buchsbaum, one of the best parts about studying dogs is how much interest the research generates: "Everyone is always wanting to hear more." But there's also the fact that the dogs continually surprise all the researchers. "I've never had a study in which I've predicted all of the ways that the dogs will behave," Pelgrim says. "We can all talk dog forever," Buchsbaum adds, and Ross agrees, laughing: "Maybe that's why we're doing this."

Temperature is key: dogs tire easily in the heat but humans detest the cold.

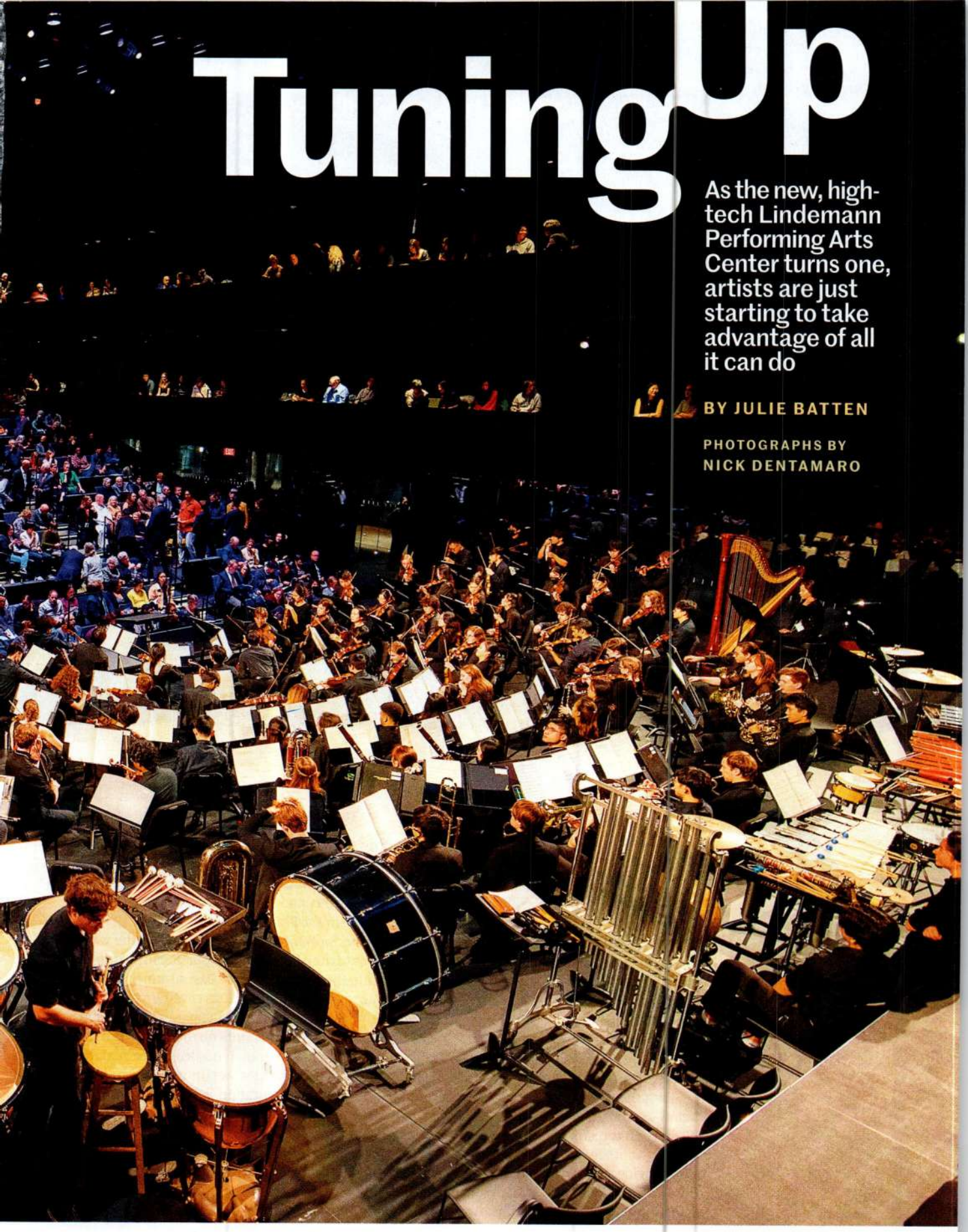
The inaugural mainstage performance featured violinist Itzhak Perlman. The Lindemann can accommodate both a large orchestra and a large audience.

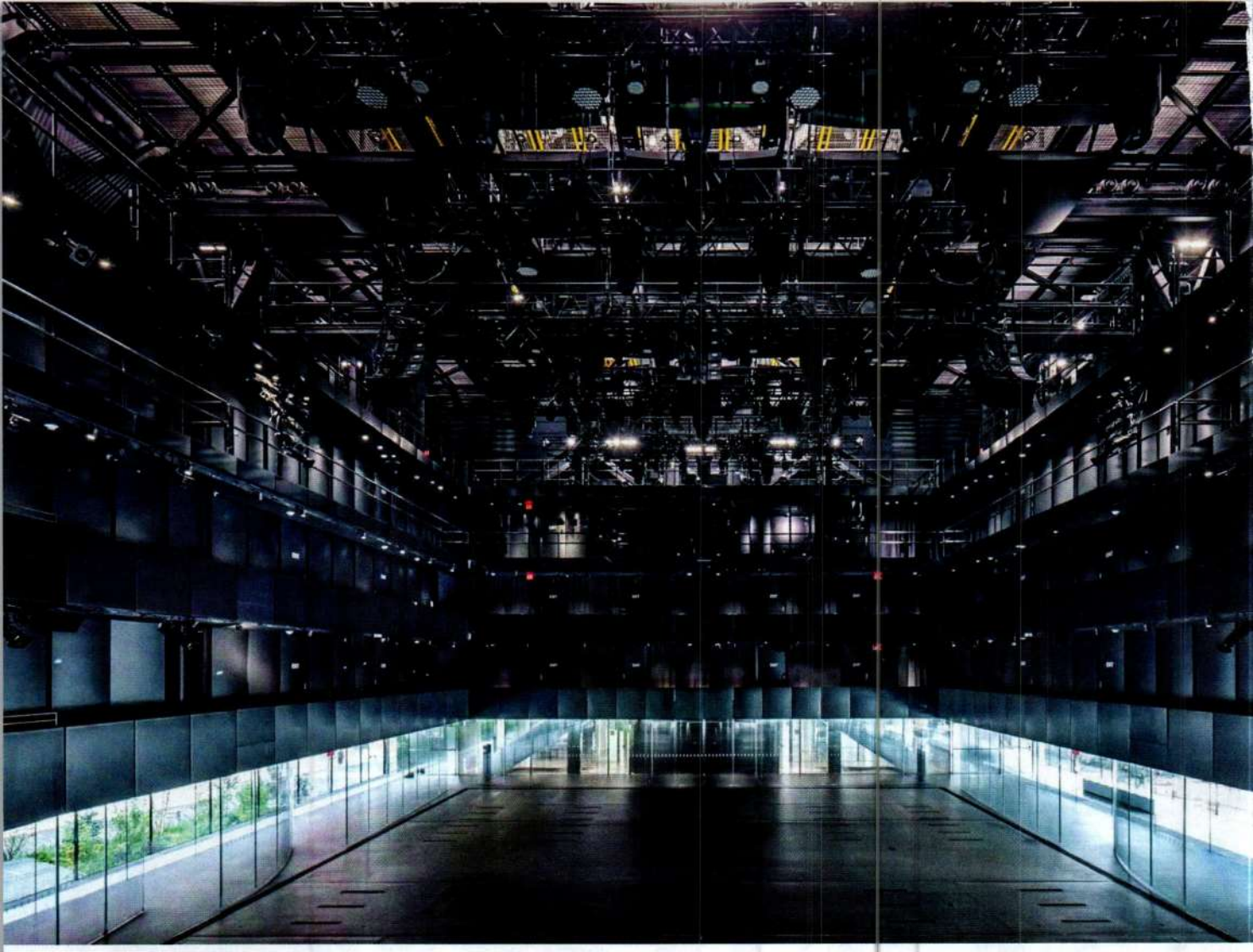
Tuning Up

As the new, high-tech Lindemann Performing Arts Center turns one, artists are just starting to take advantage of all it can do

BY JULIE BATTEN

PHOTOGRAPHS BY NICK DENTAMARO





"The building is an instrument and we're learning to play it," says University Architect Craig Barton '78 of Brown's new Lindemann Performing Arts Center, which opened last fall and is arguably the most technologically advanced theater in the world—and at 60 feet below ground level, literally the most deeply rooted building in Rhode Island. Already, the high-tech marvel has become one of the most vibrant arts collaboratives in the Providence community.

The Lindemann's mainstage offers at least five performance spaces in one, with the walls, floors, and lighting grids able to rearrange themselves to the needs of the production in an unprecedented way. Barton isn't being metaphorical in using the word *instrument*: Last summer featured "tuning" sessions as sound engineers perfected the acoustics of the various configurations. The building itself is designed to be integral to the creative process, explains principal architect Joshua Ramus, founder of the New York City–based firm REX, known for his work on the Wyly Theatre in Dallas, Texas, and the Perelman Performing Arts Center in Manhattan. It needed to "be a catalyst and an instigator and have a personality. It needed to open possibilities, not limit them," he says.

That the design was intended to encourage artistic experimentation is evident in its three below-ground rehearsal rooms that are set up to allow artists to rehearse and perform simultaneously. Each transforms into a performance space, including one room that doubles as a black box theater, another that has the capacity to seat an audience of 135 and boasts floor-length curtains that provide acoustic dampening, and a third that provides a spacious sprung floor to accommodate dance performances. All of the rooms are equipped with state-of-the art soundproofing construction and materials that mean more than one performance can occur at the same time.

The building itself needed to "be a catalyst and an instigator and have a personality."

"When you match the building's revelations with the Open Curriculum and Brown's approach to crafting your own academic vision, giving people agency in what they want to do, you get this really beautiful, unexpected combination," says Artistic Director Avery Willis Hoffman, who arrived at Brown in 2019 when the building's infrastructure had already been towering over the neighboring Granoff Arts Center for over a year. As a producer, Hoffman, a niece of Maya Angelou, has created a wide range of cultural events, including her most recent multi-partner digital event *100 Years/100 Women* (2020), which *Vogue* magazine dubbed both "urgent" and "rich."

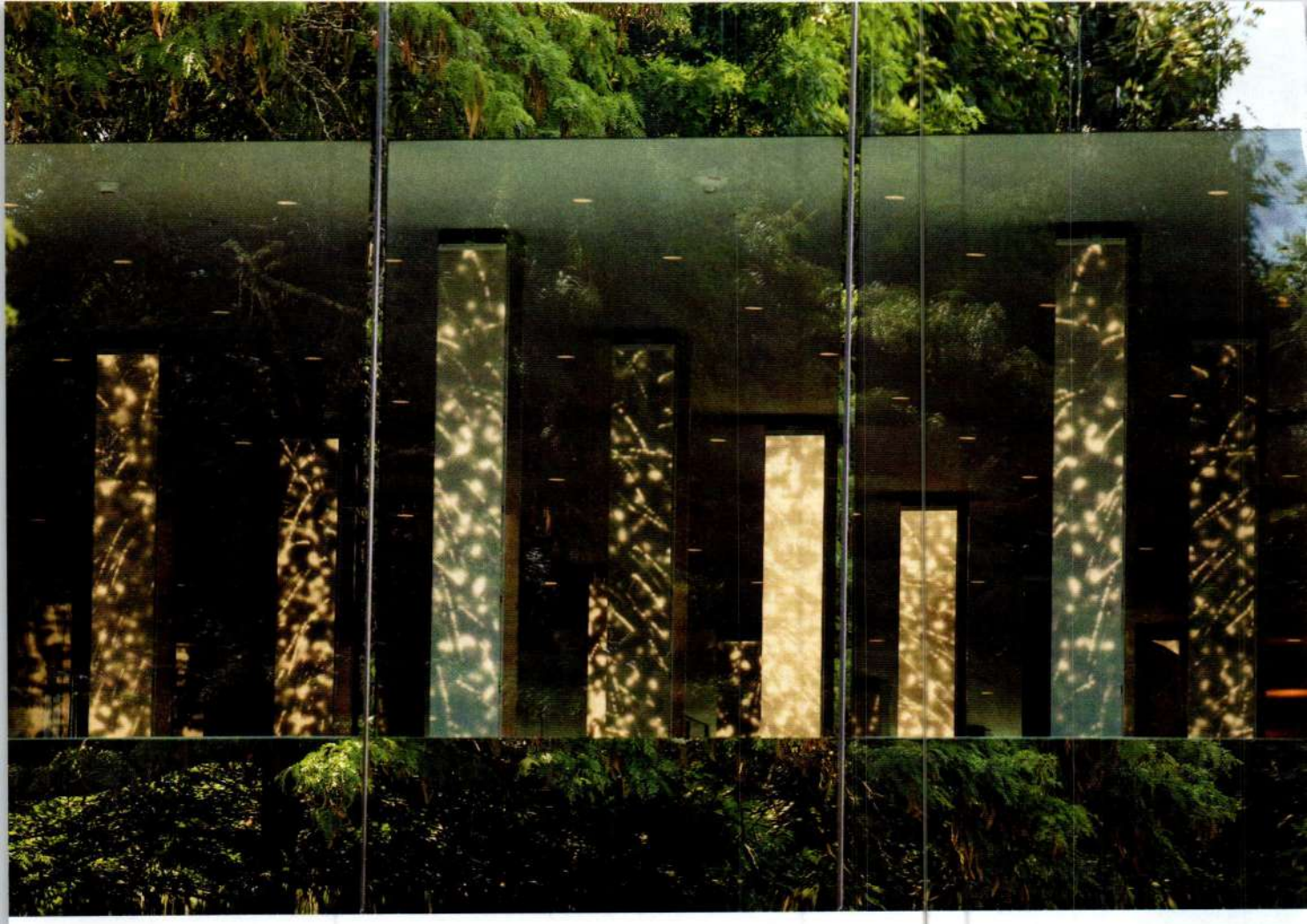
The collaborative, multidisciplinary planning process for the Lindemann was very Brown, as well: The complex and diverse needs that the venue would ultimately have to fulfill as a multi-genre performance space took weeks of "dreaming," and the design team met weekly with students and faculty and artists and administrators, all of whom brought a myriad of visions to the table. "The fact that Brown committed to the cost impact of getting everyone together on a weekly basis was phenomenal," says REX Project Manager Adam Chizmar. "Maybe even made it possible."

"On this building there were two ideas," says Ramus. "One was this extraordinarily transformable high-performance main hall that would be exceptional for orchestra, for recital, for theater, for dance, for media—which is a new animal. And then there's that glass clerestory that cuts through the building, the whole intent of which was to allow the contents to bleed out and for the University to invade."

Barton, a semiotics concentrator who has walked Brown's paths for decades, speaks poetically about the "porosity" of the campus, the way it is built into the larger Providence community, without the gates and brick walls of the other Ivies. In particular, he loves the way the Lindemann's glass "bridge" allows passersby to feel one with what's happening inside the institution.

Upper left, the mainstage—walls and lights move to create a variety of spaces. Here, the siding fades into the sky.

IWAN BAAN(2)



BACK TO THE FUTURE

To ensure the safe movement of the seating, glass walls, balconies, flooring and the sail-like acoustic reflector panels (ARPs) anchored end-to-end across the ceiling, Ramus relied on decidedly un-technological solutions. "The ARPs are controlled by the same pulley system that zooms cameras around in stadiums. When was the last time you heard about one of those flying into the crowd?" Meaning, of course, that while the Lindemann is physically one of the most transformative theater spaces in the world, it is also one of the safest.

Looking upward in the main hall, it's also easy to see that the building's functional components are held in place and moved on what looks to be an old train track—right out of the 1890s. "Because the gantries are moving, for instance, we had to be able to create these drawbridges that continue the egress routes," says Ramus. "We could have invented them or we could just use the drawbridges that are on the back of fire trucks."

In Ramus's cutting-edge design, the main floor of the Lindemann sits above street level and the seats in the building's small amphitheater take on the appearance of gentle waves to visitors climbing the building's steps or entering the elevator. The main floor and lobby of the building is distinguished by its glass perimeter, the transparency allowing visitors to make peace with the rather dramatic rise and girth of its fluted, almost gill-like aluminum siding, masking an inner layer of porous material that "breathes" to protect the building from the rot and deterioration all too common in New England. About the siding, Chizmar says, "Basically, we knew we had a big blank [exterior] surface area that didn't want or need apertures in it, so we needed something that had depth to gently echo the traditional structures in the neighborhood without using the same materiality or design language." Meaning no brick and white pillars. As far as being green, says Ramus, that's a given in any building being constructed under his watch.

When the Lindemann finally opened last fall, made possible by a generous grant from longtime University benefactors Frayda Lindemann and her late husband George Linde-

> "Then there's that glass clerestory that cuts through the building, [intended] to allow the contents to bleed out and for the University to invade."

NICK DENTAMARO (TOP); ERIC PETSCHEK (RIGHT)

mann Sr., the 1,000-strong crowd that convened on the October morning stood in lines that wound around the corner and up Angell Street—despite the National Weather Service issuing a flood watch. But then persistence, that Yankee virtue, has always been a key player in this building's history. The 101,000 square foot structure required ten years of planning, five years of construction, and even the moving of a historic house that was its own technological feat (see BAM's 2019 story "Wheel House").

REINVENTING BROWN THEATER

"The challenge" with staging productions at the Lindemann, says Senior Technical Director Shawn Tavares, "comes in getting people to wrap their head around the level of flexibility we have. It's not the technology—it's the way it's applied." The team is working to encourage creators to move toward producing art that incorporates what the Lindemann can do, rather than just presenting performances that were worked out elsewhere. "Being in the building definitely affected my programmatic vision," says Hoffman.

Another priority for the center is to deepen Brown's ties to the Providence arts community. "The Lindemann is a critical component of Brown's mission moving forward, as historically, Brown has not always been accessible to the outside community at all," says artist, poet, and songwriter Chachi Carvalho, one of the six IGNITE artists presented this year as well as a member of the 40+ Artistic Innovators Collective. Carvalho was invited to conduct a private tuning event in the summer of 2023, to test the acoustic viability of the theater as it morphed from intimate black box theater into 500-seat orchestral hall and beyond. "Starting an arts institute at this time is a gift," says Hoffman, "because there's a real reckoning, a real call for equity, inclusion, and diversity in all the ways that we define diversity, not just race or gender." With the Lindemann, those values were built in from the beginning.

Carvalho's *Local Traffic* is one of four extended works featured as part of IGNITE, the Brown Arts Institute's multi-year series of "creative activations, interventions, and investigations" that have manifested as residencies, lectures, and exhibitions throughout the center's first year. The inclusivity isn't limited to artists: Carvalho also created the Labor

Upper left, the lobby light installation by Leo Villareal and his team. Here, the Urban Environmental Lab across the street.

of Love event in the fall to honor all those who worked on the actual construction of the Lindemann. Carvalho, a first-generation Cape Verdean–American who is also the first chief equity officer for the City of Pawtucket, believes this inclusivity will build on itself and further draw the community into the process of art making and arts education.

There's also a workforce-training aspect to the Lindemann and its complexities in the Brown Art Institute's initiative, ArtsCorps. Members, whether seasoned professionals or students making their first foray into the space, will receive training where necessary and be paid for their work. "If anything, you need more people when you're moving a many-tonned piece of glass around," says Tavares.

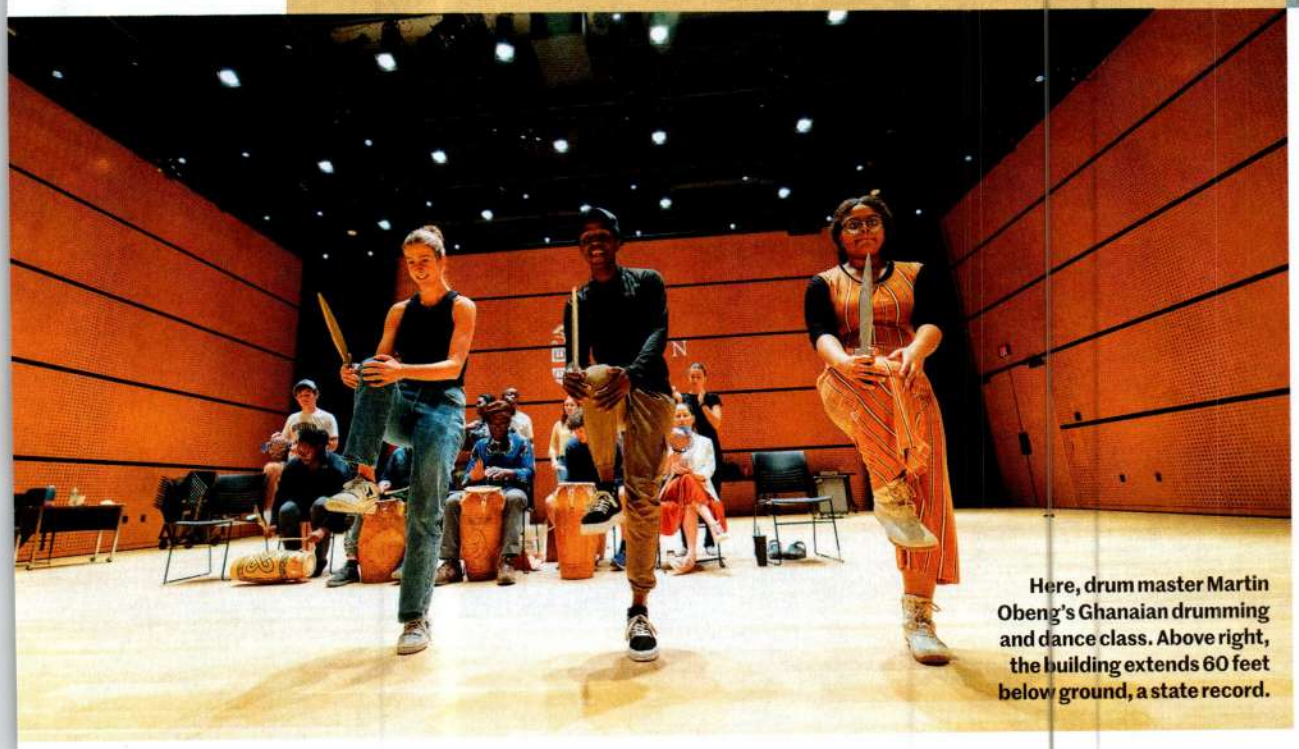
"My goal with this whole experience is to be able to create a bridge from the outside community into Brown and give them an opportunity to see what resources are there and available to them," Carvalho says.

So far, the programming at the Lindemann, including appearances by such world-renowned performers as Itzhak Perlman, Carrie Mae Weems, William Kentridge, and many others, alongside student performances by the Brown Symphony Orchestra and

"The Ideal Urban Experience"

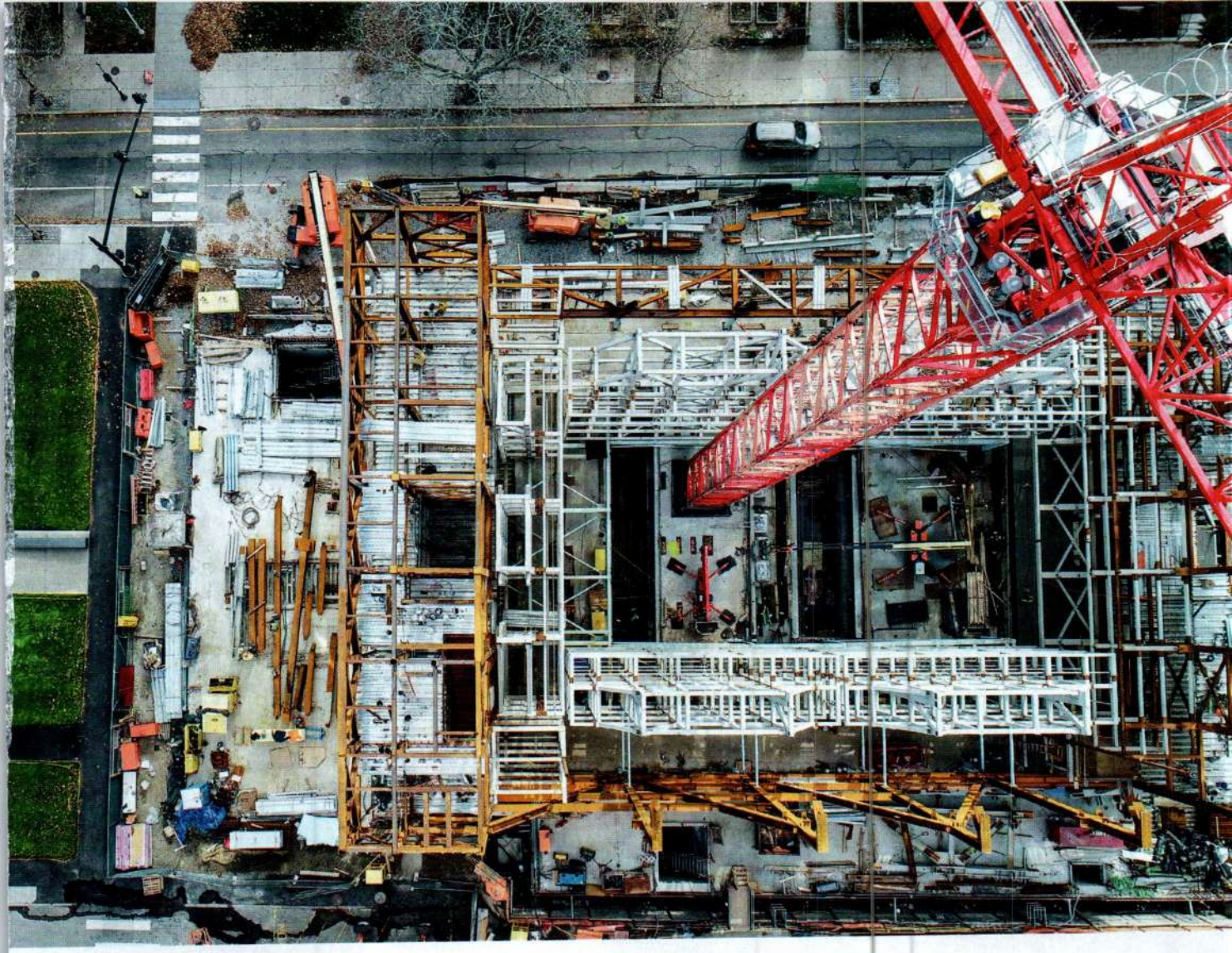
It was 1969 when then-President Ray Heffner proposed an "arts laboratory" on campus, according to University Architect Craig Barton '78. Over the next fifty years, this would give birth to the Perelman Arts District on campus, an area that now includes the Lindemann, the Granoff Center for the Creative Arts, Rites and Reason Theatre, and a total of 13 other arts-related buildings.

"The way in which we understand buildings is that they are the backdrop against which all manner of emotions play out," says Barton, who is fond of referencing the University's history, its culture, and its architectural eclecticism. "You have the kind of ideal urban experience that has that metropolitan friction of people who are rubbing shoulders with one another, but also are walking on softscapes that have grass and the benefit of materials that change with the seasons... a landscape that has sonic and aural and olfactory qualities." —J.B.



Here, drum master Martin Obeng's Ghanaian drumming and dance class. Above right, the building extends 60 feet below ground, a state record.

NICK DENTAMARO (LEFT); REX (ABOVE)



the Brown RISD student group, is already accomplishing this bridge-building tenfold.

With additional collaborations with the Rhode Island School of Design and the Trinity Repertory Company already in progress, and others that are drawing on at least seven other disciplines at Brown, Hoffman is taking center stage in realizing President Christina H. Paxson's commitment to making the University an arts "laboratory," one that will be the first choice for prospective students interested in a fully integrated arts program.

Hoffman loves the idea that the work on display at the Lindemann might also be messy and unbounded in the best possible sense and stresses the importance of failure in the creative process: "There's so much pressure to have it all worked out. Failures are much more interesting. Being able to encourage people to positively fail and to experiment and innovate and incubate—these are all the kinds of words that we've been using."

Of learning to play the Lindemann? "It's easy to forget how cool this space is," says Tavares. "And then we do a public event and see the people's reactions and we're reminded that what we're doing is really exciting."

Carvalho says the Lindemann has made a big impact on his sense of himself as an artist and on his relationship to Brown, and hopes others in the extended Providence and Rhode Island community will feel the same: "Being asked to teach a master class on songwriting to students, faculty, and community members at the most prestigious university on the globe made me say 'Wow—if these folks are looking at me in this light, why am I not looking at myself in that light as well?'" A devoted father, he's made it clear to his four children that they are all now "a part of the Brown family. We belong here."

"The challenge [with staging things at the Lindemann] comes in getting people to wrap their head around the level of flexibility we have."

Julie Batten, a visual artist as well as a writer, loves living and creating in Rhode Island.

eye

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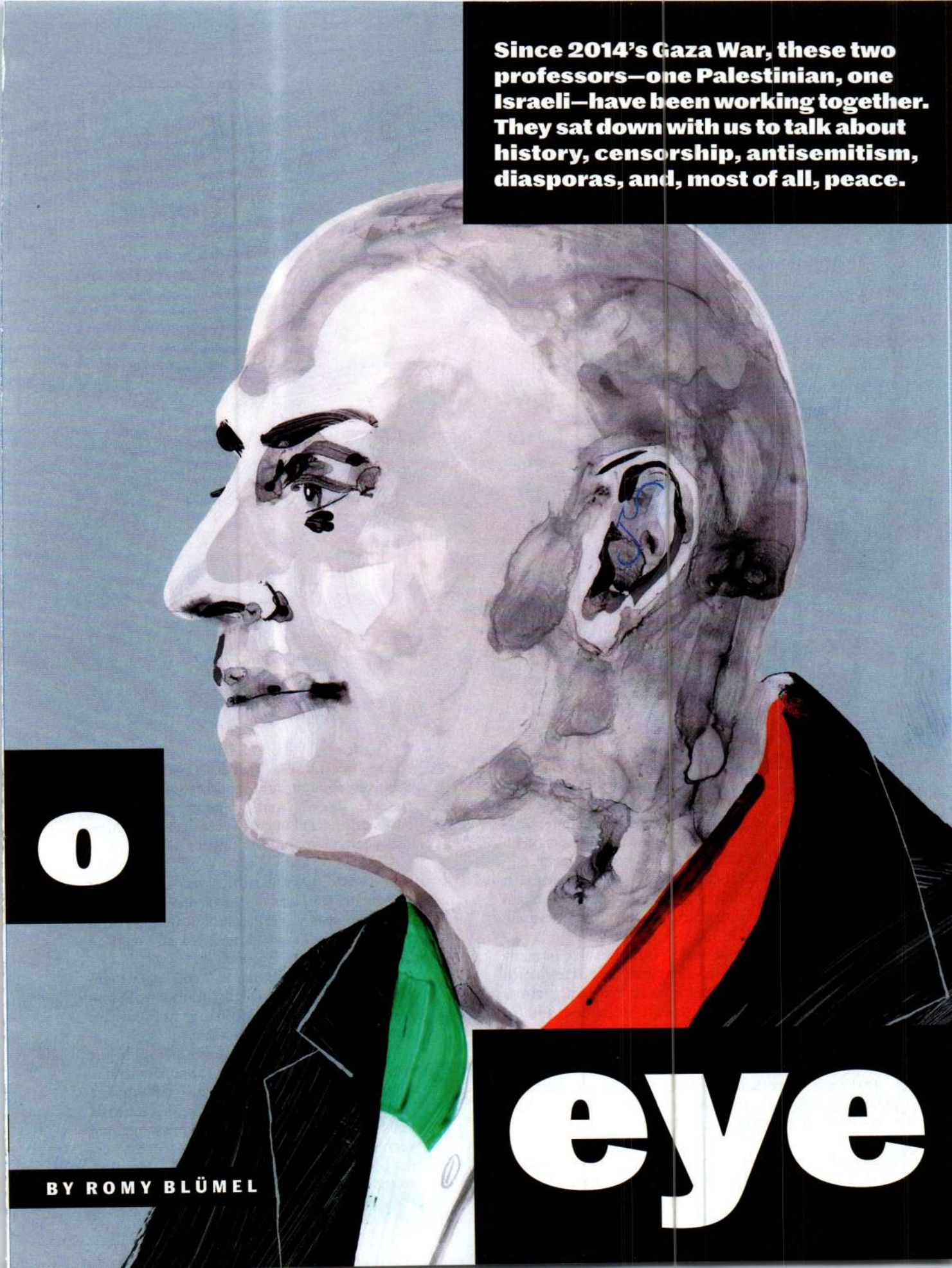
INTERVIEW BY RUSSELL MORSE

ILLUSTRATION

Since 2014's Gaza War, these two professors—one Palestinian, one Israeli—have been working together. They sat down with us to talk about history, censorship, antisemitism, diasporas, and, most of all, peace.



o eye

BY ROMY BLÜMEL

Friends and collaborators Sa'ed Atshan and Katharina Galor published their first book together in 2020. *The Moral Triangle: Germans, Israelis, and Palestinians* (see page 30) is the result of years of research and interviews in Berlin, home to Europe's largest Palestinian diaspora community and one of the world's largest Israeli diaspora communities. One reviewer called the book an "ethical document that exemplifies how scholarship can confront thorny moral and political problems with generosity, nuance, and a strong sense of restorative justice."

Their professional relationship is remarkable in many ways, but part of the reason that their work has attracted such widespread attention and praise is because Atshan, a former Watson fellow who is now an associate professor of anthropology and peace and conflict studies at Swarthmore, is Palestinian while Galor, Brown's Hirschfeld senior lecturer in Judaic Studies, is Israeli.

In the years since then, they have continued to collaborate, publishing articles together and speaking at "countless" forums. But it all started over tea on Thayer Street.

You two have done some remarkable work together. How did your professional relationship start?

Katharina Galor We met exactly ten years ago. Strangely enough, our friendship started during the 2014 Gaza War. And here we are ten years later, a whole different kind of Gaza war. Since then, we really haven't stopped working together.

Sa'ed Atshan At the time, I was a postdoc at Brown and Kati was on the faculty. One of Kati's former students is Palestinian and my friend Hana, who is a Brown alum, is Jewish American and the daughter of a rabbi.

They both insisted that Kati and I get together socially. They said, you guys really have to connect, like, on a deeper level. So they arranged a tea for us on Thayer Street, at Tealuxe.

The four of us got together and there were just sparks. I mean just the energy, the camaraderie.... After two hours of chatting, we still couldn't stop. And I don't think it's a coincidence that Kati and I met in the context of Brown. There's something very, very, very special about Brown. It attracts really deep thinkers, profound souls, incredibly thoughtful, socially conscious, globally conscious

"One of the things that makes it possible for Sa'ed and me to work together is that we can relate to each other's traumas. We're not engaging in a competitive narrative of whose family has lived through the bigger trauma."

human beings. And the kinds of relationships that Brown makes possible and the kinds of overlaps of people's lives and worlds on that campus are really inspiring.

You cover a lot in *The Moral Triangle*, including Germany's strong support for the Israeli state and Palestinians experiencing increased racism and Islamophobia. This is all incredibly sensitive subject matter. How was the book received?

Galor We had more invitations than we could accept at universities across the U.S., we went twice to Harvard. There was really a lot of interest.

And as Sa'ed once said, maybe we were the very first co-authors of a book that dealt with the Israel-Palestine conflict that received an invitation both by the Center for Israel Studies at Brandeis and the Center for Palestine Studies at Columbia University. That's very difficult to achieve. And so we're very proud of that. There was immense interest.

How was the book received in Germany?

Galor The book got much less attention in Germany, because these issues that we write about are so much more complicated and intensified in Germany because of the past and Germany's role in the Holocaust. The Israeli community in Germany is largely made up of all these young intellectuals and artists coming and making a life for themselves in Berlin. And yeah, Germans love that.

But when these mostly liberal, young intellectual Israelis criticize the Israeli government, Germans get extremely upset and will sometimes even call them antisemitic Jews, which doesn't make any sense. So now of all people, we have Germans telling Israeli Jews they're antisemitic because they're critical of their country's government and right-wing politics.

You've done a lot of work together since *The Moral Triangle*. This professional relationship seems to be really productive. Why do you think that is?

Atshan Yes, the collaboration continues. In addition to the co-authored book manuscript, we have a co-edited volume

Conflict & Collaboration

ISRAELIS, PALESTINIANS, AND GERMANS IN BERLIN

Galor and Atshan's first book, *The Moral Triangle*, identifies and clearly defines an identity rift in modern Germany. Amos Goldberg, a professor at the Hebrew University in Jerusalem, wrote in a review of the book that while Germany is a modern liberal state that welcomes and attracts immigrants, it also stifles criticism of Israel, restricting speech and discourse in the name of combating antisemitism. According to Galor, many of the Germans they spoke to felt that if they showed support for Palestinians and openly criticized Israel "they could lose their jobs."

Galor and Atshan conducted over 100 interviews with Germans, Israelis, and Palestinians in Berlin to explore the dynamic among Europe's largest Palestinian diaspora community, one of the world's largest Israeli diaspora communities, and ethnic Germans. They met in people's homes and cafes, talked to taxi drivers, and went to relevant films and plays, among other cultural experiences, engaging in an anthropological method called "deep hanging out."

The central question of the resulting 2020 book, according to Atshan, is Germany's "moral responsibility" toward the Israeli and Palestinian people who live in Germany. In their research, Galor and Atshan focused on the intersections of the Holocaust, antisemitism, Islamophobia, anti-Arab racism, the far right in Germany, historical guilt, and censorship, specifically the censorship of Palestinian voices. It's a lot to take on, but they reached some concrete and illuminating conclusions.

One of the more heartening revelations in the book is that the Israeli and Palestinian communities in Berlin are quite integrated and interact and collaborate in ways they likely wouldn't be able to before emigrating to Germany. Atshan and Galor visited the Gorki Theater in Berlin, where Israeli and Palestinian directors and actors collaborate on productions, as well as a co-owned restaurant, and the Barenboim-Said Academy, where young Israeli and Palestinian musicians play together. Galor has said that the persistence of these spaces "serves as a model to all of those who feel split and opposed to each other and find it difficult these days to find common ground." —*R.M.*

that we published on gender and sexuality in Palestinian and Israeli film. We've published a number of articles together and we're now finishing a book chapter together. And of course we've spoken together at countless forums at this point.

Galor At the heart of our work together and our friendship is bringing these respective traumas, the Holocaust and the Nakba, into dialogue. So yeah, after this book we did something wonderfully different, which was the book based on a conference we organized at Brown on gender in Palestinian and Israeli film. We haven't stopped working together and I think it's also simply because we both enjoy it.

How common is this kind of collaboration between an Israeli and a Palestinian in the academic world?

Atshan It's not unprecedented, but it's very rare these days. In the post-Oslo era, we saw a mushrooming of different forms of partnerships. But we're now in a very, very different era where we are unfortunately a rare breed: an Israeli scholar and a Palestinian scholar working together on a joint project.

Galor I want to emphasize that one of the things that makes it possible for Sa'ed and me to work together is that we can relate to each other's traumas. We're not engaging in a competitive narrative of whose family has lived through the bigger trauma. Sa'ed is very knowledgeable about the Holocaust and is very compassionate and very interested. And he has wanted to hear all the stories I had to tell him about my family, ninety percent of whom were murdered in the camps. And I really want to know how it is to grow up under military occupation. I wanted to hear his personal experience and his family's experience in the Nakba in 1948.

The other thing that I wanted to mention is that we are both pacifist, and not everybody working on Israel and Palestine is a pacifist. And I think we would have a hard time working together if one or the other would defend the use of weapons.

How has the discourse on Israel and Palestine changed since October 7? Do you have concerns about censorship or curtailing free speech in the context of these conversations?

Galor One of the chapters in our book is actually about censorship. How much can you say about Israel and how much can you say about Palestine and what's the right wording? It's very difficult in Germany. There's real censorship when it comes to being critical of Israel. I think if we had been employed in a German university and we had written this book, we probably would've both lost our jobs.

Atshan This has been a longstanding problem in so many contexts, in so many parts of the world for so long now, where there is this conflation between criticism of the Israeli state

"So we see these knee-jerk false accusations of antisemitism in order to stifle free speech on this issue, which is a disservice to the very noble and important and urgent struggle against very real forces of antisemitism."

and antisemitism. And sometimes there is some overlap between the two, but oftentimes there isn't. So we see these knee-jerk false accusations of antisemitism in order to stifle free speech on this issue, which is a disservice to the very noble and important and urgent struggle against very real forces of antisemitism. So we should simultaneously condemn antisemitism in all of its forms and resist it while at the same time making space for thoughtful critiques of the Israeli government's human rights violations. It becomes difficult for a Palestinian like me to be able to articulate my struggle while constantly having to be concerned about this policing of discourse.

Galor Yes, there is a lot of tension on campuses and among colleagues and students there. But I also feel that this crisis has actually opened new doors and conversations among scholars that didn't exist before. I'm affiliated with both the Judaic Studies and the Center for Middle East Studies at Brown, and I feel that I have had more interesting conversations with some of my colleagues in Judaic studies this year than ever in my last 15 years. I don't necessarily see that all the doors are closed or that there is no conversation possible.

What are your thoughts on the wave of pro-Palestinian campus protests in the U.S.?

Galor I feel the students are courageous and I understand that demonstrations and encampments can make a difference. What I can't handle is violent speech, aggressive speech, hate speech. I don't support that. And I think we have seen a lot of different ways that the demonstrations are happening across the country and I think at Brown, we are lucky that it didn't turn into something violent.

Atshan I would also applaud the Brown community for how they engaged and how they came to a resolution while engaging in those dialogues and discussions. Brown set a really positive example and model in terms of the national higher education landscape at this moment. It's not easy and it will continue to be challenging, but what a blessing that the situation at Brown didn't result in some of the repression and heartache that we've seen in other contexts.

The past months [since October 7], of course, have been incredibly difficult. But I think it helps to lead a life of meaning and purpose. I think both of us really love what we do. It's a calling, it's a passion to be teachers, to be public intellectuals, to be researchers, scholars, to pursue the life of the mind, but also to be committed to peace and justice. And that motivates all that we do. And that's helped me cope and stay strong. So, fingers crossed that this madness will end soon and fingers crossed that we can maintain our stamina.

Russell Morse is a native San Franciscan living and writing in Providence, Rhode Island.

true grit

Ten years ago, Rebecca Fahringer '13 ScM went pro in the mud-and-rocks world of cyclocross. Several head injuries later, the fierce competitor has learned to play the long game.

By Abigail Cain '15

Photographs by Gretchen Powers

Starting line at the Life Time Sea Otter Classic in Monterey, Calif., this April.

A lot of people, after tumbling off a bicycle and sliding front-first across the ground, might get up, dust themselves off, and swear off bike-riding forever. Not Rebecca Fahringer '13 ScM. After face-planting during her very first cyclocross race in 2013, "I got up and I laughed," she recalls. "And that's where I fell in love with it."

Falling is more or less a guarantee in cyclocross, a form of competitive cycling that involves traversing a roughly three-kilometer circuit dotted with obstacles in the form of thick mud, sand pits, steep hills, stairs, possibly even planks lodged horizontally into the ground. None of those things would be easy to navigate on a bicycle in normal circumstances—and, in fact, riders are sometimes forced to dismount and carry their bikes through the trickiest areas—but during a race, pedaling as fast as possible while jockeying for position against dozens of people, the difficulty ratchets up even further.

Fahringer was hooked. Even better, she was good. Although new to cyclocross, she wasn't new to competitive cycling—she'd competed in triathlons as an undergraduate at the University of Dayton, then as part of Brown's cycling team as she pursued a graduate degree in geological sciences. "I skyrocketed through the ranks, going from absolute unknown to finishing in the top portion," she recalls of those first few months racing in New England.

In the spring of 2014, as she was wrapping up her master's and beginning her job hunt, she found herself presented with two very different potential futures: a job offer from the Department of the Interior, or a roster spot on the JAM Fund, a well-respected cyclocross development team based out of Massachusetts.

She decided to give full-time cycling a shot. You only live once, she reasoned. "Maybe it seems silly to give up a cool job in the federal realm with real-life human benefits to ride a bicycle, but that's what I'm doing," she told the Department of the Interior employee over the phone. But the woman surprised her: "You know what, that's a good idea. You do only live once. If you break your leg, go ahead and give us a call."

FEEL THE FEAR

A good day for cyclocross is the kind of day when everyone else stays inside. The official season runs from September through February; ideal racing conditions are cold, rainy, and, consequently, muddy. Ice and snow are also possible, but winters in Belgium—the unofficial but undisputed world capital of cyclocross—typically hover around 40 degrees Fahrenheit. Riders crossing the finish line typically range from mud-splattered to mud-soaked.

It makes for a dramatic finish, but the mud is tough on equipment. So cyclocross courses feature "pits" where elite riders with dedicated pit crews can swap their mud-caked bikes for fresh ones. As part of a development team, Fahringer had that sort of support from the start: "I was really, really lucky to get picked up so fast."

Soon, she was landing podiums—and, in 2015, she got picked up by the Amy D. Foundation, another development program that ran parallel to the Raleigh Clement professional cyclocross team. "I was essentially a professional rider within my second year," she says. She made four podiums that year, and placed sixth at U.S. Nationals in 2016.

But despite these early successes, Fahringer was still fundamentally new to the sport. Although she had the strength and power to place, her bike-handling skills were shaky. "It sounds so silly, like I would be in the top 10 or 20 of professional level races of off-road cycling, and I was afraid to ride off a curb," she says. Any technical elements, like roots or rocks or steep inclines, left her anxious and intimidated.

It was her then-boyfriend who eventually helped her conquer those fears. Together, they would drive out to a gravel or sand pit, walk their bikes to the top, and he'd tell Fahringer to ride to the bottom. She would hesitate, nervous. "He's like 'What's the worst that happens? You're gonna fall down.' Basically, he just gave me really controlled places to experience those feelings of fear and danger and come to grips with them outside of the race environment—which is not a great time to tackle your fears."

Her technical skills solidified as she continued to race, but nowhere as clearly as the UCI World Cup in Namur, Bel-

The Sea Otter gravel course offers two 25-mile laps with 5,600 feet of "gnarly climbing."

gium—one of the best-known races on the cyclocross circuit, and Fahringer's personal favorite. The course is famously muddy. The steep off-camber section, where competitors ride horizontally along the side of a hill, is iconic. Years of racing have carved narrow tracks into the slope that provide a sliver of flat ground, but if a hidden root knocks a rider's wheel out of alignment, they'll find themselves sliding down the hill into the webbed fencing below.

And then there's the "mandatory run," where riders are required to shoulder their bikes and sprint up a hill. At the top, they're greeted by a hairpin turn with just enough space to take a single step, remount the bike, and launch themselves down a muddy descent with another turn at the bottom—all before they've even gotten a chance to clip their feet into the pedals.

"It's just one of the gnarliest cyclocross races out there," Fahringer says. "My first year, I was standing at the top crying, not wanting to go down. And then, my last year, I was running past crowds of people, not even hesitating, as I ran up one side, jumped on my bike and plunged down the other. It's the only race on the circuit that by the last time I did it, I still had a little bit of fear."

DAZED AND DETERMINED

By the 2019-2020 season, Fahringer had hit her stride. She snagged a third-place finish at the Pan-American Cyclocross Championships and a silver at U.S. Nationals. Across the pond, she placed eighth at Namur and 13th at the UCI World Championships in Dübendorf. In March 2020, she embarked on a cross-country move from New Hampshire to Oregon with the intention of "going all in" on the 2020-2021 cyclocross season.

The season did not go as planned—not for Fahringer and not for the world. Covid-19 hit, and suddenly races all across the U.S. were being canceled. She temporarily relocated to Belgium, where races were still taking place. During the second weekend of the season, she hit a hole while riding down a steep incline and was launched straight over her handlebars. Instead of sliding, Fahringer slammed straight into the ground—her momentum stopping so abruptly that her brain knocked against her skull, despite her head never actually hitting the ground. She was concussed, but in the moment, she was "in denial." Dazed but determined, she picked herself up and finished the race.

It took fainting in a hotel hallway two days later for her to acknowledge there was a problem. Even then, she took only a few days off before racing again, struggling through the rest of the season; she placed in the top 10 only twice out of 22 races.

Then, in a cruel moment of déjà vu, another cyclist crashed into her during her first weekend racing in the 2021-22 season. She slid out, hitting her head and sustaining a second concussion. Since then, it's been a slow, fitful road toward recovery.

Pro cycling comes with its fair share of physical risks, from broken collarbones to concussions. The path to recovery is a lot less straightforward for head injuries, however. Doctors sometimes say that concussions are

Fahringer placed fifth in this year's Sea Otter Classic with a time of 2:49:14.

Fahringer slammed straight into the ground—her momentum stopping so abruptly that her brain knocked against her skull.

like snowflakes—no two are alike, and neither are their treatment plans. A full recovery can take anywhere from a few weeks to multiple years.

Even now, Fahringer is still feeling the lingering effects. To avoid headaches caused by bumpy cyclocross courses, she's shifted her focus to gravel and mountain biking. (It's not uncommon for professional cyclists to switch between disciplines, since a lot of the skills are transferable.) These races are longer than cyclocross—hundreds of miles, often spaced out over the course of several days.

There have been bright spots—a first-place finish at the 2022 Belgian Waffle Ride Kansas, a 123-mile gravel race, for instance—but there were also plenty of lows. She cut her 2023 season short after running low on energy and funds. In November, her sponsor Kona Bikes announced they were disbanding their racing program entirely. It gave her a moment to step back and reassess. This year, she's joined a new team with fewer demands on her time, the Easton Overland gravel squad. Although their equipment and entries are covered, she's technically not a professional athlete this season since she's not getting paid to race. "I'm taking a year to figure out how real life works. And it turns out, after a decade, and multiple injuries, I was exhausted."

Fahringer is rediscovering some of the parts of life that she gave up when she turned down that position with the Department of the Interior. For the first time in a decade, she has a full-time job; she's a project manager at UL Solutions, an international science safety company, where she focuses on wind and solar farms. Certain things are exciting about that, like healthcare benefits and paychecks. ("It's really cool getting paychecks. Like, nobody really warns you about how cool it is. But it turns out it's pretty great.")

She's still racing, too. One quirk of the cycling world, at least for disciplines like gravel, is that everyone—professionals and weekend warriors alike—race side-by-side at many of the season's events. Which means she's still competing against the same talent pool, despite her new team. And the results have been encouraging—this summer, so far, she's placed 5th at the Life Time Sea Otter Classic in Monterey, 2nd at the 144-mile Cascade Gravel Grinder in Oregon, and 3rd at Lost and Found Gravel in Portola, California.

"It's sort of the best of all worlds, because I still get to hang out in the cycling industry and show up to whatever races I want but have absolutely no pressure. I don't get frustrated if I don't do well. I don't need to train when the weather is icky. I have family vacations planned. That's crazy. I haven't really seen my family much for the last ten years."

Plus, women in pro cycling can play the long game. "We don't age out of endurance sports" in the same way as men, she explains. It's not unheard of for women to go pro in their late 30s or even in their 40s. Fahringer's only 35; she's got time, if she decides she wants back in.

SOCIAL-MEDIA SWEETNESS

One silver lining of these last few tumultuous years is that Fahringer may have stumbled upon the only nice place on the internet. After her first head injury in Belgium in 2020, she started posting vlogs of her races, filming with a GoPro and giving people an unvarnished look at the life of a professional cyclist—both the ups and the downs.

She expected heckling. That's not what she got. "Instead of people saying, 'You suck, just go home. Stop complaining. Cheer up,' people were like, 'You're doing so well. You're really empowering everyone. Keep trucking.'" It came at a critical time. Traumatic brain injuries have been linked to higher rates of depression, and Fahringer experienced both depression and anxiety after her first concussion, further compounded by the fact that she was struggling to finish races and isolated in a foreign country.

"I don't think I experienced a negative comment the entire time I was there," she says. Unlike within a lot of other professional sports, most cycling fans are also cyclists themselves. For that reason, Fahringer suspects they may be a kinder, more empathetic audience. "They can truly identify with whatever pros are doing, whether it's coming back from an injury, overcoming a bad race.... It's been really nice to have people in my corner—even complete strangers saying, like, 'Hey, we've watched your journey over the past ten years or three years, and it's really empowering to see that you haven't given up.'"

These days, she posts her videos primarily on Instagram, an eclectic mix of comedic commentary on other people's viral videos of dangerous bike stunts, poetic odes to the sport of cyclocross, updates on her most recent race results, and the difficulty of a cycling career not going to plan.

"Sometimes the commenters say really cheesy things that aren't necessarily true, like, 'So glad you stuck with it even when you weren't winning. It shows that you don't even care if you win or not.'" Fahringer says. "I do care. It's been a big mental and emotional battle on that front. But it's also super rewarding to know that maybe my pedaling isn't completely fruitless, even if it's not winning races. That it means something to some people. That maybe it helped someone else out there get back on the bike—maybe metaphorically, maybe literally—and keep going."

Abigail Cain '15 is a freelance writer and a content strategist at BuzzFeed.

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What you have made possible is extraordinary. Your support of the *BrownTogether* campaign has fueled research and discovery, transformed our campus, and empowered our exceptional students and faculty.

Let's make history.

There's still time to make a difference before this historic campaign comes to a close in December. Scan the QR code to make your gift today and support the future of Brown.

BROWN TOGETHER

BEYOND THE GATES

PRO SPORTS

What's French for *Hockey?*

It's "hockey." And in Paris, it needs explaining.

Tristan Crozier '22 loves Paris.

There are the baguettes, the challenges and joys of learning a new tongue, and most importantly, the Cergy-Pontoise Jokers, the professional French hockey team that Crozier played with for a year.

"I wanted to experience a different part of the world and a different culture," says Crozier of taking his pro hockey career to Europe. He was calling from a Paris café a week after the Jokers were knocked out in the semifinals of the playoffs for France's Ligue Magnus.

"The baguettes are phe-

Photograph by Louis-Adrien Le blay

nomenal here," he adds. "I will miss the bakeries when I come back to North America."

Crozier played forward for the Bears, lighting up Meehan Auditorium with 40 points over an abridged three-season career shortened by the Covid pandemic. After graduating, Crozier took his extra year of NCAA eligibility to Merrimack College, where he helped lead the team to the Hockey East championship game, then inked a deal with the minor-league Tulsa Oilers before moving to Cergy-Pontoise, a community of just over 200,000 people north of Paris.

"One of my goals was to end my career overseas in Europe," says Crozier, 26, who grew up in Calgary.

European hockey is different, he says; the ice sheet is larger and players are more eager to take risks as they shoot up and down the rink. The team is a mix of French and international players that includes Americans, Latvians, and a few other Canadians.

Crozier played for Les Jokers until May 2024; he's now an investment analyst in Calgary.

French people are not nearly as familiar with ice hockey as they are with soccer, so Crozier's job included community outreach. "A few days ago I was at some elementary schools answering questions about what ice hockey is and what it's like to play with a bunch of 8, 9, and 10 year olds," he says. "It's not nearly as mainstream as football is here, so it's really fun to be a part of progress and expansion."

Crozier says being able to play in France amounted to a kind of "delayed study abroad," giving him a cultural and linguistic experience that he craved as a student. "There is a church from the 12th century that is twenty meters from the door to my apartment," he says. "Something like that just can't happen in North America, and it's not lost on me."—PEDER SCHAEFER '23

HERITAGE

LINCOLN'S HEADS Since 1909, the centennial of his birth, the embossed profile of Abraham Lincoln—perhaps the most revered president—has been stamped onto one side of every penny made in the U.S. One day, Providence artist Sandor Bodo '75 picked what he now calls "Penny #00" out of a jar of loose change. It was so battered that "when I put it under a loupe, I felt that I was looking at Abraham Lincoln with bullet holes," he says. So was born "Obscuring Lincoln: Photographs from the Penny Project," on display at the Watson Institute through the end of 2024. Bodo argues that Lincoln calls to mind "a very turbulent and divided time in America that included the Civil War, slavery, and his assassination." The distressed copper images of him, each different, "invite one to reflect on democracy and how it is a messy system, continually challenged as the world spins forward. Perhaps a distressed penny describes American democracy better than a crisp, freshly stamped one from the U.S. Mint." The exhibit is in the third floor atrium of the Political Science Building, 111 Thayer.—PIPPA JACK

AZURAE CRUZ (BODO); LOUIS-ADRIEN LE BLAY (CROZIER)

STARTUPS

A Nurturing Kitchen

R.I.'s Hope & Main has helped launch more than 500 food businesses

In the early 2000s, after almost eight years working at Brown at the medical school and the office of advancement, Lisa Wurtzel Raiola '84 resigned to fight an aggressive case of cancer. "To take back my health, I radically changed my diet," explains Raiola, a biomedical ethics concentrator who went on to earn an MPH from the Boston University School of Medicine. "Unfortunately," she says, "nutritious ingredients were hard to find and healthy meals time-consuming to prepare."

As a clinical assistant professor at Brown, Raiola focused on community health and medical ethics.

ERIN X. SMITHERS PHOTOGRAPHY

When Raiola recovered, she decided to start a meal delivery service like the one she wished had existed when she was ill. Raiola eyed a small building in Warren, Rhode Island—where Hope Street turns into Main Street—but it wasn't for sale. When she learned that a larger building down the street was available, she expanded her vision. "I decided to start a 'food incubator' for the many budding 'foodpreneurs' who don't have access to capital."

Hope & Main opened its doors in 2014 with a mission to "cultivate thriving food businesses that are the foundation of a more just, sustainable, and resilient local food economy."

The nonprofit provides members with a shared-use commercial kitchen and essential wraparound services: business and technical education, connections to capital, and access to markets.

Over ten years, Hope & Main has launched more than 500 food businesses in RI, 60 percent led by women, 40 percent by people of color. Beating the odds, almost half are still operating, creating thousands of jobs and pouring millions into the local economy. No wonder *USA Today* named Raiola Woman of the Year for the Ocean State.

To expand market access for members, last year Hope & Main—with support from the nonprofit foundation Papitto Opportunity Connection and commercial real estate company Paolino Properties—opened the Downtown Maker's Marketplace at 100 Westminster Street in Providence. It showcases members' foods in dishes served at the café and on the market's shelves.

Hope & Main graduate Feast & Fettle meal delivery service now has about 10,000 subscribers and 150 vans.

To meet growing demand from new foodpreneurs and provide affordable leased kitchen facilities to "graduates," next year Hope & Main will open a second shared kitchen in Providence. As Raiola puts it, "We can't bring in freshmen if we can't get rid of seniors."

While small-batch artisanal food is pricier than mass-produced food, Raiola says that Hope & Main is not elitist. "We enable first-generation Americans and small makers to earn a living wage and build generational wealth. In addition, through our Nourish Our Neighbors program started in 2020, we've distributed 65,000 free meals (made by members) to people in need. As a key player in the local food economy, we recognize our responsibility to tackle food insecurity in our midst." —ELIZABETH KELLNER SUNEBY '80

NONFICTION

Red/Blue America

Are competing national myths the root cause of our divided nation?

These books are part of a trilogy that also includes *The Fatal Environment*.

The renowned historian Richard Slotkin '67 PhD had been thinking for a while about a book that would tie together a lifetime of his acclaimed work on the power of myths—from the United States as a frontier nation to the Lost Cause of the Confederacy to World War II as "the Good War"—in American culture and politics.

But that project took on a new focus and urgency on the August weekend in 2017 when images flashed across Slotkin's TV screen from a right-wing extremist march in and around Charlottesville, Virginia, as a Unite the Right movement carried tiki torches and chanted antisemitic slogans, the day before a clash that killed a counter-protester. He says it was a dramatic confirmation that competing and irreconcilable myths about America's past and its purpose were ripping the nation in two.

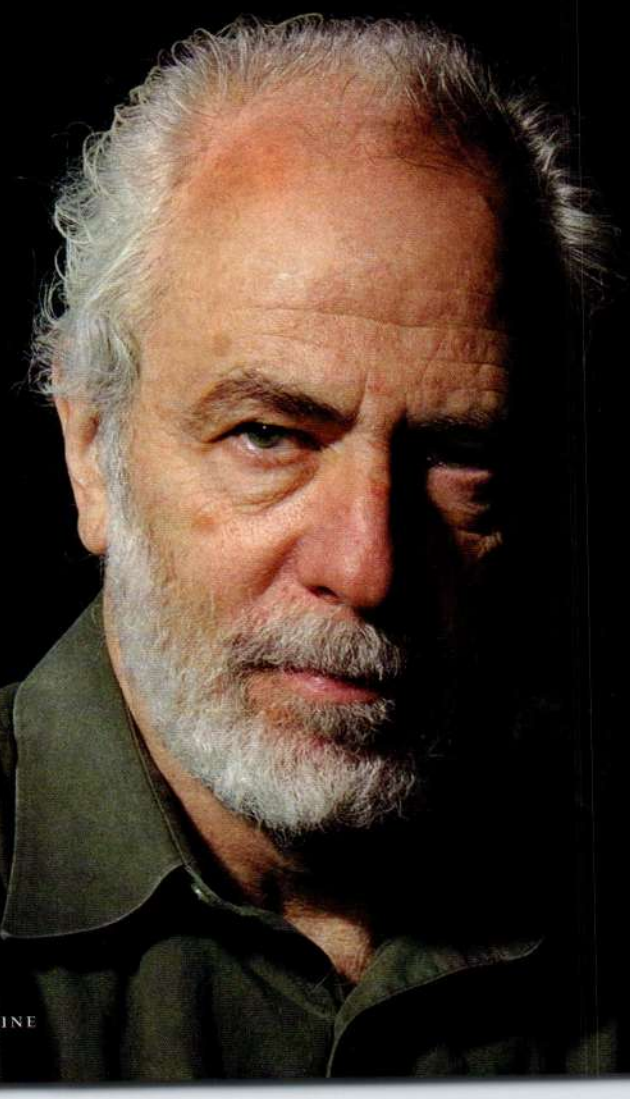
"I looked at the banners they were carrying and I looked at the rhetoric and their obsession with the Civil War," says Slotkin of the protest, with its plea to keep a statue of Confederate hero Robert E. Lee located in the home city of the University of Virginia. The historian's belief that the 150-year-old myths of the defeated South were powering Donald Trump's MAGA political movement was crystalized during the U.S. Capitol insurrection of Jan. 6, 2021—a modern-day Lost Cause when "the symbols on that day were from the myth."

Credit Slotkin for an exquisite sense of timing. His resulting book—*A Great Disorder: National Myth and the Battle for America*—was published this spring by Belknap Press just as the battle is coming to a head in the 2024 presidential election.

A Great Disorder seeks to answer the question that has dogged political scientists and pundits over the last, turbulent decade: Why is America so divided, seemingly on the brink of another Civil War? What makes Slotkin's book both different and refreshing is its reliance on the groundbreaking theories around national myths he developed at Wesleyan University, where he is the Olin Professor of English and American Studies, emeritus. Two of Slotkin's past books about the persistence of the frontier myth—*Regeneration Through Violence* and *Gunfighter Nation*—were finalists for the National Book Award.

It was during Slotkin's three-plus years on the Brown campus in the mid-1960s that he watched the modern-day cleaving of America begin and started to develop his theories around myths, seeing how the rationales for the Vietnam War echoed the justifications for colonists attacking Native Americans in King Philip's War in the 1670s. He said the callbacks from political and cultural conservatives to the Lost Cause, frontier expansion, and myths about America's 18th-century founders jelled in the 1990s with the Second Amendment absolutism of the gun rights movement.

So can America be saved? Slotkin concedes the beliefs of the far right are difficult to reconcile with liberals whose fight for expanding rights for left-out groups like racial minorities, women, and the LGBTQ+ community has only deepened since the 1960s. But at age 81, he has not abandoned hope. Depending on the results of the presidential election, Slotkin says grassroots resistance could "provide energy and offer a sense of hope and purpose," creating a new American narrative yet again. —WILL BUNCH '81



BILL BURKHARDT

BOOKS

Fresh Ink

REVIEWED BY EDWARD HARDY

***Cook, Taste, Learn: How The Evolution of Science Transformed the Art of Cooking* by Guy Crosby PhD '69 (Columbia University Press)**

In this brief but expansive volume Crosby toggles between culinary history and food science, giving readers a taste of how cooking has progressed from prehistoric times to now, sprinkling in curious facts—for instance, that fried foods first appeared more than 3,000 years ago, as Egyptian cooks began using palm oil, and that garlic doesn't taste like anything until its cells are crushed. There are recipes for dishes like white bean and roast chicken chili and spare ribs with hoisin barbecue sauce. This is a fine, easily digestible read for home cooks who are wondering what exactly might be happening on their stovetops.

***The Alignment Problem: Machine Learning and Human Values* by Brian Christian '06 (W.W. Norton)**

Though it first appeared in 2020, Christian's book recently made a *New York Times* list of top artificial intelligence reads and with good reason. This extensively reported, character-driven work centers on the daunting question of how to align human values—which fluctuate with time, culture and context—with the ways machines learn and behave. Christian calls it the "sorcerer's apprentice" problem; AI may deliver results that are exactly what we asked for but not exactly what we wanted. Christian is ultimately optimistic about research and policy efforts to ensure humanity can navigate these narrows.

***Anita de Monte Laughs Last* by Xochitl Gonzalez '99 (Flatiron Books)**

In this follow-up to *Olga Dies Dreaming*, it's the fall of 1985 when we meet Anita de Monte, a rising Cuban-born New York City conceptual artist who will soon be dead. Jumping thirteen years ahead we're introduced to Raquel Toro, a Puerto Rican art history concentrator from Brooklyn who is getting ready to write her senior thesis but still feels like an outsider at Brown. Raquel becomes involved with an older art student and discovers Anita's story (which shadows the real life of artist Ana Mendieta). Complications follow in this vivid look at relationships, class, and who gets to be remembered in the art world.

PREVENTION

A New Tool for Assessing Suicide Risk

Questions that save lives

After Kelly Posner Gerstenhaber '89 worked on a major mid-2000s U.S. Food and Drug Administration study on labeling antidepressants for suicide risk, she realized she needed to address a more basic problem: Society was doing a poor job in identifying just who posed the most real and immediate risk of dying by suicide.

That realization inspired the Columbia Protocol, also called the Columbia-Suicide Severity Rating Scale (C-SSRS). It's a plain-English questionnaire for first responders and others—especially people without any psychology training—to quickly identify who is at risk for suicide and needs intervention. The first question is, simply: "Have you ever wished you were dead or wished you could go to sleep and not wake up?"

Since winning FDA approval in 2012, the protocol has revolutionized prevention practices at a time when suicide remains the second-leading cause of death of Americans aged 10-34. It's now used in 45 nations in six continents and has been adopted by institutions including the Pentagon, which earned Posner the Department of Defense's medal for exceptional public service for help in curbing suicide by veterans.

"If you can't identify the people who are suffering in silence, then you can't save their lives," says Posner, a professor of psychiatry and director of the Columbia Lighthouse Project, which is focused on suicide prevention.

That's why these days Posner spends much of her time as an evangelist for the Columbia Protocol—including giving talks at FBI headquarters. She wants not only to expand its use but broaden it as a tool for breaking down mental-health stigmas and opening up conversations on other issues tied to mental health, such as gun violence. "If you can talk about suicide," she explains, "you can talk about anything."
—WILL BUNCH '81

Find the Columbia Protocol questions at cssrs.columbia.edu.

ERIK GOULD (BOOKS); CNN

ABORTION

"First, Ask a Judge"

A country doctor seeks to clarify the rules in Idaho's ban

The residents of Richmond, Massachusetts, took an old-fashioned view of the surgeon down the street. Farmers in the small Berkshire hamlet would come to the door and Dr. John Lyons would patch their wounds. As his daughter grew, she accompanied him on house calls, casting the arms of friends and neighbors. Soon, she was following her father on hospital rounds, immersed in a tradition already three generations deep.

Decades later and 2,000 miles away, Dr. Julie Lyons '97 plies the family trade in another small community: Blaine County, Idaho. It's a rural area—more than double the acreage of Rhode Island but with a population around half of Providence's East Side. In places like this, family medicine physicians like Lyons take on broad swaths of healthcare by necessity, staying with patients, she says, "from womb to tomb." Lyons personally has cared for five generations of a single family—all women—delivering the latest member herself.

Last year, her view of patient care, always expansive, took her from the clinic to the courts. In December, she found herself seated in Courtroom 507 of Boise's Ada County Courthouse as one of two doctors, along with the Idaho Academy of Family Physicians, involved in *Adkins v. State of Idaho*. The case seeks to clarify medical exemptions to Idaho's abortion ban, one of the strictest in the nation; the plaintiffs include four women who were driven to extremes to receive abortions. Lyons got involved because the community she cares for includes large immigrant, refugee, and Indigenous populations, which tend to have higher rates of prenatal complications because of difficulty accessing health care.

On paper, slim exceptions remain to the near-total ban. Doctors are allowed to prescribe and perform a medically necessary abortion if, in their "good faith medical judgment," the woman bearing it will likely die or lose a major bodily function. But those tasked with carrying out the procedure say they don't know when abortion is the standard course of care and when they'll face punishment. Penalties are extreme: doctors can permanently lose their medical license and face a minimum of two years in state prison.

Lyons discusses medical flight insurance during initial prenatal visits in case a patient later faces complications doctors can't treat in Idaho.

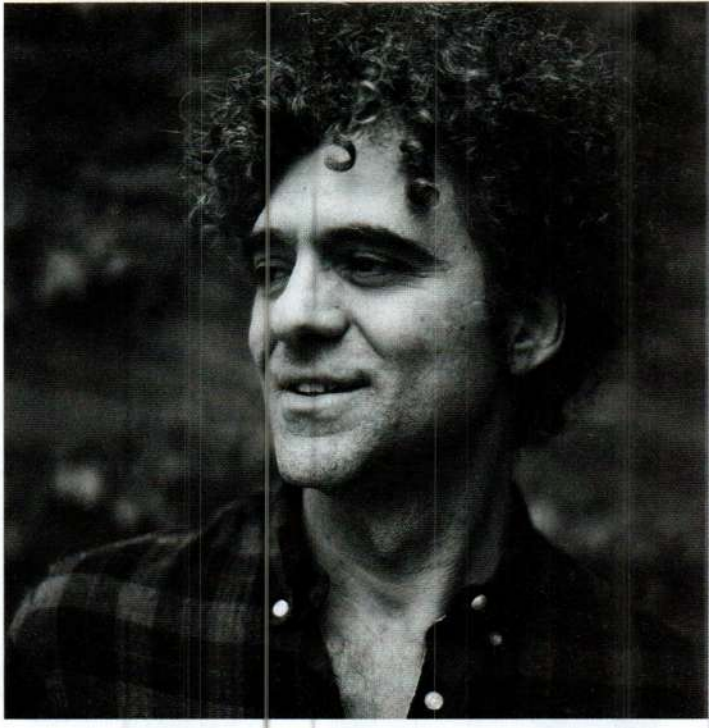
MICHAEL GUILBERT/SPLASH CINEMA

When the courts weigh in, Lyons hopes that maternal-fetal medicine doctors will get clarity on their craft—and patients will get access to the care they're prescribed closer to home. "I always told myself when *Roe* fell I was going to leave the country, and I haven't left yet," Lyons says. "I feel like if I stay here, I have to advocate. I have to amplify the voices of women, otherwise I can't live with myself. That was a promise I made to myself for too many years. We can't all run away." —MARK DEE

ORGANIZING

Lending Pols Some Star Power

A celeb-based strategy for winning elections



After the 2016 presidential election, longtime musician Peter Salett '91 "saw so many of my famous friends tweeting angrily and passionately about politics, but they were doing so in a very unfocused way."

He had an idea: Get these VIPs to speak directly to people who lived in their hometowns, urging them to vote in key elections, largely on the state or local level. In 2017, Salett obtained nonprofit status for the idea, which he dubbed the Hometown Project, that same year convincing actors Mark Ruffalo and Jason George to support, via video clips that ran in ads, certain candidates for state legislative seats in Virginia, where both actors had at least partially grown up.

"When the candidates posted on social, they'd get maybe 400 views," says Salett, "but when Mark and Jason posted about them, they'd get 25,000 views." All the candidates they supported won.

Since then, says Salett, the Hometown Project—which he runs with a founding executive director—has been hired by political nonprofits and Democratic Party chapters in a variety of states. (Hometown is not technically a partisan group but it mostly supports Democratic candidates because they most often align with its clients' policy priorities, says Salett.) Last year, he says, 18 of 21 candidates for seats in Virginia and New Jersey supported by Hometown won—thanks in part, he hopes, to the 2 million voters who saw 20 million impressions of ads featuring Ruffalo, Connie Britton, Patton Oswalt, Wanda Sykes, and Jason Mraz in Virginia and Danny DeVito, Piper Perabo, Taissa Farmiga, and Tom Colicchio in New Jersey.

But doesn't Hometown risk seeming as though it's getting people who've become rich Hollywood liberals to tell the folks back home what to do? "We make sure we find 'energizers'"—that's what Hometown calls its VIP voices— "with a real connection to where they're from, such as their parents still live there," says Salett. "And they never prescribe policy positions. They just talk about their own values."

This election year, says Salett, the Hometown Project plans to be active in states including Michigan, Georgia, North Carolina, Arizona, New Jersey, and Ohio. Salett invites Brown alums to follow or connect with the group at thehometownproject.org or @hometownvoices on X (formerly Twitter). "You may well know someone with a big platform who wants to get involved this cycle," he says. "In which case, send them our way." —TIM MURPHY '91

FASHION

A STICKY SOLUTION One high school summer night, Rosie Mangiarotti '18 was wrestling with one of the adhesive bras that make backless, halter, plunge, and off-shoulder outfits possible. She didn't like how fast it lost its stickiness, starting to slide down in the humidity. Five years later, as a junior in Professor Danny Warshay's Entrepreneurial Process class, she set out to create a better one. Her breakthrough idea: replaceable adhesives, which would be more sustainable, cheaper for users, and—hallelujah!—would allow the bra to be washed. It took three years and a lot of testing in high-humidity conditions (otherwise known as spin class) for Mangiarotti to find a medical grade adhesive that would do the trick. She launched Perkies in 2021 with its instantly iconic Sticky Bra. "Petals" nipple covers and "Nips" nipple enhancers followed, the latter useful for women who've undergone mastectomies (five percent of web sales go to breast cancer research). Branching out beyond bras, Mangiarotti used the adhesive to create no-fog face masks for eyeglasses wearers. Check out perkies.com and stickiemasks.com. –PIPPA JACK

BERNIE DECHANT(SALETT); SUKI SMITH '17 (MANGIAROTTI)

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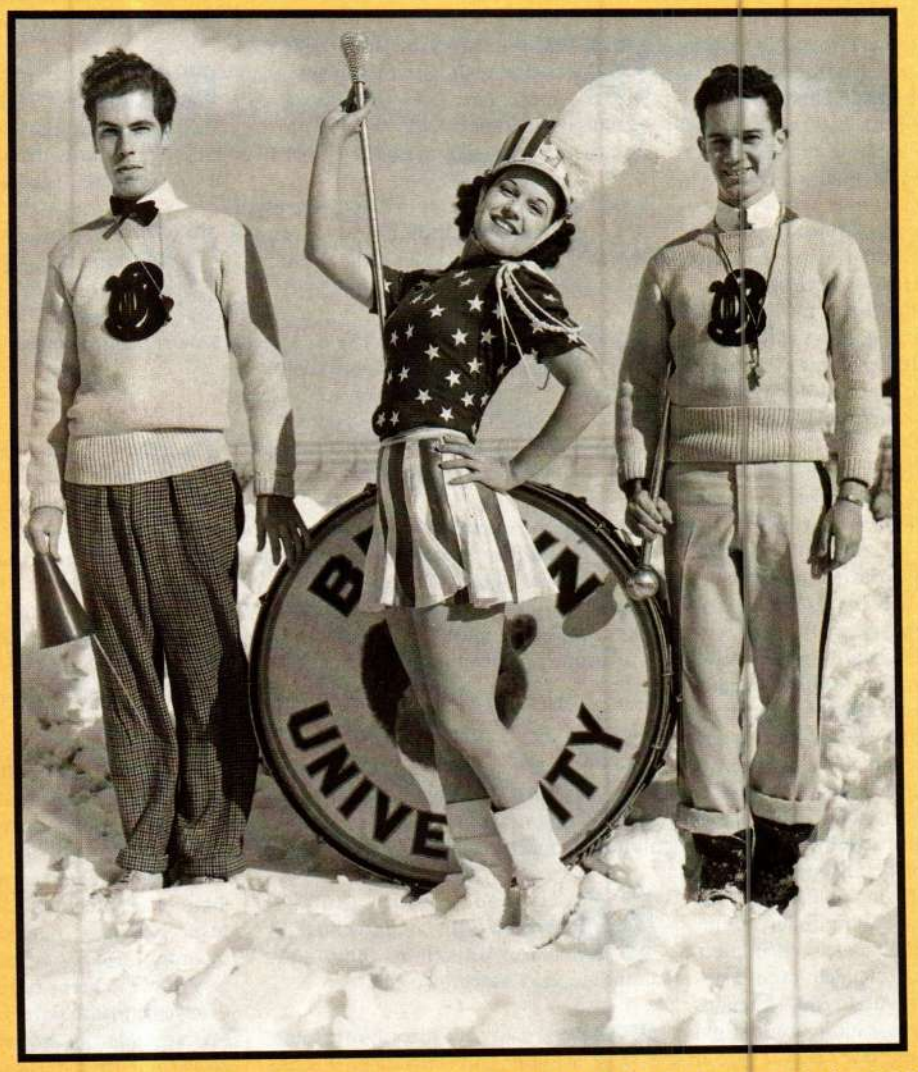
SEPTEMBER–OCTOBER 2024 THE CLASSES...**47** CLASSIFIEDS...**52** OBITUARIES...**65**

THE CLASSES



"LADIES & GENTLEMEN, Friends & Alumni... the Brown University BAAAAAAAAAND!" Founded in 1924 by '28 freshman roomies **Irving Harris** and **Joseph Strauss**, the band did have its earnest period—above, **Robert Hackett** '41 and **Kenneth M. Greene** '42 pose in 1940 with a guest majorette, *Ice Capades* star Betty Brown. But by the mid-'50s, things had turned zany, reports drummer **Sean Briody** '19, author of *The Brown University Band: An Ever True History,* just out: "You're like, 'What is going on here? This is a band?!'" Bawdy jokes, satire, skating, giant batons, the infamous stolen Harvard drum... even rehearsals are insane, Briody says, with a tradition of throwing keys at the conductor at the first key change. A year of centennial events kicks off at the Harvard game September 28. Details at brownband.org/centennial.—LOUISE SLOAN '88

ILLUSTRATION TOM GAULD; PHOTO: BROWN ARCHIVES

THE CLASSES

Send us your news! **Mail:** The Classes, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912 **Email:** alumni_magazine@brown.edu **Web:** brownalumnimagazine.com **Deadline** for Jan.-Mar. '25 issue is Sept. 27; Deadline for Apr.-May '25 issue is Dec. 6

Interested in our email newsletter but haven't received it yet? Update your address by emailing us at alumni_magazine@brown.edu or at brown.edu/go/profile-contact.

46 Send your news to BAM at alumni_magazine@brown.edu.

Hope Rosen Einstein writes: "I think it's probably likely that I am one of the few remaining alumni from the class of '46. I retired from a Fortune 500 high-tech company where I was an internal control analyst about 25 years ago. Prior to that I was in marketing. I've been fortunate to have done a lot of travel for business and personal pleasure. Now I'm pretty much limited to reading and knitting...lots of knitting as well as teaching it. If there are any classmates out there, reach out." Contact Hope at hreinstein609@sbcglobal.net.

48 Send your news to BAM at alumni_magazine@brown.edu

Gloria Markoff Winston writes: "Oh, what a great thrill it was for me to celebrate our 75th Pembroke College/Brown Commencement. I walked down College Hill, the only member of the 1948 graduating class. I was escorted by my grandchildren Will Bruno, Shannon Ruff, and Caroline Bruno. Will and Shannon carried our 1948 banner, and Caroline held my hand as new graduates cheered our march down the hill. I will always remember seeing thousands of new grads and hearing their joyous shouting of "1948!" I think about these brilliant graduates and am hopeful about the vision and talent they can bring to meet the challenges of our times. For an update on my life: I have three children, 12 grandchildren, and two dozen great-grandchildren. I still live in Providence at Laurelmead, a fabulous co-op with many Brown alums and retired professors. Please send your news to me at gmwinston@yahoo.com."

75TH REUNION

50 Send your news directly to the BAM at alumni_magazine@brown.edu.

51 Send your news to class presidents **Constance Del Gizzi** at chdelgizzi@comcast.net; **Gene Weinberg** at awew1@cox.net; or directly to the BAM at alumni_magazine@brown.edu.

52 Send your news to Class Secretary **Joe Munro** at munrojb@aol.com or directly to the BAM at alumni_magazine@brown.edu.

53 Send your news to the BAM at alumni_magazine@brown.edu.

Marvin Catler and his wife, Edith, are still "living happily and doing fairly well" in Sarasota, Fla. They have spoken with **Dave Kramer**, too.

54 Send your news to class secretaries **Margery Sharp** at 75 Harrington Ave., Shelburne, Vt. 05482, margexsharp@gmail.com; **Marshall Cohen** at bigmarsh@verizon.net; or directly to the BAM at alumni_magazine@brown.edu.

70TH REUNION

55 Send your news to Class President **John O'Brien** at anneobrien@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

56 Send your news to **Gretchen Wheelwright** at ggwphd@aol.com or directly to the BAM at alumni_magazine@brown.edu.

57 Send your news directly to the BAM at alumni_magazine@brown.edu.

Ronald E. Baker writes from Ottawa, Ontario, Canada: "Thanks for the recent BAM stories on Covid recovery and getting out of an anxiety loop. Here in Canada, we are getting stoic about the drift of world affairs, pandemics, wars, and politics—hoping for the best and planning for the worst. My wife Barbara and I are active in Rotary, our Church, and community programs to help less fortunate people. That gets our minds off all the negativity. Since my return to Canada after 32 years in Europe, I have been interested in precious metals and copper mining as an investor. Since I attended the Prospectors and Developers Association Mineral Exploration & Mining Convention in Toronto this March, we are pleased to see our Canadian gold, copper, and precious metals companies doing very well. I want to meet fellow Brunonians with similar interests in such pursuits, especially in Canada; and to restart the alumni interviewing program for admissions applicants. Please contact me at (519) 586-2176 or bakermre2@gmail.com."

58 Send your news to Class Secretary **Jill Hirst Scobie** at 15 Albert St., Waltham, Mass. 02453; jill.scobie@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

59 Send your news to Class Secretary **Caryl-Ann Miller Nieforth** at 161 Everett Ave., Providence 02906; carylann189a@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

65TH REUNION

60 Send your news to Class Communications Chair **Jane Doane Anderson** at janeanderson1960@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

61 Send your news to Class Secretary **Beth Burwell Griffiths** at nhbeth773@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

63 Send your news to Class Secretary **Barbara Smith Langworthy** at blangworthy63@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Tom Bale volunteers with Brown's Ruth J. Simmons Center for the Study of Slavery and Justice helping get out its important message to alumni. He has written a narrative history of the Center's connection to Brown's involvement with slavery. He writes that the Marian Anderson String Quartet is considering composing music using the narrative as a background.

Bob Brown celebrated 45 years of Robert Brown Gallery in Washington, D.C., at 1530 14th Street, NW. He has been exhibiting nationally and internationally known artists all of these years and hopes anyone in the D.C. area or visiting D.C. will come say hello. His

website is galleryneptunebrown.com.

Dale Perelman finished his 10th book, *Chuck Tanner and the Pittsburgh Pirates,* published by the History Press. It was listed as a *Pittsburgh Magazine* good read.

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Send your news to the BAM at alumni_magazine@brown.edu.

60TH REUNION

65

Send your news to Class Co–Vice President for Communications **Terri Alschuler Hale** at vanhale43@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Don Roth writes: "After a tenure of 17 years, I retired as executive director of the Mondavi Center for the Performing Arts at UC Davis at the end of its 20th anniversary season. Shortly thereafter, I received the emeritus award at the annual conference of the Western Arts Alliance in Seattle. The Mondavi Center is in the process of naming the backstage 'artists hallway' for me, a space where I spent countless hours chatting with our patrons and guest artists. Now, following more than four decades in arts management, it is a pleasure to attend events as simply an audience member and fan."

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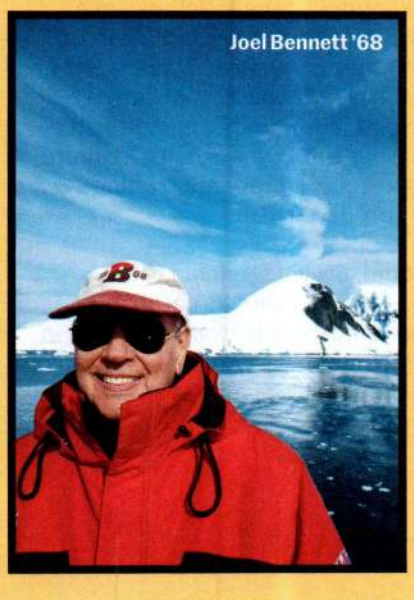
Send your news to Class Cosecretary **Jaclynne Horn Laxon** at jlaxon@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Ron LoLordo writes: "I just started as a senior trial attorney in the major crimes/homicide division of the district attorney's office in Albuquerque, New Mexico." Contact Ron at historyron@gmail.com.

Phyllis Ann Kollmer Santry writes: "On April 2, 2024, **Gayle Landers** and I were able to snag tickets to hear **David Buskin** '65 performing with his long-time musical partner, Robin Batteau, at Birdland Jazz Club in New York City. David crushed it. He finished his set with a hilarious medley he composed of songs about getting old. It ended with the line "Try to remember..." You gotta love David."



Joel Bennett '68

"I think about these brilliant graduates and am hopeful about the vision and talent they bring to meet the challenges of our times."

—Gloria Markoff Winston '48

67

Send your news to class copresidents **Sharon Drager** at sbdrager@sbcglobal.net; **Keith Mosher** at keithnote@sbcglobal.net; Class Treasurer **Dave Chichester** at davidor chichester1@gmail.com.

Fraser Lang joined the board of the new nonprofit online weekly publication, *The Providence Eye* (pvdeye.org). Created to fill the urgent need for reliable local news, *The Providence Eye* is community driven and boasts a growing list of subscribers. Contact Fraser at fraseralang@gmail.com.

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Send your news to Communications Cochair **Ginger Ignatoff** at ginge18.bronx@yahoo.com or directly to the BAM at alumni.magazine.com.

Joel Bennett has been retired from law practice since 2018. In retirement he has enjoyed traveling before and after Covid. He took nine trips last year, including three Brown travelers trips, and took a Brown Travelers trip to Antarctica this year which he said "was great!" He is looking forward to additional trips this year to California, Iceland, Vancouver and Victoria, and to France for the 80th anniversary of D-Day.

Dr. **William B. Spillman Jr.** writes: "Wow, it's hard to believe that it is almost 60 years since our class began their life changing experiences at Brown. What an amazing time that was! At this point, I am working on a small bucket list that I am trying to finish. One part of my life, though, has just ended, and that is my professional scientific life.

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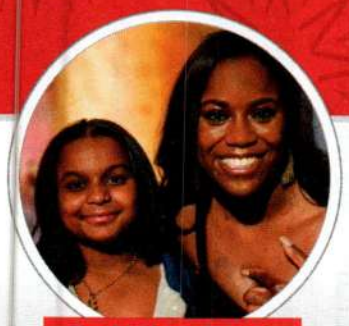

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Making Sense of AI

By Debra Bradley Ruder '80

Brown leaders say the University is well positioned to innovate and lead in the fast-changing world of artificial intelligence.

How do we harness the benefits of artificial intelligence (AI) without harming people? When can we trust AI-generated answers? What guardrails are needed to protect people's data and prevent systems from amplifying biases and inequities? How should Brown prepare students, faculty and staff to succeed in a data-driven society?

Brown is well positioned to address questions like these and to lead in the rapidly evolving realm of AI, thanks to the University's distinctive cross-field collaborative ethos, along with its size and breadth of expertise, according to Provost Francis J. Doyle III.

"Brown is an ideal place to pull together the disparate perspectives needed to make sense of, and propose innovations and safeguards to build trust in, this increasingly AI-enabled world," Doyle says. "We'll prioritize serving people and communities and then imagine how the technology can assist us."

Scholars across campus, from engineering, public health, medicine, the humanities and social sciences, as well as policy leaders and technologists, have been incorporating AI — technology that enables computer systems to simulate human capabilities such as reasoning and problem solving — into their work, with some exciting results, Doyle notes.

They are also pondering potential risks of AI around misuse, biases, privacy and the like, especially with the emergence of generative AI tools such as ChatGPT, which can produce text, images, code and more. To that end, Brown entities that include the Data Science Institute and Brown University Library are crafting guidelines for proper AI use.

In the classroom, Brown students can study such AI-related topics as pattern recognition and machine learning, fairness in automated decision making and a forthcoming collaborative humanities seminar on AI, language and literary art.

DURING A CAMPUS EVENT, FACULTY PANELISTS (RIGHT TO LEFT) STEPHEN BACH, SURESH VENKATASUBRAMANIAN AND ELLIE PAVLICK DISCUSS ARTIFICIAL INTELLIGENCE WITH UNIVERSITY PROVOST FRANCIS J. DOYLE III.

Research Pursuits

Among the innovative AI research projects underway is "bigAI at Brown," the Brown Integrative, General Artificial Intelligence project. Launched in 2021, the initiative brings together faculty and students to realize their collective vision of building "the world's first truly generally intelligent robot" with human-level problem solving and communication skills.

"Brown is an ideal place to pull together the disparate perspectives needed to make sense of ... this increasingly AI-enabled world."
– Provost Francis J. Doyle III

In the biomedical realm, a team of Brown scientists developed a technique that uses machine learning to rapidly predict the multiple changes in shape that protein molecules make and holds promise for uncovering many more targets for new treatments. In addition, Associate Professor of Medical Science Hamish Fraser and his lab have been studying the accuracy and safety of AI-powered "symptom checker" apps and ChatGPT in helping patients diagnose and manage their conditions.

Malik Boykin, meanwhile, is an assistant professor of cognitive and psychological sciences whose lab worked with a machine learning engineer to build a software platform to measure people's preferences around AI decision support systems. Their goal is to increase marginalized groups' participation and perspectives in the development of AI algorithms.

A cross-discipline project led by Michael Frank, a professor of psychology and brain science, and Ellie Pavlick, an assistant professor of computer science and linguistics, revealed that large language models like ChatGPT can adopt some of the same strategies as the human brain to accomplish a task.

"To see the ChatGPT-like model ... specializing in this surprisingly brain-like manner is really exciting," Pavlick says.

Cautious Optimism

Still, Pavlick and others stress there is much more to discover about AI, which has been evolving since at least the 1950s and now permeates our daily lives.

"I always like to emphasize how little we understand the technology right now," Pavlick said during one of several campus conversations the Office of the Provost convened in 2023-24 on the impact of AI. "The science has not caught up to the technology."

Suresh Venkatasubramanian, a professor of data science and computer science who helped develop the White House's Blueprint for an AI Bill of Rights, believes humans have the ability to build AI technology that helps society flourish.

"AI is not magic," he said during the first provost's event. "Its progress and direction are not inevitable. And we have the power and the skill to design the world we want to live in. We don't have to sit helplessly by."

To that end, the Brown community can serve as leaders in analyzing AI's promises and shortcomings and devising solutions, notes Doyle. "It's an exciting time, and I think we have a critical role to play."

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THE CLASSIFIEDS

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My most recent and final book, with my old friend Eric Udd, entitled *Fiber Optic Sensors: An Introduction for Engineers and Scientists, 3rd Edition* has just been published by Wiley—a pretty good book I think, with its two previous editions having been cited more than 1,900 times. So now I'll turn to Life 2.0 with family and friends full time and indulge my interests in writing poetry, writing, and recording songs and the digital photography of nature, especially the large birds found down here in the Savannah area. To my old classmates and their counterparts at Pembroke I will just say, as Spock taught us, live long and prosper, old friends."

69 Send your news directly to the BAM at alumni_magazine@brown.edu. **Carol Davidson Humpage** and **Steven Lewis Humpage** moved to Saint Paul, Minn., in 2014 after 42 years in Portland, Ore. Carol paints and teaches watercolor, and Steve is reading his way through his vast library. They are delighted to live near Carol's sister, **Joan Davidson Maclin '71**, as well as their children and grandchildren.

55TH REUNION

70 Send your news to Class Vice President of Communications **Geri Williams** at geri3williams@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Save the dates for our 55th Reunion, which will take place Friday, May 23, through Sunday, May 25, 2025. If you would like to stay in a hotel, you should make your reservations right away as there are limited rooms in Providence hotels and they fill up fast. Although we do not have details yet, there will be a block of dorm rooms available for our class as well. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend. Simply visit my.brown.edu and follow the instructions to access your profile. To boost enthusiasm, share some information by sending a note to Geri Williams, Class Communications, at geri3williams@comcast.net. You can also send Geri any suggestions you have for events.

71 Send your news to class co–vice presidents for communications **Darrell Davidson** at dddavids@iupui.edu; or **Harry L. Watson** at hwatson@email.unc.edu.

THE CLASSES

72 Send your news to the BAM at alumni_magazine@brown.edu.

Paul Backalenick writes: "I published my third novel in 2023. *Empty Luck* is a fast-paced thriller in which four men clash over greed and loyalty in a world of gambling, sex, and addiction. *Kirkus Reviews* described it as 'Deliverance in Vegas, with cinematic flourishes of violence and rough justice.' It is available on Amazon."

73 Send your news to Class Communications Cochair **Mary Hutchings Reed** at mhreed3@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Patricia McMillen's first full-length poetry collection, *Running Wild,* was published March 15 with Finishing Line Press and launched at Gallery Victor in Chicago on April 13. Patricia writes: "I didn't study much poetry at Brown, at the time I was concentrating on short stories with John Hawkes and others, but wrote features and some headlines for the *Brown Daily Herald*, which gave me a grounding in terse narrative." *Running Wild* draws on her mid-twentieth-century Midwestern suburban childhood and subsequent adventures as a musician, lawyer, wife, and (dog) mother, as well as the losses and triumphs that marked her first 70 years. She has been published in numerous literary journals and anthologies throughout her 25-year poetry career and is listed in the Poets & Writers Directory.

74 Send your news to class co–vice presidents for communications **Scott Harris** at sharris@alumni.brown.edu; **Jim Morris** at jimmorris@alumni.brown.edu; or directly to the BAM at alumni_magazine@brown.edu.

50TH REUNION

75 Send your news to Class Communications Chair **Rhonda Port Walker** at rpwalkerbhnj@verizon.net or directly to the BAM at alumni_magazine@brown.edu.

Class Communications Chair **Rhonda Port Walker** reports: "Mark your calendar for May 23-25, 2025! Our 50th reunion is less than a year away. A 50th reunion is a huge milestone and ours will be even more special after missing our 45th. Reunion information will be sent via email, so be sure to visit my.brown.edu to confirm that your contact information is accurate. If you are not already one of the nearly 300 classmates who are members of the Class of 1975 Facebook group (private group for our class), please consider joining at facebook.com/groups/103075568767. If you have news to share or any questions about the 50th reunion, contact me at rpwalker@alumni.brown.edu."

"The friendships and jawboning picked up where they left off. We are aiming to do it again in five years."
—Jim Madich '75

Jim Madich writes: "In April, nine members along with our coach from the 1971–72 mens' freshmen hockey team (known as the Cubbies) came from the east, west, north, and south to reunite in Las Vegas. We reunited to renew our friendships, watch the NCAA Frozen Four Hockey Championship, attend the Golden Knight/Wild NHL game as well as have a little fun in the process. The Cubbies achieved a 17-2 record during our freshmen year. Though a few years have passed since we were last in the locker room together it seemed like it was yesterday. The friendships and jawboning picked up where they left off. It was a special time then and once again over the long reunion weekend. We are aiming to do it again in five years."

The "Cubbies," seated from left: Rich Muschell '75, Mike Holland '75, Greg Galatz '75, Rollie Barrett '75, Jim Madich '75. Standing from left: Jerry Gilligan '75, David Given '75, Geof Garth '75, Rick Heimbach '75, Coach Jack Ferreiera

76 Send your news to Class Communications Chair **Kevin Rudden** at kevin.rudden@gmail.com or directly to alumni_magazine@brown.edu.

77 Send your news to Class President **Kenneth Dill** at sixdills@hotmail.com or Class Co-Vice President **Lucinda Flowers** at lucindaflowers910@gmail.com

78 Send your news to Class Vice President for Communications **Patsy Dimm** at patsydimm@msn.com or directly to alumni_magazine@brown.edu.

79 Send your news to class communications cochairs **Charles Jackson** at charles.jackson@lakesidebook.com or jackson5redsox@gmail.com; or to **Fred Cooper** at fcooper@tollbrothers.com.

Orlando C. Kirton, chair and surgeon-in-chief in the department of surgery at Jefferson Abington Hospital, has been appointed president of the Philadelphia Academy of

IN THE NEWS **Ruth Wernig** '82, former chief investment officer of the California Endowment, has been appointed to the Goldhirsh Foundation's new all-female investment committee. A 2019 study from HEC Paris business school found female-inclusive investment committees in private equity outperformed male-only teams and were 27 percent more likely to have exhibited substantial value creation.

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THE CLASSES

Surgery. In addition to these roles, he also serves as professor of surgery at Thomas Jefferson University and has held positions in the U.S. Army Reserve Medical Corps, the Society of Black Academic Surgeons, the American Association for the Surgery of Trauma, and the Society of Critical Care Medicine. He has received numerous teaching awards and has published more than 200 peer-reviewed manuscripts, book chapters, and abstracts on surgical critical care, trauma, and surgical education.

45TH REUNION

80 Send your news to class cosecretaries **Mary Minow** at maryslibr@gmail.com and **Gina Brelsford** at brelsford@alumni.brown.edu, or directly to the BAM at alumni_magazine@brown.edu.

Tom Hier writes: "Thirty years ago I started a resource planning firm, Biddison Hier, Ltd., working with colleges and universities devising strategies to use their facilities to enhance the college experience. We worked on all types of campus spaces: academic buildings, student housing, student centers, classrooms, dining halls, campus public spaces, even parking (the thing that seemed to generate huge interest to many people on campus). Our work had two overarching goals: (1) minimize the need for investment in capital projects by focusing on renovation and re-use before new construction, and (2) foster better and stronger communities through creating spaces that would allow people to come together naturally in various campus settings. Thirty years hence it is time to retire from this work and embark on new challenges. My first post-retirement act will be this summer, when I spend eight weeks in Vermont learning Arabic in a language immersion program sponsored by Middlebury College. After that, who knows? I'm looking forward to catching up with classmates at our 45th reunion in 2025." Contact Tom at hier@biddhier.com.

81 Send your news to Class Co–Vice President for Communications **Suzanne Curley** at suz0329@gmail.com; Class Co-Vice President **Charles Taylor** at ctaylor@htgroup.com; or directly to the BAM at alumni_magazine@brown.edu.

Alfred Siewers was ordained to the priesthood in the Russian Orthodox Church Outside of Russia, while still continuing to be on the faculty at Bucknell University. Contact Alfred at: frpauls@pm.me.

82 Send your news to Class Vice President for Communications **Liza Boyajian** at lizaboyajian@gmail.

"It's a joy to continue learning where people get their bright ideas and fire in the belly."
—Louisa Kamps '89

com; Class Copresident **Roger Baumgarten** at rogerbaum@comcast.net; or directly to the BAM at alumni_magazine@brown.edu.

Pamela Gwyn Kripke's short story collection, *And Then You Apply Ice* (Open Books), looks at transgression and resilience in the lives of women and girls. From fellow author and Brunonian **Elizabeth Stix**: "In Pamela Gwyn Kripke's accessible and surprising collection of stories, we glimpse into the rich inner lives of women exploring their boundaries in the world: mothers and daughters; lovers on the brink of connecting or falling apart; and girls discovering what it means to move among boys who claim to love them, whether they want them to or not. With humor and lyricism, Kripke creates characters who struggle to understand each other and themselves, only to find they need more than just ice to soothe their pain."

Sara Schley writes: "Forty plus years later, **Nina Bogosian Quigley, Bonnie Waltch,** and I are thrilled to be working together on *BrainStorm*, a documentary film about the bipolar spectrum, coming in spring 2025. **Leslie Gell, Lisa Gossels, Beth Gould, Betsy Hinden, Melissa Lukin, Janet Friedman Mann, Claude Mellins, Nancy Roosa, Harlan Sonderling, Marie Skomoroch Stein, Greg Stern,** and **David Tausik** are also generous supporters of this endeavor—so much so that our kids now refer to us as the '82 Cabal. Please contact us at brainstormthefilm.com for news on the project. Also, all are welcome to a preview and fundraiser live at Nina's home in NYC on November 14. Love to see you."

84 Send your news to Class Communications Chair **Joan Winter Skerritt** at joan_skerritt@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

40TH REUNION

85 Send your news to class communications cochairs **Ellen Taschioglou Parsons** at ellenparsons@gmail.com; or **Daniel Sterman** at daniel.sterman@gmail.com

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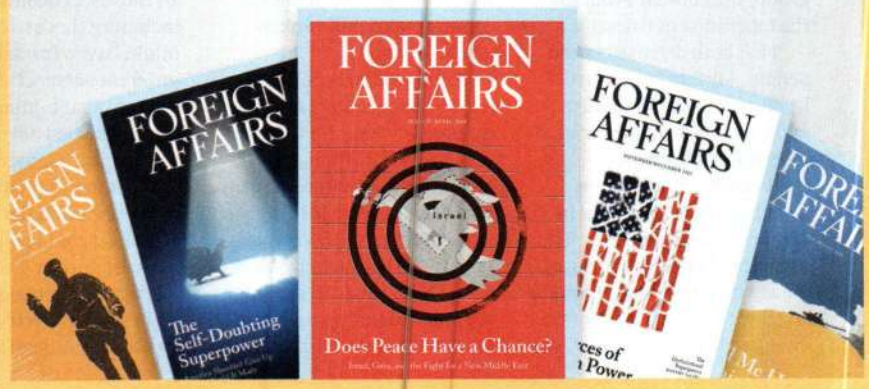

Connection, Justice & Reconciliation

What "never again" really means. BY JEFF BERCUVITZ '84

Early on a Friday evening in October 1980, I was standing next to my grandfather under the cupola of the Rue Copernic synagogue in Paris, surrounded by hundreds of Shabbat worshippers, when a tremendous explosion knocked us to the ground. Shattered glass rained down on us—so many fragments that I was still pulling tiny shards from my scalp months later.

Four people outside the building were killed instantly in the blast. It was the first deadly attack against Jews in France since the end of the Second World War. We learned later that the bomb, placed in the saddlebag of a motorcycle parked by the synagogue's entrance, had been set to detonate as worshippers left the building after services. It would likely have killed several hundred more people, but services started late that day. French investigators subsequently attributed the attack to a Palestinian militant group, the Popular Front for the Liberation of Palestine.

I felt both defenseless and defiant. My family had lost loved ones in the Holocaust and I had my own memories of terror when, living in Quebec at age 8, a militant group was putting bombs in neighborhood mailboxes. The perpetrators knew nothing of me as a human being, I thought angrily. Nothing of my politics. I was just The Other. A Jew. The Enemy. I found the rabbi and said, "This is the third attack on the Jewish community in France this month. We cannot let ourselves be intimidated. Let's go out on the street right now and finish this service." But when I went outside, the street was on fire—flames coming out of cars, broken glass everywhere.

I returned to Providence for the second half of my sophomore year, still carrying the sense of violation. There I met Professor George Morgan, who, with his own Jewish family, had escaped Vienna as a 14-year-old boy, just two weeks before Kristallnacht, the "night of broken glass," an opening salvo to the Holocaust.

George introduced me to the writings and life of the German philosopher Martin Buber, one of the most important Jewish thinkers of the 20th century. He explained Buber's notion of genuine dialogue with all those we encounter—including those with whom we might have a fundamentally different perspective. Buber wrote "What humanity is can be grasped only in vital reciprocity." George helped me understand that I had a choice in how I viewed the bombing and how I could respond to antisemitism. I could maintain a feeling of anger and a stance of grievance, even righteous indignation, and live from that place. I could put my head in the sand and pretend that antisemitism is not real, despite significant evidence to the contrary. Or, I could consider a third way. I could meet the world as it is and do the hard work of looking to see the human face of the Other, hoping that at least some people would try to see my human face as well.

George was not some utopian thinker sitting in his ivory tower. He simply believed that maybe—if enough people of good will could acknowledge our own very real pain, anger, fear, and sense of betrayal and really try to listen to the pain, anger, fear, and sense of betrayal of

Below left: Jeff Bercuvitz '84 with his grandfather, Herbert T. Singer, dancing the hora at a family celebration in 1986. Right: Professor George Morgan and his wife, Barbara, with Bercuvitz on the porch of their Doyle St. home in 1983.

others, recognizing that we may have contributed to at least some of their suffering—we might begin to take steps to break the cycle of violence.

George was not religious, as I was and am. I grew up in a Modern Orthodox congregation. My father was one of the biggest fundraisers for Israel in Canada. My paternal grandmother was the head of the Zionist organization Hadassah in Montreal. I'm on the board of my synagogue, served as a cantor in a synagogue for 18 years, have led sacred prayers for 35 years, and blow the shofar at Rosh Hashanah. I care deeply about the safety and thriving of Jewish people all over the world. Yet I also understand that our safety and thriving as Jews is intimately tied up with the safety and thriving of Palestinians and people everywhere. Since the first course I took with George I've yearned for other survivors of violent acts of aggression to join me in saying, "No retaliation in my name that risks killing innocent people. Enough."

After the 1982 IDF-sanctioned Sabra and Shatila massacre in Beirut, in my junior year, I wrote, "If we put a narrow understanding of Israel's 'security' above the notion of seeing the face of the Divine in every being, how can we expect peace? If we are not working for peace and justice for all, both Israelis and Palestinians will be even less secure and the world will become less safe for Jews everywhere. What will become of the relationship between Israel and Jews in the diaspora forty years from now?"

Our safety and thriving as Jews is intimately tied up with the safety and thriving of Palestinians and people everywhere.

George died last year at age 98, but I can still hear him saying that "at a time when so many are blinded by tribalism and nationalism, open, respectful communication and peaceful coexistence have never been more important." This is not a moment to attempt to convince others that one group's suffering is worse than another group's suffering. This is a moment, rather, to remember our common humanity and to put that at the center of everything. In this season of the Jewish new year, we aim at *teshuvah*, a reflective turning inward, coupled with a resolve to take action for meaningful change personally and collectively. We can and must do better.

Those who think the way I do are often dismissed as either lacking in compassion and sufficient outrage for those who were brutally murdered and kidnapped on October 7, or lacking in sufficient concern about the treatment of Palestinian civilians. The false dichotomy misses my position entirely, which is that both injustices are intolerable.

Only when we meet each other with genuine respect, only when we engage in inquiry rather than sloganeering, can we move forward toward connection, reconciliation, and justice. To me, this is the essence of what we in Jewish tradition call *tikkun olam*, the healing and repair of the world.

My 15 year-old daughter, an elite long-distance runner, has taught me that to succeed in an endurance race you have to believe that you have the capacity to keep going, despite pain and exhaustion. More is possible. This summer, my wife and I took her to Paris. We watched some of the greatest track and field athletes in the world demonstrate personal fortitude and stamina at the Olympics. We also visited Rue Copernic, where I told her that when I say "never again," I do not just mean "never again will we allow bad things to befall Jewish people." I do mean that *deeply*. But I also mean "never again will we stand by and allow —or cause—bad things to happen to *any* people." Certainly not in our name. Never again will we facelessly lump a group of people together or allow others to do so, without speaking up. Never again will we let the pain stop us from seeing every human as one of "us" and choosing the path of respect, connection, and reconciliation over the path of fear and vengeance. The whole world depends on this.

Jeff Bercuvitz '84 is the founder and CEO of the Sparks Center (thesparkscenter.org) and serves as an executive coach for social entrepreneurs and other changemakers around the world.

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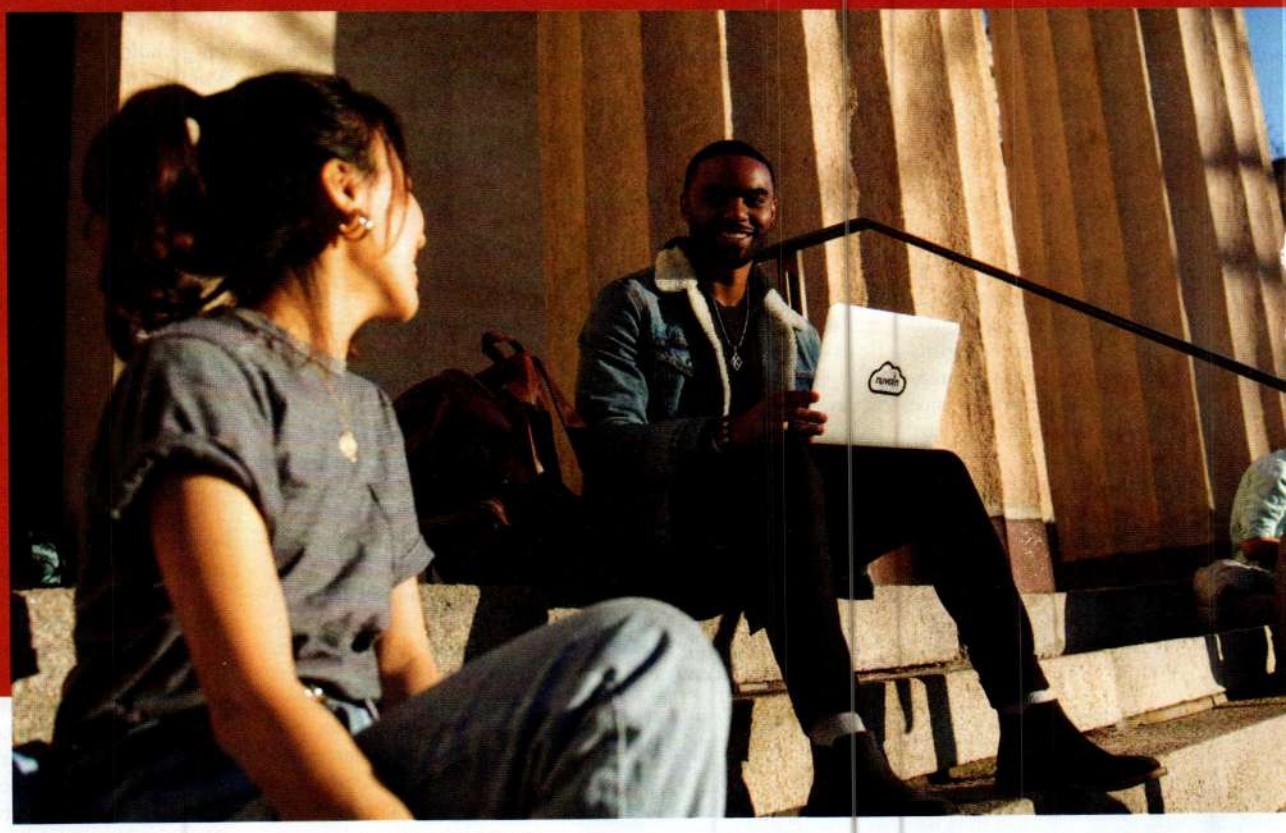

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THE CLASSES

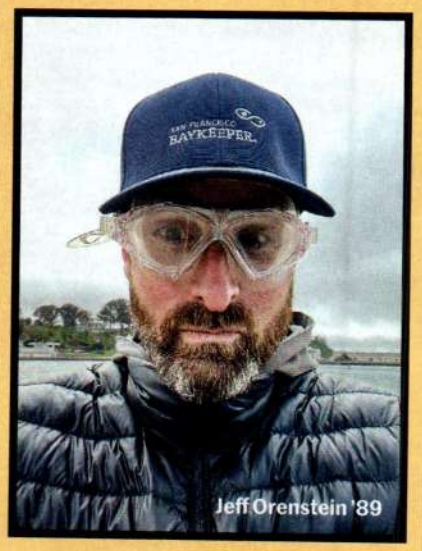
Lisa Foderaro writes: "After reporting for the *New York Times* for more than 30 years, I have embarked on a second career in conservation and environmental justice. I am now a writer and researcher for the national nonprofit Trust for Public Land in San Francisco. I work from home in Hastings-on-Hudson (N.Y.), where my husband, Don Pollard, and I stay busy in a newly empty nest. Our daughter, Amelia Pollard (Middlebury '20), is a reporter for the *Financial Times* in New York, while our son, Sawyer Pollard, graduated in May from Amherst College with a degree in physics and computer science. I still keep a hand in journalism, freelancing for a few publications, and recently added soap making to a short list of hobbies. I would love to hear from classmates in the area." Contact Lisa at: lisa.foderaro@gmail.com.

86 Send your news to Class Communications Chair **Cecilia Francesca Pineda** at ceciliafpineda@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Wendy Gordon writes: "After four years of splitting my time between my residence of the past 34 years in Austin, Texas, and the Arkansas River Valley of Central Colorado, I accepted the position of principal natural resources planner for Chaffee County. Many of you may recognize the location, known for its highest concentration of 14,000-foot peaks in the lower 48, destination whitewater, gold medal fishing, skiing, the towns of Buena Vista and Salida, and a lot of second-home ownership. I also joined the board of the Central Colorado Conservancy, a local land trust. If you find yourself in the area, or in Austin where you'll still find me from time to time, please drop me a line at cambiare2011@gmail.com."

Lisa Kirschenbaum announces the publication of her fourth book, *Soviet Adventures in the Land of the Capitalists*. She retraces the Soviet satirists Ilf and Petrov's epic 1935 American road trip to reveal how ordinary people worked to understand one another across linguistic, cultural, and political divides.

Beena Sarwar writes: "Since moving to the Boston area from Pakistan in 2011, I've done a lot of different things including editing, freelance writing, media training, consultancy, and teaching journalism: at Brown in Fall 2015, in Sayles Hall, no less; at Princeton as a Ferris Professor of Journalism in 2016; and at Emerson College in Boston in 2017. The most exciting thing I've done is start a peace movement called Southasia Peace Action Network (southasiapeace.com) and a related, but independent, media syndicated outlet called Sapan News Network (sapannews.com). The idea we're trying to popularize is that if France and Germany can be part of the EU, why can't Pakistan and India be part of a Southasian Union, or at the very least, allow ease of visas in the region, collaborate in all areas, and uphold human rights and dignity as outlined in our three-point Founding Charter. We are open to endorse or share with anyone who'd be on board. We've taken baby steps, experienced many frustrations, and had some wins. If anyone has ideas about nonprofit startups, I'd love to talk."



Jeff Orenstein '89

87 Send your news to Class President **Pamela D. Gerrol** at classof1987@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

88 Send your news to Class Vice President for Communications **Vinny Egizi** at vinnymass@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

James Forman Jr. '88 (see **Premal Dharia** '00).

89 Send your news to Class President **Michael Tate** at ivyleagueboy1989@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

Louisa Kamps writes: "After interviewing many interesting people for the *New Yorker* and *ELLE* (Macy Gray, Lauren Bacall, Tyler Cowen, and Jon Bon Jovi among them) during my more than 25-year career as a journalist, I am delighted to have added a new line of work writing and editing personal and business histories for private clients. It's a joy to continue learning where people get their bright ideas and fire in the belly and to help my clients reflect on important experiences that have shaped their lives. And I'm so grateful to my trusted advisory panel of Jeanney Kim, Julie Chang, and **Heidi Brant** '88 for their advice and encouragement as I've started this new enterprise. To learn more, please visit my website: louisakamps.com."

"The idea for the Channel swim follows several offers over the years, declined for lack of interest and time, both in abundance today."
—Jeff Orenstein '89

After two decades on Wall Street and a few more years in various consulting roles, **Rich Lumelleau** started the sports-interview-focused podcast, *Chasing Hardware*, two years ago. On it, he interviews retired star athletes about the whole arc of their career, from childhood and high school through college and the pros. A new episode is posted every two weeks and is available on all major podcast platforms. There have been 72 episodes that have included athletes Lester Hayes, Rick Barry, Dale Murphy, Nancy Lopez, Bob Lilly, Mel Blount, and many more. The podcast's title refers to the one thing every athlete

IN THE NEWS Geneticist **Marlena Schoenberg Fejzo** '89 is one of *Time* magazine's 2024 Women of the Year for her discovery of the cause of morning sickness in pregnancy. Her study, published in *Nature*, showed that a hormone produced by the fetus—and the mother's sensitivity to it—are the root of prenatal nausea and vomiting.

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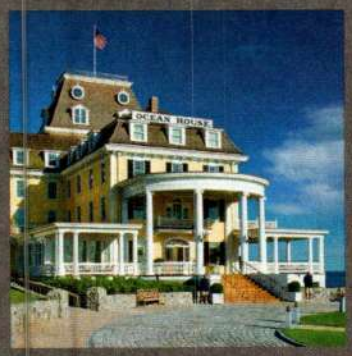

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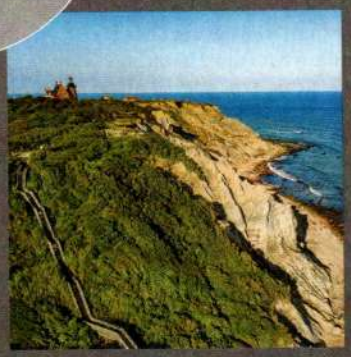


Block Island

Just off the southern coast of Rhode Island sits a world of adventure, bliss, discovery, family fun, nature, romance, and zen. Its natural beauty is unsur-passed with miles of beaches, walking trails, rolling hills, farmland, wildlife, and breathtaking views. With quaint inns, luxurious hotels, local pubs, romantic dining, historic attractions, outdoor activities, and unique shopping, there's something for everyone to explore "on island."

blockislandinfo.com

Narragansett Brewery

The Narragansett Brewery's Providence waterfront taproom has become a destination for the entire Brown community. Head Brewer Lee Lord and her team have a wide variety of craft beers that fit any graduation celebrations, alumni gatherings, or a night out. Mark Hellendrung '90 has led the resurgence of Narragansett to prominence as one of the country's top 30 breweries.

narragansettbeer.com

To advertise your business in our next edition of the 411 on 401, contact Advertising Sales/Jean Lewis at Jean_Lewis@brown.edu

Diego's East Side

Craft cocktails & West Coast Mexican cuisine from scratch on the east side of Providence. Open 7 days a week with a fun neighborhood vibe, open concept kitchen & best porch in Wayland Square. From private to semi-private events, we can work with any budget & help you create an awesome party with our team. See website for our events like trivia Monday nights, taco Tuesday & more.

diegosprovidence.com

Newport Harbor Island Resort

The newly reimagined Newport Harbor Island Resort delivers the quintessential New England coastal experience with culinary celebrations, immersive activities, and personalized luxury. Enjoy enhanced guest rooms, reinvented restaurants, and a seaside spa surrounded by picturesque Narragansett Bay—all within minutes of downtown Newport, Rhode Island.
(401) 849-2600

newportharborisland.com

THE CLASSES

has in common...they want to win titles and championships. They are chasing hardware.

At the time of this submission, **Jeff Orenstein**, who lives in the U.K., is planning to swim the English Channel with a window from July 26 to August 4, after a 35-year absence from the sport. He was a former member of Brown's swimming team. Jeff writes: "The idea for the Channel swim follows several offers over the years, declined for lack of interest and time, both in abundance today." He has many Brown friends who are involved in the support and he is training 30-35 km a week, including the occasional six-hour swim. "The distance is 21 miles without the tides, which can add another 5-10 miles (or more) depending on how fast I swim. NB there are four tides to deal with—King (or spring), neap, ebb, and flood tides, each presenting challenges while crossing the busiest shipping lane in the world. I believe I can cross in 12 hours. Go Brown!"

35TH REUNION

90 Send your news to Class President **Jonathan Steinberg** at jonathan.steinberg.90@alumni.brown.edu or to Class Communications Chair Courtney Wilson at courtneywilson@yahoo.com.

Jamie Metzl's new book *Superconvergence: How the Genetics, Biotech, and AI Revolutions Will Transform our Lives, Work, and World* came out on June 11. In it, Metzl explores how artificial intelligence, genome sequencing, gene editing, and other revolutionary technologies are transforming our lives, world, and future. To learn more, visit the site superconvergencebook.com.

91 Send your news to Class Communications Cochair **Gayle Weiswasser** at gweiswasser@gmail.com or directly to alumni_magazine@brown.edu.

Lissa Soep is a senior editor for audio at Vox Media and special projects producer and senior scholar-in-residence at YR Media. She published *Other People's Words: Friendship, Loss, and the Conversations That Never End* with Spiegel & Grau in April.

92 Send your news to Class Vice President for Communications **Jeffrey Wolfson** at jawolfson@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Porpoise Evans writes: "I am pleased to report that I am completing a two-year term as president of the board of directors of Legal Services of Greater Miami. Additionally, in May, I assumed the position of managing shareholder of the Miami office of the international law firm Littler Mendelson. But most importantly, I celebrated my daughter Helena's graduation in May, with a dual degree in International & Public Affairs and Africana Studies. Helena will begin her post-College Hill journey with a two-year stint in the Peace Corps in Guatemala."

Resa Lewiss released her book *MicroSkills: Small Actions, Big Impact* with HarperCollins on April 16. She writes: "The book is full of advice that's perfect for students about to graduate and enter the workforce, but also for mid-career professionals who are struggling to find a work-life balance."

Jason Perkel '92

Jason Perkel and Lindsey Fyfe Perkel were married Feb. 24. Jason writes: "An amazing group of Brown alumni, along with family and other friends, made the trek to the Litchfield Hills in Connecticut to help celebrate a beautiful winter weekend. Those in attendance included **Matthew Crowe** '94, **David Gordon**, **Mark Marinello** '91, **Quinn Moore**, **Joshua Perkel** '96, **Jon Richter** '94, **Karen Richter** '94, **Jeremy Rothfleisch**,

IN THE NEWS

PR Newswire reported that **Douglas Mitchell** '94 has been appointed chief growth officer—a new position—at Polyconcept North America, a provider of promotional products. Most recently, he served as vice president of performance marketing for the online retailer Chewy; he was also general manager of supplier advertising and retail media at Wayfair.

From left: Dara Herman '95, Marina Vivarelli '95, Anjali Mitter Duva '95, Frances Balamuth '95, Ariana Pearlroth Kahn '96, Tamar Renaud '95.

Christopher Starr '93, **J. Doyle Walton**, and **David Westreich**." Contact Jason at jmperkel@yahoo.com.

94 Send your news to Vice President for Communications **Erica Wines** at ericajwines@gmail.com or directly to alumni_magazine@brown.edu.

Marc Kolb writes: "Life has certainly been interesting over the past 16 months in Northfield, Vermont. After 28 years of being a college football coach, I decided it was time to hang up the whistle and became the director of athletic communications at Norwich University. A year later, I took on the combined role of director of campus and athletic communications. My wife Lisa continues to do great work with Vermont Emergency Management as a hazard mitigation grants manager, especially considering the flooding Vermont has sustained over the past year. As we reflect on the whirlwind of recent or upcoming activity, including our youngest son earning valedictorian at his high school graduation last May, our daughter and oldest son both graduating from Norwich, and two weddings (December 2023 and April 2024), we appreciate the journey." Contact Marc at mkolb@norwich.edu.

Jessica Strom Rutherford writes: "Earlier this year, I joined Meister Seelig & Fein as a partner in the Intellectual Property and Commercial Litigation Groups. I continue to work with creatives and entrepreneurs to protect and enforce their intellectual property rights. My husband Jason (Grinnell '93), our girls Melanie (Northeastern '26) and Nina (American '28), and I still live in Wilton, Connecticut. We visited my mother **Jane Golin Strom** '67 in Tampa, Florida." Contact Jessica at jessicarutherford@earthlink.net.

40TH REUNION

95 Send your news to class communications cochairs **Erin Mancuso Hobey** at ehobey@gmail.com, **Atabey Sanchez-Haiman** at atabeysh@gmail.com, or directly to the BAM at alumni_magazine@brown.edu.

Anjali Mitter Duva writes that after publishing her first book, *Faint Promise of Rain*, in 2014 and hearing so many stories of writers frustrated with the publishing industry, she has launched her own publishing company, Galiot Press, with the aim of shaking things up in the industry. She would love to receive queries from writers in the Brown community. In the meantime, she writes that she had a fabulous reunion in Brooklyn with classmates **Fran Balamuth, Dara Herman, Ariana Kahn '96, Tamar Renaud**, and **Marina Vivarelli**. Contact Anjali at anjalimduva@gmail.com.

Dorian Solot and **Marshall Miller** '96 published *All About Penises: A Learning About Bodies Book* and *All About Vulvas and Vaginas: A Learning About Bodies Book* on April 30 with Henry Holt and Co. Dorian and Marshall are nationally recognized sex educators and have presented programs on sexuality topics at universities, businesses, high schools, national conferences, and adult education centers over the past 20 years.

Jeff Wetzler published his first book, *Ask: Tap Into the Hidden Wisdom of People Around You for Unexpected Breakthroughs in Leadership and Life*, with Hachette on May 7. Jeff writes: "Throughout my career, I've seen just how often smart people fail to learn what the people around them really think, feel, and know. The only effective remedy I've found to this problem is asking, which is what this book is all about. My hope is that *Ask* contributes to a more curious, collaborative, and connected world." You can learn more at askapproach.com or contact Jeff at jeffwetzler@gmail.com.

96 Send your news to the BAM at alumni_magazine@brown.edu.

Bekah Saxon writes: "After 16 years with the Virginia Education Association organizing educators in and around Charlottesville, I took a similar job in Connecticut. My wife, Charlene Green, and our

IN THE NEWS A labor attorney and former Florida state senator, **Jose J. Rodriguez** '00 was confirmed by the U.S. Senate as Assistant Secretary for Employment and Training of the U.S. Department of Labor. He was first nominated by President Biden for the post in mid-2021, reported *Bloomberg Law*.

son, Max, along with our two dogs, followed me from beautiful central Virginia to Bridgeport, Connecticut, where I now serve as the union rep for the Bridgeport Education Association. It's nice to be back in New England, and close to my parents. I would love to catch up with any 1996 Brunos in the area."

97 Send your news to Class Co-Vice President for Communications **Brooke Davis Nalle** at bnalle@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

98 Send your news to Class Vice President for Communications **Michael Mancuso** at mikemancuso1323@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

Jordan Silbert announces that after building Q Mixers for 17 years (!!!), an idea that started in his backyard and later expanded to placement everywhere, **Ben Karlin** '98 and he are back to doing what they love: creating something new and trying to make a bigger impact. Their new business is called AGRO POWER Jerky, a line of amazing tasting, high-protein snacks made from plants. Available in four terrific flavors, each bag has 25g lean plant protein, 40 percent less sodium than beef jerky, and none of the cholesterol or ethical issues of meat. Their products are available at Amazon.com/AGRO and more information is at getagro.com.

99 Send your news to the BAM at alumni_magazine@brown.edu.

Sriram Krishnan writes: "I was on *Jeopardy!* during its Champions' Wildcard event from Jan. 16 to 20, 2024, for episodes that aired Feb. 12 and 16, 2024. I was on the show back in 2022 and it was a thrill to come back and see how one of my favorite TV shows was made. In addition to being on the show itself, it was a particular thrill to be able to spend time with other contestants on my shoot schedule, including fellow Brunonian **Matt Harvey** '97, '10 MPP, whom I had not met previously. Of course I had my pom poms out for **Justin Bolsen** '26 in this year's Tournament of Champions." Contact Sriram at sriram@alumni.brown.edu.

25TH REUNION

00 Send your news to Class Communications Cochair **Naomi Ture** at naomiture@gmail.com or directly to alumni_magazine@brown.edu.

Together with Maria Hawilo, **Premal Dharia** and **James Forman Jr.** '88 published *Dismantling Mass Incarceration, A Handbook for Change* on July 9 with Macmillan.

"Creating community archives is my passion, but it loses its relevance if the community itself isn't thriving."
—Joseph Penza '03

01 Send your news to class co-vice presidents for communication **Jennifer Kraemer Gewertz** at jenkraem@yahoo.com, **Veronica Rotelli Vacca** at atvrvacca@gmail.com, or directly to the BAM at alumni_magazine@brown.edu.

02 Send your news to Copresident **Waciuma Wanjohi** at waciuma@gmail.com or to the BAM at alumni_magazine@brown.edu.

Greg Moffitt '05 MAT writes: "I'm running leadership development programs for D.C. Public Schools. **Jenny Lester Moffitt** is being recognized with the 2024 Organic Champion Award from the Organic Trade Association to honor her work in government and support of organic agriculture and trade. She is currently serving as the under secretary for marketing and regulatory programs in the Biden-Harris administration at the United States Department of Agriculture after being confirmed by the U.S. Senate in August 2021. The whole Moffitt family is now living in D.C. Our daughter, Maddie, is a high school sophomore. We would love to see any friends and classmates whenever they're in town."

03 Send your news to the BAM at alumni_magazine@brown.edu.

Joseph Penza writes: "I started a municipal archive in rural East Tennessee about 13 years ago and was recently featured on our local NPR affiliate, WETS, regarding a state grant I received for creating a digital historic recipe database as a way to document local heritage through food and cooking. As city archivist I've collected hundreds of linear feet of documents, photographs, maps, deeds, audio and visual recordings, artifacts and textiles. I received numerous state grants to promote preservation and public access to records and information. From a community perspective, being a member of the public library staff has enabled me to present educational programing at all levels of local schools and civic organizations, start a skateboarding club for youth adversely affected by the opioid crisis, and help in creating distribution policies and practices for clothing and food for our unhoused population as well as free narcan for anyone in the community in need. Creating community archives is my passion, but it loses its relevance if the community itself isn't thriving. Thus, I take very seriously all the hats I have to wear, from dressing up as a pink T-Rex for story time to assisting recent parolees in developing resumes and seeking public housing, to taking out the trash, or plunging a toilet—it's all just part of the job I love. If you'd like to know more about our little library, feel free to reach out at jpenza@cityofelizabethton.org."

Dr. **Sean Thomas** was featured as a "power player" in the 2024 spring edition of *Industry* magazine. See pg. 73 on issuu.com/industrymagazine/docs/si_mar_2024links.

20TH REUNION

05 Send your news to the BAM at alumni_magazine@brown.edu.

06 Send your news to Class Co-Vice President for Communications **Jessica Pesce** at jessica.pesce@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Eli Palacios writes: "I was named the new director of the Center for Excellence in Educator Effectiveness (CE3) at Region One Education Service Center in South Texas. I have served in education for more than 17 years and move into this role to focus on continuing to support the development of effective educator practices that impact student growth and achievement across the region and state. I was also named Pastor of St. Paul United Church of Christ in Corpus Christi on March 31, where I serve and lead children and youth ministries, as well as digital outreach ministries."

08 Send your news to Class Communications Cochair **Adam Axler** at adamaxler@gmail.com or directly to alumni_magazine@brown.edu.

09 Send your news directly to the BAM at alumni_magazine@brown.edu.

15TH REUNION

10 Send your news to Class Co-Vice President for Communications **Christian A. Martell** at Christian_martell@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

Harry Kashdan's book, *Resilient Kitchens:*

American Immigrant Cooking in a Time of Crisis, was nominated for a James Beard Award in media for social justice and advocacy. The book is a collection of essays and recipes by American immigrants in the food industry—chefs, restaurateurs, food justice activists, scholars, and more, talking about their experiences during the Covid pandemic and the importance of food to their journeys and identities. Harry writes: "We're so proud of the book and a bit overwhelmed by the nomination; the recognition really suggests that the importance of what we tried to do with this project is penetrating. I don't think it's an exaggeration to say that the concern for diversity and representation demonstrated in the book began, for me, with my Brown education."

Michelle Ramadan writes to share that she started Meesh Pottery, a small artisan pottery business. She also teaches pottery classes to adults at a local community art center in Massachusetts. Michelle writes: "So if you live around Boston and want to get muddy look me up!"

11 Send your news to the BAM at alumni_magazine@brown.edu.

Eunice Hong's first novel, *Memento Mori*, will be published by Red Hen Press on Aug. 13. Eunice writes that she wrote the first draft of the book in 2011 when she was a student in Renee Gladman's class at Brown, and after ten years of sporadic revisions, she won the 2021 Red Hen Press Fiction Award. More information about the book and Eunice's other creative works can be found on her website, eunicehong.com. Contact Eunice at eunice_hong@alumni.brown.edu.

12 Send your news to **Aaron Nam** at aaronnam@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

13 Send your news to the BAM at alumni_magazine@brown.edu.

Suzannah Weiss's first book *Subjectified: Becoming a Sexual Subject* was published in June with Polity Press. Suzannah writes: "It talks about sexual empowerment from a lens incorporating personal experience and academic theory."

14 Send your news to the BAM at alumni_magazine@brown.edu.

10TH REUNION

15 Send your news to the BAM at alumni_magazine@brown.edu.

Walker D. Mills coedited *On Contested Shores Volume 2: The Evolving Role of Amphibious Operations in the History of Warfare* with Timothy Heck and B.A. Friedman. This collection is a volume of essays on amphibious warfare, available at no cost from the Marine Corps University Press website. Contact Walker at walker_mills@alumni.brown.edu.

"So if you live around Boston and want to get muddy look me up!"
—Michelle Ramadan '10

16 Send your news to Class Vice President for Communications **Alexandra Garcia** at alexandragarcia531@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

17 Send your news to Class Copresident **Orlando E. Rodriquez** at lando1795@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

5TH REUNION

20 Send your news to the BAM at alumni_magazine@brown.edu.

GS **Kay Parker Scheidler** '66 MAT published *Renegade Teacher: Inside School Walls with Standards and the Test* with Luminare Press in June 2023. The book illustrates how mid-'80s Brown professor and national school change leader Ted Sizer created a program in which Kay taught at Hope High School, Providence, which better supported teachers to work in a radically different use of time and focus to help all students learn, a proposal for today's public schools. Learn more at kayscheidler.com

Howard Frederick Ibach '83 AM writes: "As an adoptee, I was destined for an emotionally scarred life. Or so I was meant to believe according to *The Primal Wound* by psychologist Nancy Verrier. I almost bought into that story even though my lived experience bore no resemblance to her research. But something shielded me, call it my skepticism, my innate certainty, or my faith. But most of all I credit my adoptive parents' instincts and their love, two facts I did not come to appreciate until I was in my sixties. In my debut memoir, *Already Home*, my journey, and the story of finding my birth mother, and then my birth siblings, is a tale of complexity and emotional upheaval filled with more than a few happy surprises. The lessons I learned about myself and about family will help make the paths of adoptees and anyone considering adoption easier to navigate."

Lisa Kusel '88 AM published her psychological thriller *The Widow on Dwyer Court* on July 16 with Blackstone Publishing.

Matthew Hart '91 ScM writes: "After 15 years as a paramedic and flight paramedic, I obtained my license as an instructor of paramedic education and am currently the lead instructor of paramedicine for Ascension Hospitals. Back in the classroom and loving it!"

Keren McGinity '99 AM, '05 PhD, writes that her new book *#UsToo: How Jewish, Muslim, and Christian Women Changed Our Communities*, is available to read or download for free via Open Access.

Greg Moffitt '05 MAT (see '02).

Kate Schapira '06 MFA writes: "My new book, *Lessons From the Climate Anxiety Counseling Booth: How to Live With Care and Purpose in an Endangered World*, was published in April with Hachette Go. The book offers models and methods for transforming our emotional responses to climate change into connection and action."

Matt Harvey '10 MPP (see **Sriram Krishhnan** '99).

Nora Lange '10 MFA writes: "I have written a novel, *Us Fools*, a rambunctious, ambitious coming of age story that takes place during the Midwestern farm crisis of the 1980s, which paints a heart-rending portrait of two idiosyncratic sisters determined to persevere despite the worst that capitalism and their circumstances have to throw at them. Author T.C. Boyle has written, "This is a novel of heartbreak and beauty, presided over by one of the most idiosyncratic and surprising comedic voices I've encountered in recent times. In all, a smashing debut." Forthcoming with Two Dollar Radio September 17, 2024. Contact Nora at: norajeanlange@gmail.com.

IN THE NEWS **Wei Ying Wong** '02 AM, '07 PhD, has been appointed president and CEO of the Alaska SeaLife Center, where she has served as chief science and education officer since December 2021. Her experience includes serving in executive roles at the Washington Sea Grant, Woodland Park Zoo, and the Philadelphia Zoo. She has received numerous awards and fellowships and is a 2019 graduate of the Association of Zoos and Aquarium Executive Leadership Development Program.

OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form found at *brownalumnimagazine.com* or by sending information to Obituaries, *Brown Alumni Magazine*, Box 1854, Providence, R.I. 02912 or by email to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873.

40s

Catherine Schatz Brant '40, of Washington, D.C.; Jan. 7, 104 years of age. While attending Brown, she met her lab partner, **Earl Brant** '42, who would eventually become her husband of 60 years. After graduating, she worked as an order clerk at a machinery company in Boston supplying pumps and motors to Oak Ridge, Tenn., for the Manhattan Project. She married Earl in 1943 and they moved to Philadelphia for him to attend medical school. While he was serving in Korea, she returned to Boston and resumed her previous job. After his military service, they moved to Ohio and then New York. She worked at Mamaroneck High School as a reading specialist and enjoyed helping teenagers read. In 1992, they moved to Washington, D.C., to be closer to their daughter. She became a volunteer at Heurich House Library and with the library committee of the National Presbyterian Church, where she was a member. She was honored four times by Mayor Muriel Bowser and the D.C. Department of Aging and Community Living. Her daughter, who survives her, says, "She was sharp even in her advanced age and still proud to be a Brown graduate."

Joanne Elliott '47, of Princeton, N.J.; Mar. 5. She was professor of mathematics at Rutgers University from 1965 until her retirement in 1991. During her tenure, she supervised five PhD theses. Previously, she taught at Mount Holyoke College, where she wrote the 1956 paper "Stochastic Processes Connected with Harmonic Functions." She also taught at Barnard College and Columbia University. She supported the arts and enjoyed birdwatching. After retiring from Rutgers, she volunteered for many years interpreting mathematical texts at Reading for the Blind (now Learning Ally). She is survived by a niece and a cousin.

David A. Wente '47, of Reston, Va.; Dec. 14, of a heart attack. He had a 30-year career in the U.S. Navy, retiring in 1973. He flew helicopters in Korea and was later assigned to posts in California. He commanded a 120-helicopter squadron during the Vietnam War and was responsible for 52 sea rescues. In 1968, he transferred to the Pentagon and worked on operations planning. During his last two years with the Navy, he was assigned to the Naval Air Systems command in charge of helicopter procurement. He received many decorations, including the Navy Commendation Medal. After retiring from military service, he operated the family business, the Suntan Shop. He is survived by his wife, Helen; two daughters; two sons; and five grandchildren.

Virginia E. Baker '49, of West Hartford, Conn., formerly of Westfield, Mass.; Jan. 22. She was employed with Travelers Insurance Co. in Hartford, and after many years with the company retired as an underwriter. She was a member of the Unitarian Church of West Hartford and the Second Congregational Church of Westfield, where she sang in the choir. She is survived by a niece, a nephew, and cousins.

Geraldine Segal Foster '49, '66 MAT, of Somerset, Mass.; Feb. 12. She was a teacher and chair of the English department of Nathan Bishop Middle School. She researched and wrote extensively about the history of the Jewish people of Rhode Island, including being a coeditor of *Jews of Rhode Island, 1658-1958*. She served as president of the women's division of the Jewish Federation of Rhode Island, the Bureau of Jewish Education of Rhode Island, the Devorah Dayan Chapter of Na'Amat and the Rhode Island Jewish Historical Association. She was a lifelong member of Temple Beth-El. She is survived by four children and their spouses, eight grandchildren, and 12 great-grandchildren.

Rev. **Marjorie Logan Hiles** '49, of North Scituate, R.I.; Jan. 22. She was a graduate of Boston University School of Theology and ordained a United Methodist minister and active member at Shepherd of the Valley UMC in Hope, R.I. Following her ordination, she was pastor of several United Methodist churches in Massachusetts and Connecticut until her retirement. She worked with the Girl Scouts of America for 20 years in many councils, including the Girl Scouts of Rhode Island. She was president of her Pembroke class and past president of the Brown Alumnae Club of Kent County. She was a member of the Brown Learning Community in Retirement and volunteered at the food emergency program, Project Outreach, at the Open Table of Christ UMC in Providence for many years. She is survived by two cousins.

50s

Robert W. Carangelo '50, of West Hartford, Conn.; Feb. 16. He received his juris doctor from Georgetown University Law School and, following his graduation, worked for Allstate Insurance Company as a casualty adjuster and claims examiner and for the offices of John C. Flanagan as an associate prior to opening his own private practice in 1958. He was voted into the position of probate judge for Orange, Conn. He was a member of several committees and organizations, including the New Haven County Bar Association, State Bar Association, American Bar Association, the Amity Club of New Haven, Unitas Club of Hamden, and the Hamden Chamber of Commerce. He was also a member of many political organizations. He enjoyed traveling with his wife, watching sports, and spending time with his children and grandchildren. He is survived by his wife, Barbara; four children and their spouses, including son **Robert** '84, and nine grandchildren.

Harold N. Godlin '50, of Middletown, Conn.; Jan. 10. He graduated from Harvard Law School and then served in the U.S. Army during World War II. Upon discharge, he practiced law in Stamford (Conn.) for 41 years, primarily focused on civil litigation. He was a lifelong learner and participated in classes through Florida Atlantic University into his senior years. In addition to remaining active in Brown alumni affairs, he was involved in numerous civic organizations that included the Connecticut Chamber of Commerce, the Serendipity Chorale of Norwalk (Conn.), and the United Jewish Federation. He was a teacher at Temple Judea (Fla.). He enjoyed performing magic tricks, acting, and singing. Phi Beta Kappa. He is survived by two children, 10 grandchildren, 14 great-grandchildren, and brother **Theodore** '51 and his life partner.

Barry Cohen '51, of Berkeley Heights, N.J.; Aug. 28, 2023. After graduating, he served in the U.S. Navy. Following military service, he earned an engineering master's degree from Johns Hopkins University and worked in the semiconductor field at Bell Labs for a decade. He was a Fulbright fellow (1967-68) at the Technion-Israel Institute of Technology, followed by a position at Solitron Devices before forming his own company,

Research Devices, which designed, manufactured, and marketed infrared microscopes. An avid ham radio operator since he was a teenager, he made friends all over the world and met many in-person during his many travels with his wife. He is survived by his wife, Norma; four children and their spouses; many grandchildren and great-grandchildren; and nieces and nephews.

Barbara Maxwell DeLaittre '51, of Somerset, Wisc.; Feb. 7. She earned an MBA from the University of Minnesota and was later the regional development director of the Nature Conservancy. During her career she served on several boards, including the Minneapolis Institute of Art, Stevens Square Nursing Home, and the Minnesota Orchestra; she was president of the Young People's Symphony Concert Association and the Women's Association of the Minneapolis Symphony Orchestra, and a docent at Minneapolis Institute of Arts. She is survived by two daughters, a son, seven grandchildren, and six great-grandchildren.

Stephen T. Smith '51, of Moorestown, N.J.; Mar. 15. After Brown, he enlisted in the U.S. Army and was selected for Officer Candidate School. He was married in 1953 and discharged from active duty in 1954. He then earned a master's degree from Harvard and taught mathematics, computer science, and data processing for more than 30 years at Moorestown Junior High School and later Moorestown High School. He served as Moorestown Education Association president and coached cross country, track and field, and swimming teams during his tenure. He also remained active in the Army Reserves, retiring as lieutenant colonel after 30 years of service. In 1985, he and his wife, Betsy, opened the House on the Hill ice cream parlor and restaurant, which they operated until 1990. He was active in numerous roles in community organizations, including the local Boy Scouts and the Moorestown Rotary Club. He was bookkeeper for Moorestown Ecumenical Neighborhood Development and was subsequently named Moorestown's citizen of the year in 2006. He and Betsy were avid cloggers and square dancers and enjoyed traveling before her passing in 2012. He is survived by three sons and daughters-in-law, seven grandchildren, a sister-in-law, and several nieces, nephews, and cousins.

Glenn N. Bower '52, of Southern Pines, N.C.; Feb. 21. After Brown, he spent two years in the U.S. Army at the end of the Korean War and married **Suzanne Griffiths Bower** '53, who predeceased him in 2017. He had a long career in the insurance business, starting in sales in Richmond, Va., then Atlanta, Ga., and moving up to executive vice president at companies in both New York and Cincinnati, Ohio, before retiring in 1995 to North Carolina. He is survived by daughters **Pamela Bower-Basso** '77, **Elizabeth Bower Hudgins** '79, **Emily Bower** '83, **Priscilla Bower Smyth** '87; two sons-in-law, including **Joseph Basso III** '77; seven grandchildren, including **Elizabeth Basso** '18; five great-grandchildren; brother-in-law **Andrew S. Griffiths** '62; and nieces **Katherine Griffiths** '91 and **Nia Callender** '23, '24 AM.

Barbara M. Hodnett '52, of Providence, R.I.; Feb. 16. After receiving her master's degree in education from URI, she began a long career as a school teacher in Providence and East Greenwich, R.I. She also taught in American schools in Puerto Rico, Panama, and Germany. She enjoyed playing bridge and golf and was a member of Wanumetonomy Golf & Country Club. She is survived by seven nieces and nephews, including **Catherine A. Hay** '15, **Margaret M. Hay** '81, **Robert J. Hay Jr.** '75, and **Michael J. Hay** '78.

Donald Stehle '52, of Fayetteville, N.Y., formerly of Cazenovia, N.Y.; Mar. 15. He enrolled at Brown at 16 years of age and met his future wife, **Dorothy "Dot" Brandon** '54, who predeceased him. He enlisted in officers candidate school in Virginia and served overseas during the occupation of Korea. Following his service, he earned an engineering degree from Penn State and moved to New Hartford, N.Y., to work for General Electric. He retired in 1989 as a GE marketing manager. In 2012 he remarried and moved to Fayetteville. He was active in the Otsego Sailing Club, the Snow Ridge Ski Club, the House of Good Shepherd, the Willow Bank Yacht Club, St. Peter's Episcopal Church, and the Cazenovia Preservation Foundation. He is survived by his wife, Charleen; four children and their spouses, including son **David** '81; seven grandchildren; two great-grandchildren; and several nieces and nephews.

Rev. **Gordon J. Stenning** '52, of Portsmouth, R.I., Mar. 21. He graduated from the Episocopal Theological School in Cambridge, Mass. in 1955 and was ordained a deacon and then a priest in 1956. He served as the curate at Saint Paul's Church in Pawtucket (R.I.) until 1957 and the Rector of Saint Mary's Episcopal Church in Portsmouth (R.I.) until 1988. More recently, he served as the senior vice president for pastoral care of the Church Pension Fund in New York City from 1988-1995. He was elected deputy to the general convention of the Episcopal Church, representing Rhode Island at 10 conventions from 1964 to 1988. His memberships were many, including the board of advice to the president of the house of deputies from 1984 to 1988, the executive committee of the Episcopal Church from 1987 to 1989, and president of the Bible and Common Prayer Book Society of the Episcopal Church from 1993 to 1995, and he was one of six signers of the original resolution to allow women to be ordained Episcopal priests. He enjoyed gardening and was part of the URI Master Gardeners Association Hall of Fame, and he enjoyed being an amateur radio operator for many years. He is survived by daughter **Pamela Caudill** '79 and her husband; a son and daughter-in-law; four grandchildren; and two great-grandchildren.

Joan Pesce Bryson '53, of Needham, formerly of Weston, Mass.; Feb. 4. She was a sports enthusiast and enjoyed skiing with family at Sugarbush (Vt.) and playing on tennis and paddle tennis teams with her friends for many years. She was a member of the Boston Symphony Association of Volunteers, the Newton-Wellesley Hospital Auxiliary, the Wellesley Garden Study Group, and, for 40 years, of Brae Burn Country Club. The last few years of her life she lived at North Hill in Needham, where she was involved in a flower arranging group and sang in the chorus. She is survived by her husband, Francis; a daughter; two sons; 10 grandchildren; and two great-grandchildren.

Stephen M. Krogness '53, of Wayzata, Minn.; Feb. 1. He was known to his friends as Krog, Kroggy, or Steve. He had a long career in real estate, both residential and commercial, and was most proud of the development of the planned community of Jonathan, in Chaska, Minn. He was a member of Bethlehem Baptist Church, Amateur Chefs, Ducks Unlimited, the Lions, the Minneapolis Club, and Woodhill Country Club. He enjoyed a good joke, spending time with family and friends at his 100-year-old log cabin Paradise Point, mushroom hunting, muskie fishing, duck hunting with his sons and grandson, and gardening, which provided ingredients that he used to prepare ethnic and exotic foods. He lived his life never complaining about adversity and always found a way to overcome challenges with a positive attitude and faith. He is survived by a daughter and son-in-law; two sons, including **Mark** '80; two daughters-in-law; a grandson; and a brother.

Deborah Josselyn Robinson '53, of Roanoke, Va.; Feb. 2, from complications related to Parkinson's. She was a homemaker when her children were young but later earned her Realtor's license and had a successful career as a real estate agent in Roanoke for many years. She enjoyed playing bridge and is survived by two daughters and sons-in-law, a son and daughter-in-law, four grandchildren, four great-grandchildren, a sister-in-law, and many nieces and nephews.

Donald M. Silver '53, of Natick, Mass.; Mar. 28. After Brown, he was an officer in the U.S. Navy and served in the Korean Conflict. While in the Navy, he married, and upon honorable discharge, he went into business

with his father at Donna Louise of Boston. He designed, manufactured and sold women's blouses for his entire career. He retired in 1984 when the business closed and he enjoyed wintering in Florida and traveling the world with his wife. He was a leader in the fundraising effort for the fight against juvenile diabetes. He had a passion for tennis that began at age 8 and continued until age 91. He also enjoyed sailing, which took him on trips to Martha's Vineyard, Nantucket, and the Elizabeth Islands. He was an avid water skier. He is survived by his wife, Elaine; three children, including son **Howard** '79; six grandchildren; and four great-grandchildren.

Russell A. Cook '54, of Fairfax, Va.; Feb. 28. He had a 22-year naval career and rose to the rank of lieutenant commander as he captained submarines during the early years of the Cold War. After an illness ended his commissions at sea, he was assigned to serve the Pentagon's Joint Chiefs of Staff. He returned to college, taking night courses to earn a master's degree in computer systems engineering, and, after being honorably discharged, helped pioneer the development of complex software systems to track detailed, comprehensive expenses for the military. When his children were young, he was actively involved in their scout activities and coached their sports teams. He enjoyed the outdoors and nature, gardening, and camping trips with his family. He is survived by a daughter, two sons, three granddaughters, and four great-grandchildren.

John D. O'Brien '55, of Naples, Fla., formerly of Chicago and Massachusetts; Apr. 2. Entering Brown his freshman year he met **Anne Murphy** '55, who would later become his wife. While at Brown, he was a member of Brown's football team, played tackle from 1951 to 1954, and was part of the All Decade team. Upon graduation, they moved to Chicago and he began a career in sales. He was a successful sales leader and began a long affiliation with ITT Semiconductor. In 1960, he accepted a position with ITT that brought him and his family back to the Northeast. While in Scituate, he served three terms on the board of selectmen, eventually as its chairman. He was a leader in creating the first units of designated affordable housing in Scituate in the early 1970s. In addition, he served as a state delegate supporting former Gov. Michael Dukakis and he served on the Massachusetts State and Andover Town Democratic committees. In 1975, he was transferred by ITT to Atlanta. In 1978, ITT transferred him back to Massachusetts and the family settled in Andover. He went on to be elected to the Massachusetts senate and was chief operating officer of JERA, a Japanese energy company. In 1992 he and Anne moved to Harwich and he became executive director of the Cape Cod Economic Development Commission and oversaw its merger with the Cape Cod Chamber of Commerce. He remained active at Brown, involved with the Brown Football Association and serving as class marshal twice. At the time of his passing he was serving as president of his class. In addition to being survived by his wife, he is also survived by sons **John Jr.** '82, **Thomas** '85, and **William** '92; three daughters-in-law; eight grandchildren, including **Matthew T. O'Brien** '15, '16 MPA; and a sister.

Diane Aspinall Parker '55, of Hilton Head Island, S.C., formerly of New York City; Feb. 10. She graduated from Brown and RISD, then had a long career in the New York garment district designing women's clothes for Goldworm and other luxury manufacturers. She lived in Italy and Greece for a time before returning to Westchester County, N.Y., where she met and married her husband and had a daughter, **Dana Rogers** '88. Both predeceased her. She was an accomplished skier who enjoyed skiing mountains in Europe, particularly in Switzerland and Italy. In addition, she enjoyed playing golf and painting. She is survived by her sister and nine nieces and nephews.

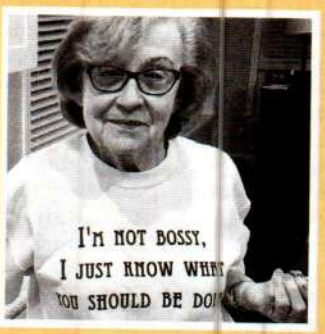
Philip R. Mehler '56, of Manalapan, Fla., formerly of Scarsdale, N.Y.; Mar. 11. He had a long career in the commercial real estate industry that began at Cross & Brown and led to him starting his own firm, Philip Mehler Realty, Inc. He was a former member of Brown's tennis team and remained involved with Brown's Sports Foundation. He is survived by his wife, Carol; a daughter and son-in-law; son **Rick** '93 and his wife; and five grandchildren.

John A. Smith Jr. '56, of Palm Harbor, Fla.; Feb. 7, of congestive heart failure. Having been in the NROTC program at Brown, he was commissioned an officer in the U.S. Navy

A Romance Novelist & Trivia Wiz

Sylvia Rosen Baumgarten '55

Sylvia Rosen Baumgarten '55, of La Jolla, Calif., formerly of New York City; Feb. 1, of lung cancer. She was an author, a raconteuse, "queen bee" of the bridal salon, and "Maw," says her son. She had a million expressions for every occasion and died wearing her favorite sweatshirt, which read, "I'm not bossy. I just know what you should be doing." From 1982 to 2015 under the pen names Ena Halliday, Louisa Rawlings, and Sylvia Halliday, she wrote for a variety of publishers, including Pocket Books, Harlequin, Kensington Publishing, and Diversion Books. She authored 15 historical romance novels that were highly praised and translated into multiple languages. In addition, she received several awards for her writing, including 1986 and 1987 Gold Medallion Finalist awards from the Romance Writers of America (RWA), a 1989 Reviewer's Choice Award from *Romantic Times* magazine, and she was a 1994 RWA RITA Award Finalist. Later on, continuing in the romance sector, she took a job as a wedding gown saleswoman in New York City. She was president of the Romance Writers of America New York City chapter. She played the piano and was a fan of theater, opera, ballet, and classical music. She also enjoyed words and word play and had a Sunday crossword published in the *New York Times* on July 4, 1971. She had an encyclopedic knowledge of trivia and was a contestant on the game shows *Jeopardy!* and *Who, What, or When Game*. In her 80s, she started a blog titled "Life Lessons from an Old Bitch," which consisted of a mix of reminiscences, nostalgia, commentary on society, and advice for younger generations. She moved to Atria La Jolla senior independent living in San Diego in 2020 to be close to her daughter and, while there, wrote for and edited the Atria newsletter and participated in play readings. She signed her letters and emails to her children as Maw. She is survived by four children, including sons **Fredrick Baumgarten** '79 and **Roger Baumgarten** '82; daughter-in-law **Barrett Sheridan** '82; sister **Deena Rosen Mazer** '62; brothers-in-law **Joel Baumgarten** '59 and **Samuel Baumgarten** '65; niece **Deborah Baumgarten** '85, and former husband **Sidney Baumgarten** '54.



upon graduating. He served for 24 years and rose to the rank of Commander. During his military career he was awarded many medals, including the commendation medal. He and his family lived in many states, as well as in Japan for three years. During his last tour of duty in Philadelphia he bought a home in Cherry Hill, N.J., where they lived for 33 years. After retiring, he had a second career in the aerospace industry for 16 more years. He owned a sailboat and enjoyed sailing in the Atlantic Ocean and the Delaware Bay near Cape May, N.J. He was a member of the Corinthian Yacht Club of Cape May for 30 years and a former member of the Union League of Philadelphia, where he participated in the glee club. He enjoyed singing and had an amazing memory for lyrics. His wife especially enjoyed his love songs that he continued to sing to her right up to his last few days. In 2005, while vacationing in Florida, they bought a condo. A lifestyle of golf, cocktail parties and dances, making friends, and enjoying the sunshine ensued for 19 years. They leased an apartment in N.J. to see their family frequently and be with their friends at the Weston Club, as well as with old friends in and around Cherry Hill and Philadelphia. He is survived by his wife, Elaine; three children and their spouses; 10 grandchildren; and six great-grandchildren.

Stephen T. White '56, of Brunswick, Me.; Feb. 23. Shortly after earning a master's degree from UC Berkeley, he enlisted in the U.S. Navy, serving for two years. Upon discharge, he taught for a short time in the Scituate public school system. In 1961, he accepted a position at Bancroft School in Worcester, Mass., teaching English literature to upper school students, and he retired 47 years later at the age of 74, having taught some of his former students' grandchildren. He enjoyed traveling, hiking in the San Juan Mountains, horseback riding, and spending time at their condo in Colorado and cottage in Maine. He is survived by his wife, **Clare Hayden White** '56, and daughter **Elizabeth Kelsey** '83.

Robert Erler '57, of Windham, N.H., formerly of Haverhill, Mass.; Jan. 29. For 35 years he was employed with Western Electric and for 20 years he was involved with his family balsam fir Christmas tree, wreath, and kissing ball business, which included a roadside flower and vegetable stand. In 1996, he retired as captain of the Ayers Village Volunteer Fire Department. He was a veteran of the U.S. Army, where he served both active duty and in the reserves. He and his wife, Carolyn, who survives him, moved to Windham in 1999. He is also survived by a daughter and son-in-law, two sons and daughters-in-law, and four grandchildren.

Kenneth P. Borden '58, of North Scituate, R.I.; Dec. 23. He graduated from Columbia Law in 1961 and started practicing at Higgins, Cavanagh & Cooney in 1962. He retired at the end of 2005 as senior partner. In 1985, he was inducted into the American College of Trial Lawyers Association. He served in the Army National Guard and the Army Reserve as a first lieutenant in the JAG. In Scituate, he served as president of the Ponaganset unit of the American Cancer Society and on the board of directors of North West Mental Health, and he was a member of the North Scituate Zoning Board for 28 years. He was also a member of the University Club in Providence and the Providence Rotary Club, where he served as a trustee of the Rotary Charities Foundation and also for a term as club secretary. He enjoyed pistol shooting, amateur radio, photography, and computers. He is survived by his wife, Pamela; a son and daughter-in-law; and two grandchildren.

R. Bruce Brougham '58, of Bridgehampton, N.Y.; Feb. 14. He was a retired managing director of JP Morgan Chase & Co. He enjoyed singing in St. Anne's Episcopal Church choir and was a member of the Bridgehampton Club. He is survived by his wife, Martha; a son; a sister; a niece; and three nephews.

John E. Games '58, of Granby, Conn.; Dec. 25. He completed a master's degree in engineering from the Rensselaer Hartford Graduate Center and was employed for many years at Hamilton Standard, where he was awarded multiple patents for jet engine control systems. He had a wood shop in his basement and enjoyed making furniture for friends and family. In addition to enjoying photography and poetry, he discovered songwriting and wrote and sang several songs he posted on YouTube. He is survived by two daughters and sons-in-law, and five grandchildren.

Paul Johnson '58, of Guilford, Conn.; Feb. 6. After graduating he was commissioned in the U.S. Navy and was married. He then graduated from UConn law school in 1966 and was employed by the First New Haven National Bank until 1971, resigning when he was elected president and CEO of Connecticut Savings Bank. He remained in that office for the next 20 years. In 1991, at the invitation of the Hon. Guido Calabresi, he became assistant to the dean and director of the campaign for Yale Law School. In 1994, he became the president and CEO of the Gaylord Hospital, in Wallingford, Conn., retiring in 2001. He was an active Connecticut resident serving on numerous corporate boards. He also was an emeritus member of Brown's Corporation. An avid golfer, he played competitively later in life and won senior championships at New Haven Country Club and Orchid Island Golf and Beach Club. Most pleasing to him was winning a father/daughter and member/guest championship with his daughter and son, respectively. He is survived by his wife, Gwendolyn; three children, including son **Philip** '87; two daughters-in-law, including **Stephanie Maggart Johnson** '88; a son-in-law; and seven grandchildren.

Hugo R. Mainelli Jr. '58, of Narragansett, R.I.; Jan. 29. He was a retired business owner. He was very proud of his single goal as a member of the Brown hockey team ("One Goal Hughie"), as well as his hole-in-one at Pine Valley Golf Club (while shooting 109). He was an active supporter of the Brown Sports Foundation and a member of the Dunes Club and Point Judith Country Club in Narragansett, the University Club and Hope Club in Providence, and the Royal Poinciana Club in Naples, Fla. He enjoyed gardening, cooking, entertaining, and traveling, especially to Italy. He also enjoyed watching any sporting event that involved Brown. He is survived by six children and their spouses, including daughter **Kathryn Mainelli Nani** '86; four grandchildren; a sister and brother-in-law; and a sister-in-law.

Anne Shrednik Vickery '58, of Boulder, Colo.; Dec. 16. For many years she worked for the Colorado Mountain Club. She cofounded the Indian Peaks working group and was a founding member of the Colorado Fourteeners initiative. An avid hiker, she climbed all of Colorado's 14ers (some multiple times). Music and folk dancing were also her passions and she devoted her time to the Boulder Creek Festival to showcase folk dancing and singing. She is survived by four children, five grandchildren, and a great-granddaughter.

Deborah Theisen Clough '59, of Naples, Fla., formerly of Boston.; Feb. 25. She was a legal assistant with the law firm of Foley Hoag in Boston for 30 years before retiring to Florida. She was an avid tennis player and instructor and also enjoyed playing golf. She is survived by two daughters, a son and daughter-in-law, a son-in-law, 11 grandchildren, and two sisters.

Carole Fishbain Liebson '59, of Wilmette, Ill.; Dec. 16. After earning a master's in linguistics at Northeastern Illinois University, she taught in elementary school; worked at Holt, Rinehart, and Winston publishers in New York (1965-1968); and taught ESL at Truman College, Chicago. An avid reader and collector of foreign language and American political science books, she also enjoyed gardening and was a patron of the Chicago Symphony and Lyric Opera. She is survived by her husband, Philip; two sons; and three grandchildren.

Linda L. Davis Williams '59, of Pearsall, Tex.; Feb. 26. While working at American Airlines she met her future husband. They married and settled in San Antonio on a family ranch. After three years they moved to Pears-

all and she taught language arts for 27 years. An avid bridge player, she earned the grand life master title and taught weekly bridge lessons and played at the San Antonio Country Club. She is survived by three children, nine grandchildren, and five great-grandchildren.

60s

Stuart S. Berman '60, of Lawrenceville, N.J.; Mar. 20. He graduated from Columbia Law and began working at the Federal Reserve before becoming assistant general counsel at Prime Motor Inns, now Prime Hospitality. He retired as in-house general counsel of Hillsborough Associates. He was an advocate for those affected by Gaucher disease, a condition he personally battled, and he supported the Gaucher Disease Center at NYU. He worked for a short period as a New York City taxi driver and was a veteran of the Navy Reserve JAG. He enjoyed sailing and traveling, attending the Yankees opening day each year and traveling to Florida for their spring training. He also enjoyed solving the *New York Times* crossword puzzle. He is survived by his wife, Judith; a son and daughter-in-law; a stepdaughter and son-in-law; a granddaughter; and brother **Robert** '64.

Donald R. Combs '60 of Freeport, N.Y.; Jan. 14. He proudly served 28 years in the U.S. Air Force, retiring as a pilot. During his service, he was an instructor pilot at Moody Air Force Base and served multiple tours in Vietnam. He also worked for more than four years at Lockheed Martin establishing and instructing the air ground operations school in Khamis Mushayt, Saudi Arabia. He received numerous awards, including the Distinguished Flying Cross and the Purple Heart. In retirement, he managed the Seadrift Restaurant in Crestview, Fla. He enjoyed woodworking, especially making furniture for his children and special crafts for his grandchildren. He is survived by five children, seven grandchildren, a great-grandson, a sister, and eight nieces and nephews.

Albert E. Easton '60, of Slingerlands, N.Y.; Feb. 2, from prostate cancer. He began an actuarial career in 1960 and in 1966 became a fellow of the Society of Actuaries. In 1969, he accepted a position as actuary at the Berkshire Life Insurance Company in Pittsfield, Mass., and rose to vice president. He was a deacon and choir member at South Congregational Church, where he also helped lead the youth fellowship groups. He was a 50-year member of the Monday Evening Club and volunteered with the Salvation Army, the Girl Scouts, and Rotary International. He served as president of the United Way of Pittsfield from 1979 to 1981, and was awarded the Robert K. Agar J. Volunteerism Award. He sang tenor in the Berkshire Concert Choir. In 1986, he and his family moved to Chicago and he became the director of examinations for the Society of Actuaries. He later led the Albany office of Milliman & Robertson and settled in Slingerlands. There he was involved in Rotary International, serving a term as president of the Albany chapter. He sang with the Mendelssohn Club, and he joined the First Presbyterian Church, where he served as treasurer, deacon, and choir member until 2022. With the Rotary, he traveled to Honduras and helped build houses and wells. He also coauthored two editions of *Actuarial Aspects of Individual Life Insurance and Annuity Contracts* and taught a class on the text to actuaries in Romania. He retired in 2002 from Milliman & Robertson. He is survived by two daughters, including **Nancy Easton** '86; two sons-in-law; a son and daughter-in-law; a grandson; a sister and brother-in-law; brother **Nicholas** '72; and a sister-in-law.

Ronald P. Formisano '60, of Lexington, Ky.; Feb. 20, following a period of declining health. After earning his PhD from Wayne State University, his career included professorships at Wayne State University, Clark University, the University of Rochester, the University of Florida, and the University of Kentucky, from which he retired as the William T. Bryan chair. Additionally, he held Fulbright appointments in Rome and at the University of Bologna. He was the author of ten scholarly books and, in retirement, began writing fiction, authoring three detective novels featuring his characters Nathaniel Thorne and Dante Steele. He was a talented chef, a sommelier, and enjoyed playing tennis and sailing, especially at his home on Chebeague Island, Me. He is survived by his wife, Erica; a daughter; and a son.

Reid Higgins '60, of Vero Beach, Fla., formerly of Cotuit, Mass.; Mar. 8. He held positions with the Atlantic Richfield Company and the United Gas Improvement Company as an assistant director of personnel, then went on to create and head the personnel department at Wellington Management Company, where he rose to vice president. He was transferred to Wellington's Boston office in 1975, and he and his family lived in their summer home in Cotuit as year-round residents. He enjoyed wood carving, and, following his retirement from Wellington in 1989, turned his hobby into a second career selling carved birds at shops and craft fairs. He taught an annual seminar on bird carving in Cotuit. In his later years his focus shifted to watercolor paintings, mostly nautical and pastoral scenes and shorebirds. He is survived by his wife, Len; four children and their spouses; 11 grandchildren; and his former wife, Joanie Higgins.

Dennis S. Moore '60, of Princeton, Mass.; Feb. 25. During his 40-year working career, he was employed at J.B. Lowell, Inc., the Draper Corporation, the Norton Company, Tambrands, Inc., and Sheppard Envelope. He was a competitive tennis player and a member and officer of tennis clubs in Princeton and Worcester. He is survived by his wife, Anne; a daughter; two sons; a daughter-in-law; three grandchildren; and four siblings.

Linda Ceperly Smith '60, of New Providence, N.J.; Feb. 9. While attending Pembroke, she met her future husband, **Doug Smith** '60, who survives her. He pursued an MBA at Columbia University while she worked at various clerical positions in New York City. In 1970, they moved to Toledo for Doug's work and she spent the next 16 years there raising a family, volunteering with Meals on Wheels, and pursuing many hobbies. In 1980, she earned her PhD in psychology at the University of Toledo. They moved two additional times before settling in New Jersey. She worked at Hackensack Meridian JFK Johnson Rehabilitation Institute in Edison, evaluating and supporting adolescents and adults suffering from head

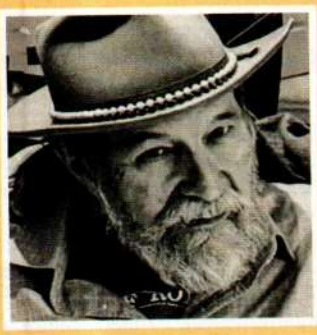
Linda Buchman Allen '60, of Wayland, Mass.; Feb. 10, from metastatic breast cancer. After earning a master's from Lesley University, she married and moved to Duxbury, where she was appointed president of the Duxbury Art Association. She was known for her pastel portraits, teaching portrait classes for adults and high school students, and exhibiting her work locally. She was diagnosed in 1985 with breast cancer that later metastasized and there were additional health challenges throughout her lifetime, but she cherished each day with a positive approach. She took solace in the fact that her two granddaughters were born and were her guardian angels. In 1992, she began swimming daily in Walden Pond and developed a passion for photographing its foliage and wildlife. Walden Pond became her healing place and she exhibited her work at the Tsongas Gallery. She spent several years counseling adolescents in both a clinical and school setting, followed by working as a surgical liaison at Beth Israel Deaconess Hospital, where she provided counseling and support to patients and their families facing terminal diagnoses and going through the dying process. She was a member of the Deaconess Bioethics Committee and was proud to have been a participant in the film *When Breast Cancer Comes Back: Skills for Living*. She was a presenter at the American College of Oncology Administrators Second Annual Symposium and instrumental in the development of a course on death and dying at Harvard Medical School. Phi Beta Kappa. She is survived by a daughter and son-in-law, and two granddaughters.

OBITUARIES

Equal Justice for All

Antone "Gerry" Singsen III '64

Antone "Gerry" Singsen III '64, of Lincoln, Mass.; Mar. 1. After graduating from Columbia Law School, he clerked for the Second Circuit Court of Appeals, then began service as a staff attorney and Reginald Heber Smith Fellow at the Legal Aid Society of Westchester County. He was a leader in managing and ensuring funding for civil legal services for the poor. He helped to start up the Legal Services Corporation (LSC), where he helped establish a funding policy that guided the expansion of federal civil legal services and served as vice president for finance and management from 1979 to 1982. He was a lecturer at Harvard Law from 1983 to 1994 while remaining a consultant with LSC and other legal aid organizations. He wrote more than 28 articles on all aspects of legal services for the poor and published *High Quality Legal Representation: The Fundamental Goal for Legal Services for the Poor.* Together with his wife, he formed Singsen and Tyrrell Associates, a professional training organization that helped to improve agencies' financial and program management performance. He led the state planning effort that informed the creation of the Massachusetts Access to Justice Commission in 2005 and served as consultant to the commission until he retired in 2016. Under his guidance, the commission increased funding for Massachusetts programs and identified best practices for systemic advocacy, intake, screening, and hotline processes, as well as for fundraising, social service partnerships, court-based service centers, and expanding the civil right to counsel. The commission was often recognized as a national model. In 2012, the National Legal Aid & Defender Association awarded him the Denison Ray Award for dedicating his professional life to equal justice for the poor, and in 2017 he received a lifetime service award from Massachusetts Law Reform Institute, as well as a special Access to Justice Award. At the time of his death, he had completed the first draft of *Making Legal Services Count*, a forthcoming memoir chronicling his lifetime of contributions to equal justice for all. He is survived by his wife, Jayne Tyrrell; two daughters, including **Molly Singsen Richter** '93; two grandchildren; six siblings and their spouses; and nine nieces and nephews.



injuries. Once retired, she and Doug traveled the world together. She took up the piano and volunteered as an ESL tutor. She also enjoyed working in her garden. They moved to the Lantern Hill Senior Living Community in December 2019 and she took part in the many classes and reading groups that Lantern Hill provided. In addition to her husband, she is survived by her daughter **Marci Smith Brand** '84; a son and daughter-in-law; and two granddaughters.

Eugenia Bruno Spencer '60, of Wakefield, R.I.; Mar. 4, after a short illness. She had been a social worker at the Health Center of South County in Wakefield, where she served the community for more than two decades before retiring in the early 2000s. After graduating from Brown, she married a naval officer and lived in the Panama Canal area and New York City before returning to Rhode Island. During that time, she developed an interest in dance, particularly classical ballet, modern dance, and choreography, which she then studied. For many years she enjoyed annual trips to see the New York City Ballet. As a reverend's wife, she also shared in the ministry and mission of the church. She enjoyed cooking and gardening and was known for her tomatoes that she made sauce from and shared. During the Christmas season, family and friends enjoyed her cookies and eggnog. She is survived by two sons, two daughters, a daughter-in-law, a son-in-law, four grandchildren, and a sister.

Thomas L. Cracas '61, of Staunton, Va., formerly of Kent, Conn.; Mar. 4. After serving in the U.S. Air Force, he enrolled at Brown and met his future wife, Karen Marie Jarratt, who predeceased him. Upon graduating, he had a long career as a high school Latin teacher and coach. His career began at Brooks School (Mass.), followed by time at Blair Academy (N.J.), culminating at Kent School (Conn.). At Kent, he coached freshman football, junior varsity basketball, and girls varsity basketball. He also coached Little League baseball for the town of Kent. In 1979, he earned his MBA from UConn and subsequently served as land manager for Kent School overseeing two campuses, an equestrian center, hay harvesting operations, and the transplanting of blueberry bushes gifted to Kent School by Henry Kissinger, while continuing to teach. He served in leadership positions for the American Classical League and the Classical Association of Connecticut. He retired to Virginia in 1999 and was active in Trinity Episcopal Church, Friends of the Library, and the Staunton Rotary Club, where he was secretary for 10 years. He is survived by three sons, two daughters-in-law, eight grandchildren, and two brothers and sisters-in-law.

Peter P. Green '61, of Coral Springs, Fla.; formerly of Moorestown, N.J.; Feb. 10. He earned his J.D. from Yale Law and was a cofounder and managing partner of the law firm Green, Lundgren & Ryan in Haddonfield, N.J. He practiced law before the U.S. Supreme Court, the U.S. Court of Appeals, the U.S. District Court of New Jersey, and the New Jersey Supreme Court. He is survived by his wife, Phyllis; two daughters; a son; and a son-in-law.

Peter H. Hurley '61, of Providence, R.I.; Jan. 24. He was a longtime real estate broker. He was a member of the University Club and the Rhody Oldies Hockey Club. He is survived by three sons, two grandchildren, a sister, and two brothers.

Ann Gail Scacciotti Shahinian '61, of Carlisle, Mass.; formerly of East Greenwich, R.I.; Mar. 6. She completed graduate studies at Boston College and taught at Sarah Dyer Barnes School in Johnston, R.I. After marrying in 1966, she moved to Italy while her husband completed medical school. Upon returning to the U.S., they settled in East Greenwich and she became involved with Our Lady of Mercy School, eventually becoming principal. After 40 years, they moved to Carlisle to be closer to their daughters and grandchildren. She enjoyed reading and puzzles. She is survived by her husband, Thomas; daughters **Bethany A. Richman** '92 and **Karen A. Shahinian** '93; son-in-law **Michael Richman** '92; four grandchildren; and a sister.

Patricia "Tish" Pinney Walker '61, of Fredericksburg, Va.; Feb. 26. She was a homemaker and enjoyed breeding and showing dogs. She was a past president of the German Shepherd Club. She is survived by her husband, Bob; two sons; a daughter-in-law;

two granddaughters; and a sister.

Kenneth D. Burrows '62, of New York City; Dec. 14, after battling Parkinson's disease and lung complications. He graduated from Fordham Law School and was admitted to the New York State Bar in 1971 and to the Connecticut Bar in 1993. He practiced family law in New York City for more than 50 years and was a member of the New York City Bar Association, the Connecticut Bar Association, the American Academy of Matrimonial Lawyers, the International Academy of Matrimonial Lawyers, and numerous other committees and associations. He had a love for languages, was fluent in French, and enjoyed traveling the world. He is survived by his wife, Erica Mann Jong; two stepdaughters; four grandchildren; and a brother.

Tristram D. Coffin '62, of Lakewood, Colo.; Jan. 18, of congestive heart failure. When he wasn't working as a management consultant, he enjoyed entertaining others. He played the accordion well into his 70s and it was said that he played at parties while at Brown and never had to pay for a beer. He was a member of Sigma Chi and remained friends with several of his fraternity brothers throughout his life. He enjoyed outdoor activities, including downhill skiing, hiking, camping, and canoeing. In his later years, he liked going for drives in the Colorado Rocky Mountains, playing *Scrabble*, and attending Sunday services at the Mile Hi Church in Lakewood. He remained actively involved with the Colorado Chapter of the Institute of Management Consultants, where he served as a member of the board of directors. He is survived by his wife, Jennifer; a daughter and son-in-law; two sons; two stepsons; and his brother **Howard** '61.

Ronald A. DeLellis '62, of Providence, R.I.; Feb. 10. Emeritus professor of pathology and laboratory medicine at Brown and consultant in pathology and laboratory medicine for Lifespan. He joined the Brown faculty in 2001 after serving as vice chairman and director of anatomic pathology at the New York Hospital-Cornell Medical Center and professor of pathology at Cornell University Medical College. He received his medical degree from Tufts University School of Medicine and completed his residency training in pathology at Mass General and the National Cancer Institute. His subspecialty was in the area of endocrine pathology. He was an author and collaborator on numerous journal articles and book chapters and served in a senior editorial role for the 2004 World Health Organization classification of endocrine tumors. He lectured and was regularly invited to speak at conferences. He served in leadership roles in various scientific organizations, including the United States and Canadian Academy of Pathology, and was a contributor and board member of the American Registry of Pathology. Additionally, he was a founding member of the Endocrine Pathology Society, which honored him with the society's lifetime achievement award in 2021. A perpetual learner, he and his wife, **Dolores Capobianco DeLellis** '62, participated in online courses through the Lifelong Learning Collaborative. They were generous supporters of the arts and education. He enjoyed cooking with his grandchildren, gardening, and music, especially opera. In addition to his wife, he is survived by two children and two grandchildren.

Samuel G. Friedman Jr. '62, of Saint Simons Island, Ga.; Jan. 3. He worked for Manufacturers Hanover Trust Company in New York before joining the New Jersey Air National Guard. After finishing basic training, he moved to Atlanta and worked for Amoco Oil Company. He continued his education, earning an MBA from Georgia State, taught as an adjunct professor and developed a passion for real estate. He worked with Cousins Properties for several years and in 1971 founded a commercial real estate company named AFCO Realty. He served on and eventually chaired the Atlanta Housing Authority Board. He was a founding chairman of the Path Foundation. He served on the board of the Atlanta Kiwanis Club and was awarded the Kiwanis Golden Rule Award. He also chaired the United Service Organizations committee for many years. He was a founding director of the National Infantry Museum in Columbus, Ga., and upon his retirement from that service he was awarded the Order of Saint Maurice, which is the highest award the U.S. Army gives to civilians. In his 40s he earned his pilot's license and enjoyed flying, running, hiking, biking, fishing, and traveling. He is survived by his wife, Susan; five children; and eight grandchildren.

Linda H. Newman '62, of Madison, Wisc.; Dec. 28, following a stroke. After graduation she moved to Madison to pursue a graduate degree from the University of Wisconsin. While there, she met and married Kenneth R. Bowling, a fellow graduate student. After earning a master's degree she began a long career as an academic advisor in the UW history department. She later joined the School of Education academic services office as assistant dean and advisor. In 2000, she was the recipient of the school's Ann Wallace Academic Staff Distinguished Achievement Award. She was an active participant at the university and served on many committees related to academic staff issues, including a term as the chair of the Academic Staff Executive Committee. After retiring in 2007, she worked part-time with the campus ombuds office and worked toward a graduate degree in religious studies at Edgewood College. She served on the steering committees of both Grace Episcopal and Lake Edge Lutheran churches and was involved with Just Dane (formerly Madison Urban Ministry), where she served as both board member and chair. She is survived by her longtime partner, Barbara Gerloff; a son and daughter-in-law; two grandchildren; a great-grandson; a brother; two nieces; and Barbara's family.

Peter A. Papadopoulos '62, of Windsor, Conn.; Jan. 21. After Brown, he had marketing jobs at Procter & Gamble and the Heublein liquor company, where he rose to vice president of marketing, overseeing a portfolio that included Smirnoff vodka. During his five-decade career he also was a marketing consultant for Bacardi Rum and developed a taste for an early evening martini ritual that he carried out until his health deteriorated last year. He enjoyed gambling, particularly horse races held at Saratoga Springs (N.Y.) and Lincoln Downs (R.I.). He documented all the obstacles that arose in his life in his 2012 autobiography *Against All Odds, Memoirs of a Longshot*. He ran marathons, rolled dolmades, tended to his tomato garden, made hand-crafted Christmas gifts for his kids, enjoyed pickup basketball games, solved crossword puzzles, and played cribbage, bridge, and chess. He is survived by his wife, Claudia; five children; 13 grandchildren; a sister and brother-in-law; and his former wife, Josephine Marchetti.

Barry R. Bainton '63, of Barrington, R.I., Mar. 11. After graduating from Brown he joined the Peace Corps and was stationed in Peru for two years. Upon return to the U.S., he enrolled at the University of Arizona and earned a PhD in anthropology. He also earned a master's degree in international business from Thunderbird Global Business School of ASU. He lived in Arizona for 20 years and worked with the Tohono O'odham (formerly Papago) and Pima Native American tribes, providing legal services, grant writing, and research. He also continued to work with USAID, including a project in Yemen, through which he learned Arabic. He moved back to Rhode Island in the 1990s and joined the First Baptist Church of Providence, where he met his wife, Jeanne Kolb, who survives him. In addition to his wife, he is survived by a brother and sister-in-law, a niece, three nephews, a stepdaughter, two stepsons, and step-grandchildren.

Robert B. Colburn '63, of Old Lyme, Conn.; Dec. 22, after a brief illness. After Brown he taught American literature at the Hackley School in New York before ending up at *Sports Illustrated* in the mid-'60s. While there he met his future wife Barbara ("BJ"), to whom he was married for more than 50 years before her passing. With *Sports Illustrat-*

ed he traveled the world covering the Olympic Games and the World Series. After marrying BJ in 1973, they moved to Connecticut and ran the Olin Ski Company for many years. His career continued in sports with long stints in the hockey and lacrosse industries with Nike, Bauer, and Combat. He enjoyed making people laugh, traveling, visiting restaurants all over the world, and spending time with family at home. He is survived by three children and three grandchildren.

R. David Drucker '63, of Dover, N.H.; Dec. 23. Throughout his career he held numerous jobs, including a time on Wall Street doing stock retrieval and receipts. He was a DJ at a classical radio station, investigated the pyramids in Teotihuacan, Mexico, taught college classes at SUNY Geneseo, completed radio carbon dating investigations on countless objects at Geochron Laboratories, and worked as a museum director at the Oneida Indian Museum and the Chenango County Historical Society. He was a longtime member of Rotary, serving in both New York and New Hampshire. As a Rotarian, he enjoyed reading with first and second graders at a local elementary school and distributing dictionaries to students. He enjoyed poetry and challenged himself to write a poem a day for several years. He self-published *The Mary Poems* about his late wife. He also enjoyed singing in the Community Chorus of South Berwick and sailing. He is survived by a daughter and son-in-law, a son, three grandchildren, and a sister.

Donald A. Bailey '64, of Coconut Creek, Fla., formerly of Galveston, Tex.; Oct. 16. After Brown, he earned an MBA from Harvard Business School and his JD from the University of Pennsylvania Law School. He went on to have a long career consisting of investment banking and entrepreneurship before an oil industry opportunity was introduced to him and he moved to Texas. In 2017 he moved to Coconut Creek. He was an enthusiastic sports fan, cheering for the Philadelphia Eagles, Dallas Cowboys, and Miami Dolphins. He was proud of his Irish heritage and enjoyed visiting Ireland numerous times. He is survived by his wife, Sandra; four sons and daughters-in-law; nine grandchildren; and a stepbrother.

G. Stephen Jizmagian '64, of San Francisco; Dec. 6. After earning his PhD from Stanford University, he was a financial analyst and started his own businesses, SJ Capital and GSJ Associates. In his 30s, he became a professional race car driver, excelling in the Formula Atlantic Series. He was a member of the Olympic Club for more than 50 years and served as club president in 1989. He enjoyed playing golf, squash, and tennis. He is survived by his wife, Mary; a daughter and son-in-law; a son and daughter-in-law; and five grandchildren.

Edward K. Kaplan '64, of West Newton, Mass.; Feb. 7. He is survived by his wife, Eugenia; a daughter and son-in-law; two sons, including **Jeremy** '93, '94 MAT, and daughters-in-law; and eight grandchildren.

Ann Snell Mecherle '64, of Beaufort, S.C.; Feb. 12. She was active in the community, serving with HELP of Beaufort, chairing the board of Beaufort Memorial Hospital, and as a member of the board of Beaufort Academy. She is survived by her husband, **Ramond** '63; two sons and daughters-in-law; and eight grandchildren.

Joseph A. Nardino '64, of Arlington, Va.; Apr. 3. He was a retired Air Force lieutenant colonel and Vietnam veteran. Following a distinguished military career, he worked in security consulting. He is survived by his wife, Joann; a daughter and son-in-law; a son and daughter-in-law; and a granddaughter.

Edward H. Zinn III '64, of Toledo, Ohio; Jan. 25. After Brown he earned an MBA from the Wharton School (U. Penn.). He worked as a market researcher for Armstrong World Industries, in Lancaster (Pa.) from 1966 until 1979, when he was hired by Owens Corning. He retired in 1998 as director of global business research. In retirement, he was active in the nonprofit Sylvania Community Services, where he served as president of the board of trustees. Over the years, he volunteered as a soccer coach for youth recreational leagues in Sylvania and he enjoyed traveling, cooking, reading, and playing golf and tennis. He is survived by his companion, Carol Morrison; a daughter and son-in-law; son **David** '08 MD; a daughter-in-law; four grandchildren; a brother; and a sister-in-law.

Walter "Bud" Becker '65, of Flemington, N.J.; Feb. 1, of metastatic melanoma. After graduating from Brown, where he played baseball and basketball, he enlisted in the U.S. Marines and became a Morse code instructor. After his military service he entered a selective executive training program at IBM. He later joined Informatics General Corporation, a software services firm, where he had a successful career that led to him starting his own software consulting company, Global Computer Associates, from which he retired in 2010. He took courses at Princeton during his retirement and enjoyed sailing on Long Island Sound and Chesapeake Bay. He is survived by his wife, Lynn; two sisters; a brother-in-law; three aunts; a niece; and three nephews.

David M. Holbrook '67, of Cincinnati; Mar. 21. He was a retired real estate broker and small business owner. He enjoyed sailing, fast cars, and old movies. He is survived by his wife, Sharon; a daughter and son-in-law; a son and daughter-in-law; six grandchildren; and a brother.

John F. Norwell '67, of Walpole, Mass.; Feb. 17. A well-known hockey player in his high school, he continued playing for Brown's men's hockey team and in his sophomore year made it to the "Frozen Four." In his senior year he was part of the team that won the All Ivy championship. After graduating, he continued his hockey career playing in the New England League for the Walpole Sweepers, the Framingham Pics, and the Lowell Chiefs. In 1970, he partnered with a colleague to purchase and operate the Sunoco Gas Station on Route 1A in Walpole Center. In 1973 he changed career paths, taking a sales position with Sentry Insurance. He opened his own insurance agency, partnering with his brother Peter to form Norwell and Norwell Insurance Agency in 1984. He continued skating in men's leagues and regularly organized tournaments throughout the country. He enjoyed playing golf and was a lifelong member at Walpole Country Club, winning the title of club champion in 1980, and in the same year winning the *Boston Globe* Golf Tournament.

John R. "Jack" Marquis '65, of Holland, Mich.; Feb. 25. He earned his JD from Ohio State University Moritz College of Law and was admitted to the Ohio and Michigan bar associations. He later earned a master's in taxation at Grand Valley State University Seidman College of Business, where he became adjunct professor of taxation from 1984 to 2000—earning the Accounting Alumni Hall of Fame award in 1990—then adjunct professor of business law at Hope College from 2001 to 2003. He was a partner in the law firm of Ten Cate, Townsend & Cunningham, started his own practice, then joined Warner Norcross & Judd LLP, where he was a partner for more than 25 years. At the time of his death, he was of counsel at Smith Haughey Rice & Roegge. For 40 years he practiced health, business, real estate, and tax law and developed a specialty in concierge medicine that helped physicians across the country establish their practices. He was the Holland Hospital attorney for more than 45 years and supported his community through civic service to many organizations. He also served in the Army National Guard. He was the recipient of numerous awards and honors including the 1989 Holland Area Chamber of Commerce distinguished service award. During the 1980s, he spent years with his daughter raising, training, and showing quarter horses and was president of the Holland Western Saddle Club. He also enjoyed tennis, downhill skiing, sailing, boating, and golf. He is survived by his wife, Carolyn; a daughter and son-in-law; two grandchildren; a sister; a niece; and a nephew.

He also enjoyed snow skiing. He is survived by his wife, Beverly; a daughter and son-in-law; a son; two grandchildren; a brother and sister-in-law; and nieces and nephews.

Peter H. Staley '67, of Henrico, Va.; Feb. 21. After Brown, he earned an MBA from NYU and had a successful career at IBM for 46 years. He held various executive positions both in the U.S. and Europe and traveled extensively. He was a board member for more than 51 years of the former IBM Credit Union. He excelled at trivia, puzzles, cards, and sports and in 1974 was on the 11th Annual *Jeopardy! Tournament of Champions*. He also enjoyed playing golf at the Dominion Club and once played at Pebble Beach. He is survived by his wife, Roberta; two sons; two stepchildren; two grandchildren; and a brother.

Ronald J. Verri '67, of Warwick, R.I.; Feb. 4. He was an engineer by trade and began working with his father at Gem-Craft Inc., the family jewelry business, in 1973. He worked closely with his father making Gem-Craft what it is today, a creator of beautiful jewelry designs for many well-known fashion companies and fashion designers. He continued working up until his death. He is survived by his wife, Carol; three daughters; two sons-in-law; five grandchildren; two brothers, including **Robert** '68; three sisters-in-law; and a brother-in-law.

Robert H. Dorin '69, of Northampton, Mass.; Feb. 9. He worked in the software industry as an engineer, project manager, and industry analyst. He enjoyed traveling, the theater, music, and especially watching the New England sports teams. He is survived by his wife, Lesley Peebles; a daughter; two sons; a daughter-in-law; a sister; and a stepson.

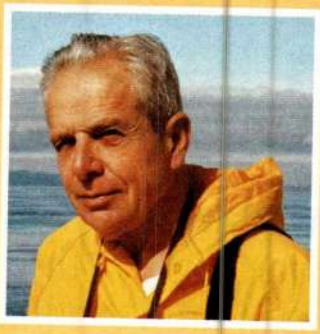
Jeffrey A. Kelman '69, '71 MMSc, of Washington, D.C.; Feb. 8. He was the chief medical officer at the Centers for Medicare & Medicaid Services. He had been there since 2005 and helped implement the Part D program. Previously, he served as a senior medical advisor to the Congressional Budget Office. He received his medical degree from Harvard Medical School and was on the staff of the Peter Bent Brigham Hospital and the NIH's National Heart, Lung, and Blood Institute. He is survived by his wife, Harriet; a daughter; a son and daughter-in-law; and a grandson.

Gordon M.G. Strauss '69, of Goshin, Ohio; Feb. 2, due to acute myeloid leukemia. After Brown, he served in the U.S. Marine Corps for three years, including a year in Vietnam, for which he received a Meritorious Bronze Star. Following his military service, he earned a law degree from the University of Cincinnati and practiced law for the next 40 years. In the beginning of his career he worked for the General Counsel to the Republican National Committee. He then worked both in Washington, D.C., and Cincinnati representing candidates and political organizations. He was general counsel to the Ohio Republican Party that included Newt Gingrich as a client. He later worked in South Africa (a month before Nelson Mandela was elected) teaching political parties about the country's new constitution and how to teach their members to vote. During this time, he was named parliamentarian for the committee on rules and order of business and served in four Republican national conventions. Afterwards, he worked with Hamilton County (Ohio) as an assistant prosecuting attorney and retired as a magistrate in probate court. In retirement he enjoyed farm life and handyman work. He would be involved in the Episcopal church wherever he was living at the time. He cofounded the Juvenile Detention Center ministry at Indian Hill Church (Cincinnati). During the last two years, while battling his disease, he trained to become

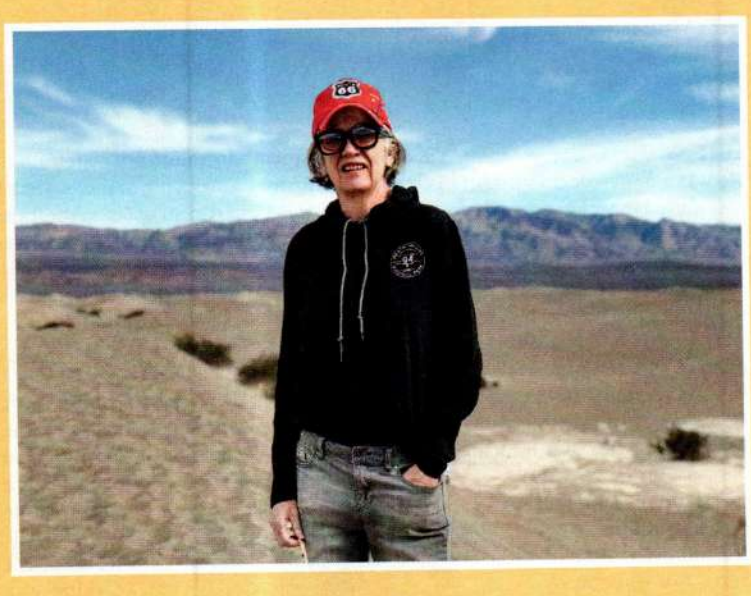
Pioneer in East Asian Studies

Professor Emeritus Lea E. Williams

Lea E. Williams, of Providence; Aug. 9, 2023. He was a professor emeritus of history who introduced the subject of Asian history to the University in 1956 and taught the subject for close to three decades before his retirement in the late '80s. After an injury in basic training in 1943 discharged him from active military service, he joined the U.S. Department of State. His assignment to China changed his life. Assigned to the wartime capital of Chongqing and, after the war, Shanghai, his work as U.S. vice consul included granting visas to European Jewish refugees who had settled in China in the '30s. Shortly after his arrival in Chongqing, he met his future wife, Daisy Shen. Following his departure from China in September of 1949, he matriculated at Cornell, receiving his BA in the new field of East Asian History. He went on to Harvard for his doctoral work.



In the early '50s, he joined Clifford Geertz's historic anthropological expedition to Indonesia, where he spent two years, followed by research in Amsterdam at the Koninklijk Instituut voor de Tropen, or Royal Tropical Institute. His academic focus centered on overseas Chinese communities in Southeast Asia. He joined the Brown faculty in 1956, where he remained for the duration of his career, rising through the ranks to become a full professor of political science and later, a full professor of history. He founded the East Asian Studies Department, serving as its first chairman. During his tenure, he taught Brown's introductory course on East Asian history, also giving numerous lectures at the U.S. Department of State, the former Woodrow Wilson School of Public and International Affairs at Princeton, the Fletcher School at Tufts, and the School for Oriental and Asian Studies (SOAS) in London. He was a visiting professor at the University of Singapore (1961-1963), a Fulbright-Hays Fellow at the University of Malaysia (1966-1967), and was versed in nine languages, several of which he spoke fluently, including Mandarin Chinese, Bahasa Indonesia, Dutch, and French. Brown's Lea E. Williams Global Experiential and Teaching Award (GELT) was established in 2018 in his honor. An avid yachtsman, he spent summers sailing and racing in the waters around New England—when not renovating the 18th-century house he and his wife had bought on the East Side. He was a world traveler and an active member of the Providence Athenaeum for close to 50 years. After retiring in 1988, he served as a faculty lecturer on several Brown Travelers trips, as well as a guest lecturer for Society Expeditions that specialized in cruises to Antarctica and other remote and exotic destinations. He is survived by his wife, Daisy; daughter **Adrienne Covington** '77, '77 AM (adriennewcovington@gmail.com); son **William** '81; daughter-in-law **Sally Mac Williams** '76; five grandchildren, including **Caleb Williams** '14 and **Isabelle Williams** '18; and two great-grandsons.



FAREWELL

LGBTQ Legal Warrior

Pat Logue '81 won some of the most consequential gay rights cases in legal history

In 1996, at a time of few repercussions for schools that failed to prevent or punish harassment of students because they were LGBTQ, a gay Wisconsin public schooler named Jamie Nabozny took his school district to court. He had been physically bullied so badly that he needed abdominal surgery. He alleged that when he'd complained about the abuse to school officials, they'd told him it was his own fault because he was gay.

His case was argued by Pat Logue '81, an openly lesbian lawyer who had left corporate law in 1993 to join the national LGBTQ rights group Lambda Legal Defense and Education Fund. That July of '96, a U.S. appeals court jury ruled in Nabozny's favor, saying that the school had failed to protect his constitutional rights and had to pay him nearly $1 million. A year later, the U.S. Department of Education clarified that Title IX required schools to provide students, including lesbian and gay ones, an environment free of harassment. Similar suits that followed Nabozny's generally won.

Twenty-eight years later, Nabozny, now an anti-bullying advocate living in Minnesota with his husband and four kids, says of Logue: "She was both a brilliant lawyer and an incredibly kind human being. She knew the importance of my case to set precedent and help students across the country. At the same time, she also understood the emotional toll it took on me. She was always asking if I was sleeping, eating, and taking care of myself."

Logue died on February 23 at age 64 due to complications of early-onset Alzheimer's, which, according to Marcia Festen, her wife of more than two decades, she had been experiencing for eight years. She is survived by Festen; their two daughters Ruby, 20, and Ella, 18; as well as by a granddaughter, Hazel; four siblings; and many nieces and nephews. Her last job, begun in 2007, had been as a Cook County circuit judge in Chicago, which she had to leave once her symptoms took hold. Prior to that, she spent 14 years with Lambda, opening its Chicago office in 1993 and going on to argue and win some of the most important cases of LGBTQ rights of the turn of the last century. In a statement upon her death, Lambda said, "Pat Logue was a brilliant lawyer, a trailblazing jurist, and a hero to the LGBTQ community. Pat's legacy includes numerous landmark cases she litigated...with Lambda that transformed the lives of LGBTQ people nationwide. She will be greatly missed."

Logue was born and raised in Swarthmore, Pennsylvania. "It was a big deal that she went to Brown because her family were all Yale people," says Festen. Logue's roommate throughout Brown was Peggy Moser '81, who recalls Logue "arriving at our freshman dorm with a lacrosse stick, a Snoopy poster in French, and a boxful of records by Joni Mitchell, whom she could quote for every occasion." Moser, who says that Logue did not come out as gay until after Brown, recalls her friend as "a lovely combination of soft-spoken and sharp-witted, with a knack for finding playful humor in everyday situations."

After Brown, Logue attended Northwestern Law School and worked in corporate law while serving for five years on the board of Lambda. After she was hired there in 1993, her titles over the years included interim legal director and director of constitutional litigation. But her true contributions were the cases she argued or co-argued (and usually won), from Nabozny's case to the Supreme Court's landmark 2003 *Lawrence v. Texas*, which struck down remaining sodomy laws nationally. According to Lambda's release upon her death, one of her co-counsels on the case, Paul Smith, "later reflected that Pat was his toughest and most effective coach as he prepared to argue the case."

Logue also fought and won cases on behalf of servicemembers discharged from the military for violating the 1994-2011 "Don't Ask, Don't Tell" ban on gay servicemembers, as well as the ban on servicemembers living with HIV (which a court struck down in 2022). She also won a series of cases nationwide that ruled that the children of LGBTQ parents had a legally protected relationship with them. Said the Lambda release: "It is no exaggeration to say that because of Pat's work... thousands of children...have grown up knowing—and

MARCIA FESTEN

being loved by—the adults who brought them into their families."

After Lambda, as a judge, Logue performed marriage ceremonies for many same-sex couples—"in fitting recognition and celebration," read the Lambda release, "of her role in achieving the milestones that made marriage equality possible." Logue also received numerous honors for her work over her lifetime, including the National Lesbian and Gay Lawyers Association's Dan Bradley Award, which is the highest honor given to outstanding leaders in the LGBTQ legal community.

Festen recalls that when she first met Logue in 1996, through a mutual friend, "I wasn't too sure about her—she was in her head a lot, very intellectual and quiet and not self-assuming, and hard to get to know." Moreover, says Festen, they were opposites; Festen loved arts and culture, while Logue was devoted to the Chicago Cubs, Bears, and Bulls. But the fact that Logue was "one-hundred percent supportive of whatever I wanted to do," says Festen, was one of the things that changed her mind. The couple had a commitment ceremony in 2002 and were legally married on the beach in Martha's Vineyard in 2008.

"Pat was very mild-mannered until you saw her in the courtroom," says Festen, who watched Logue argue *Lawrence* before the Supreme Court in 2003. "She was so articulate and clear and calm," she recalls. "The smartest person you would ever meet. Every Sunday, I would start the *New York Times* crossword puzzle—and she would finish it." She regretted that their two daughters "had grown up watching their mom disappear—they never got to see her brilliance."—TIM MURPHY

Donations in honor of Logue can be made to Lambda Legal Defense Fund or the Cure Alzheimer's Fund.

a volunteer chaplain at Christ Hospital. He was a member of the Cammarian Club and Delta Upsilon. He is survived by his wife, Julie Burdick; a son; four grandchildren; a sister; brothers **Victor** '70 and **Geoffrey** '71; and niece **Anne Alice Chagnot** '07.

Leslie "Les" E. Twible '69, of Bolivia, N.C., formerly of Unionville, Conn.; Mar. 3. His 38-year professional career was devoted to housing, community development, economic development, and public transportation with a focus on minority residents and businesses, low and moderate-income people, and seniors. He worked in both Connecticut and North Carolina. He was a member of the NAACP and ACLU and enjoyed reading about history. He is survived by his wife, Glenda McLean, and her family members.

70s

William Barringer '70, of Washington, D.C.; Apr. 23, of cancer. After receiving his JD and LLM degrees from Georgetown, he rose to become the head of a group of international trade attorneys dedicated to the cause of free trade. He represented clients across four continents for more than five decades. He is survived by his wife, Vicki Otten; a daughter; a son; a daughter-in-law; and nine nieces and nephews.

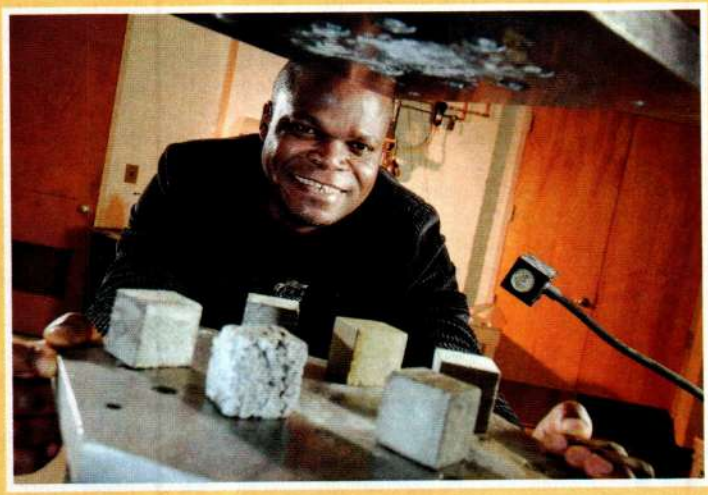
John P. Reopell '70, of Warwick, R.I.; Jan. 18. He was a computer programmer and consultant at CAI for 42 years. He enjoyed reading, comics, traveling, hiking, and had a fondness for grizzly bears. He is survived by his wife, Melinda; a sister-in-law; and nieces and nephews.

Paul L. "Zeke" Zimmering '70, '71 MAT, of New Orleans; Mar. 4, after a brief illness. He taught high school in Falls Church (Va.) for two years before moving to New Orleans to attend Tulane Law School, where he was a member of the *Tulane Law Review*. Upon graduating, he clerked for Justice John A. Dixon, Jr. on the Louisiana Supreme Court and then joined the firm of Stone Pigman Walther Wittmann L.L.C. in 1977. For 28 years he taught courses on energy law and regulation at Tulane Law School on a pro bono basis. An avid sports fan, he followed New York professional sports teams all his life, but after moving to New Orleans, he became a season ticket holder of the Saints, the Pelicans, and Tulane football and baseball. He was known for bringing a scorecard to every Tulane baseball game he attended and recording each play, and he had a collection of bobble-head sports figures. He enjoyed running and ran his first New York City Marathon at 50 years old. He is survived by his wife, Martha; a stepdaughter; and three cousins.

Gregory P. Sabine '71, of Tucson, Ariz., formerly of Massachusetts; Feb. 4. He was a talented football player and earned a quarterback position on the Cobras semi-professional Massachusetts team. After earning his master's in education, he taught at Thayer Academy for more than 25 years. In addition, he spent time managing a glass business. He moved to Tucson in 2017 and was active in Passion Church and Christ Community Church. He is survived by his wife, Marian Paugh; four children, including **Shane** '07; four grandchildren; and three siblings.

Mary E. Barrie '72, of La Canada, Calif., formerly of Los Angeles; Jan. 13, from pancreatic cancer. She went on to earn a master's degree in library science from SUNY Albany and work as a law librarian for several years at Los Angeles law firms. After moving to La Canada, she served as chairman of the city's Trails Master Plan committee helping to design the La Canada Trails Master Plan and the completion of a 15-mile trail circling the city. She helped spearhead the effort to preserve Cherry Canyon and then build the Ultimate Destination Trail and the Descanso Trail. She was a founding member of Friends of Hahamongna and recipient of the Doo Dah Parade Thorny Rose Award and Les Tupper Community Service Award. She enjoyed horses and was a longtime board member of Rose Bowl Riders. She is survived by her husband, Ted Stork; a daughter; a grandson; a sister; and a brother.

Ernest H. Evans '72, of Leavenworth, Kans.; Feb. 16. After Brown, he completed his PhD at MIT. His concentration was in terrorism throughout the world, which caused him to travel internationally to do research and interview members of terrorism cells. He was the author of several books, including *Calling a Truce to Terror*. After an internship with Sen. Ted Stevens of Alaska and working for the U.S. Armed Services Committee, he spent several years with the Brookings Institute before teaching at Catholic University in Washington, D.C., and Rhodes College in Memphis, Tenn., and then consulting with the War College in Leavenworth. During his later years he taught courses at Kansas City Kansas Community College. He was involved with local Catholic churches and the prison ministry. He always carried a pocketful of Saint Michael's pendants (the patron saint of police officers), which he would give to local police officers. While in Leavenworth, he formed a special friendship with Sid Brown and the late Byron Maduska. They referred to themselves as the League of Extraordinary Geezers and treated themselves to Kentucky Fried Chicken every Saturday at 11 a.m. He and Sid Brown held season tickets to the Kansas City Monarchs and enjoyed attending Nascar Races together in his convertible. He also enjoyed writing a column for *The Leavenworth Times* educating the community on politics, current events, and daily happen-



FAREWELL

'What Could Be'

Visionary inventor Mulalo Doyoyo saw potential everywhere—and acted on it.

Mulalo Doyoyo '95 ScM, '96 ScM, '00 PhD, was raised under apartheid in Johannesburg, South Africa, vaulted through advanced degrees in the U.S. into a professorship in engineering, then returned to South Africa to put his knowledge and boundless creativity to work finding practical solutions to everyday problems—solutions that often reused harmful materials and could benefit poverty-stricken communities like the one he came from. A renowned researcher in applied mechanics, ultralight materials, green building, and renewable energy, and also known as the inventor of cementless concrete, he passed away unexpectedly in his hometown March 11 at 53 years old.

As a child, Doyoyo and friends would pass the time firing slingshots at clay pots. Most would disintegrate; his grandmother's did not. What was her secret? He discovered that she mixed a slimy secretion of riverine frogs into her clay and his fascination with engineering was born.

While attending the University of Venda, he obtained superlative scores on an IQ test by Anglo American and was awarded a scholarship to study mechanical engineering at the University of Cape Town, where he was a student representative of the South African Institute of Aerospace Engineers, a founder of the student aerospace society, and president of the student engineering council. He created Temescial, an organization aimed at exposing underprivileged high schoolers to engineering; it held its first workshop at the University of Venda in 1993. He then traveled to the U.S. and earned two master's and a doctorate at Brown before being accepted into a postdoctoral research position at MIT to enhance his studies in applied mechanics. He left in 2004 to lecture at the School of Civil and Environmental Engineering at the Georgia Institute of Technology in Atlanta, where he created an ultralight systems lab dedicated to experimental research and accidentally invented Cenocell, a cementless concrete. It can be produced without the burning of fossil fuels, reducing the carbon that would otherwise be emitted into the atmosphere in the normal production of cement.

He returned to South Africa in 2011 with the knowledge and skills to help his native country. There he was responsible for many more innovations, including the primer paint Amoriguard, which he discovered when he accidentally kicked over a bucket containing a combination of materials he'd made to solidify coal dust for reuse. As he later told *News24.com*: "I invented this paint by pure accident when I kicked the bucket." Now a commercially sold paint produced in a Cape Town factory, Amoriguard has been used in projects across the country. "This material could help develop communities by allowing people living near coal-burning facilities to create a new industry and new jobs," Doyoyo said in an interview with ReliablePlant. "This could be an engine of development for people who have been struggling. It really is a material with a social conscience." He later described it as "the future of paints," adding, "Africa has arrived and it will be nice when an African child walking along the streets of New York is asked what Africa has done, and they can say: 'Africa has painted the buildings of the world.'"

It wasn't his only invention with a social conscience. In 2014 he worked on solar-powered toilets that operate as miniature waste-treatment plants. Based on nanofiltration and anaerobic digestion, the tech is now implemented in places where water supply and sanitation are scarce. He also created Ecocast brick-making machines, which save water and energy by using industrial waste products to produce structurally robust bricks. At the time of his passing, he was about to start work on a solar project in a village that would ensure, during load-shedding, that the whole village would have electricity for 12 hours nonstop.

Speaking on behalf of the provincial government during his funeral, Limpopo's Member of the Executive Council for Health, Dr. Phophi Ramathuba, said: "Professor Doyoyo has not just been an inventor; he has been a visionary who has seen beyond the immediate to the potential of what could be. Through his brilliance and determination, he shattered barriers, turning the challenges of poverty and apartheid into stepping stones that propelled him toward greatness."

Doyoyo is survived by his wife, Thato; two children; three sisters; and three brothers.

—SHEILA DILLON

GARY MEEK/ GEORGIA INSTITUTE OF TECHNOLOGY

ings. He is survived by a sister, a brother and sister-in-law, and nieces and nephews.

Richard J. Cureton '73, of Riverton, N.J.; Mar. 7. He was an architect who began working at Continental Bank (Ill.), with Ballinger (Pa.), and finally with Whitesell Co. (N.J.), from which he retired as president. His designs can be seen throughout the infrastructure of South Jersey. He was a gifted public speaker and contributed to numerous charitable organizations, including serving as president emeritus of the YMCA Burlington County's board of directors, chairman of the board for the South Jersey Food Bank, director of the National Association for Industrial and Office Parks, and guest lecturer at Drexel and Rutgers universities. He was the recipient of the 2005 good citizen award from the Boy Scouts of America. While at Brown he was captain of the men's basketball team his senior year. He enjoyed playing golf and was a member of the Riverton Country Club, serving as president from 2012 to 2013. He also enjoyed sailing, gardening, and fly-fishing. He is survived by his wife, Lynne; three children; two grandchildren; a sister; and a brother.

Michael "Mick" Anthony DiMartino '74, of Kissimmee, Fla., formerly of Pacifica, Calif.; Feb. 14, after a battle with leukemia. He held various jobs that included teaching in a high school, tutoring, and working overnight shifts at an asylum, but his love of sports led to a career officiating volleyball, football, and softball, and to his future wife, whom he met while umpiring a game that her team was playing. They married and started a family. He was supportive of the many sporting events, theater productions, and recitals of his children. In 2021, they moved to Florida. He is survived by his wife, Melinda; a daughter; a son; brother **Joseph** '70; and many nieces and nephews.

Mark J. Maguire '74, of Nashville; Aug. 9, 2023, of heart failure. Upon graduating, he continued to work at Brown as a research assistant in the neuroscience department. In 1991, he transferred to Vanderbilt. In addition to being survived by a sister and brother **William** '72, he will be mourned by the family of **Mark Stublarec** '74, to whose son he was godfather, and **Richard Fortinsky** '77 AM, '84 PhD, who had a 40-year tradition of spending New Year's with him.

Marcia Spindell Lentz '75, of East Providence, R.I.; Feb. 10, of pancreatic cancer. She was a board certified dance movement therapist and cofounder of the Expressive Therapy Center of R.I. In her later career she worked with patients at Eleanor Slater Hospital. She was an active member of Temple Emanu-El and former member of Temple Beth El. She enjoyed traveling, gardening, and music. She is survived by two sons and daughters-in-law, two brothers, nieces, nephews, and her former husband, Jonathan Lentz.

Gary W. Royal '74, of Evans, Ga.; Jan. 21. He met his future wife during their freshman orientation week at Brown and married a week after graduation. After working for the U.S. Postal Service during his college years, he briefly sold life insurance in Ocala, Fla., before he transitioned to a research laboratory technician role in immunology at the University of Florida. They moved to the Baltimore-Washington area in 1978 and he worked in another immunology research lab in Baltimore, trained as an air traffic controller in Northern Virginia, but found his calling in computer science. He joined the National Security Agency as an intern in 1981 and during his career there specialized in various subdisciplines, ending up in finance and budget. In the mid-1990s, he moved his family to Evans, Ga., to work at Fort Gordon. He helped his wife to homeschool their children. After overcoming early skepticism, he made a decision to follow Christ and engaged in regular Bible study. He enjoyed the fellowship and friendship of the believers, teaching scripture, and participating in Bible study and prayer groups. In 2013, he was invited to join Gideons International, where he served as treasurer for the local camp and participated in numerous Bible distributions. He is survived by his wife, **Catherine E. Stone Royal** '74; three children; and two brothers.

Lawrence E. Berkman '79, of Norwich, Conn.; Jan. 22. He was a dentist, practicing in Hope Valley, R.I., for 35 years with his hygienist wife, who predeceased him. He was a coin collector and enjoyed writing, planetary geology, astronomy, history, and family genealogy. He is survived by a daughter, a brother and sister-in-law, a niece, and an aunt and uncle.

Steven L. Herring '79, of Mobile, Ala.; Mar. 25. He enrolled at the University of Pennsylvania and completed his master's in international relations at the Wharton School of Business in 1981. His professional career started in Washington and took him to Saudi Arabia, New York City, and San Francisco before he retired to Mobile. He never stopped learning or traveling worldwide and enjoying museums and libraries. He is survived by his mother, a brother, and a sister-in-law.

80s

Joseph B. "Joby" Bardetti '88, of North Andover, Mass.; Jan. 24. He moved to Chicago to work as a creative director at the Leo Burnett advertising agency. While working in the marketing world, he also tried standup comedy and went on to become a headliner at some of Chicago's top comedy clubs, including Zanie's, and did guest spots in the Boston area when he visited. After many years on stage, he went on to become a cofounder and managing creative director of the Well advertising agency in Chicago. In 2004, he and his family moved back to Andover to help sell the family's car dealership so his father could retire and they never left. He is survived by his wife, Elizabeth; three children; his mother; two sisters; two brothers-in-law; and many nieces and nephews.

Lisa Payne Simon '88, of Arlington, Mass.; Mar. 13, of cancer. She lived in the San Francisco Bay Area for 20 years prior to moving back to Massachusetts. In addition to being a devoted mother she was a public health advocate. She worked on projects in the U.S. and in developing nations that included time with the Coping Project in San Francisco at the height of the AIDS epidemic and coordinating projects to support caregivers and seniors that included the Memory Cafe Project and the Exhale Project of the philanthropic initiative of the Boston Foundation. She is survived by her husband, Dana; a daughter; a son; a sister; her mother-in-law; and cousins.

90s

Nicole R. Pope '96, of Foster, R.I.; Mar. 9, of a brain aneurysm. She was a former director of government affairs for the Rhode Island Department of Transportation and a member of the Johnston Planning Board. She is survived by a daughter and two sisters.

David P. Follman '97, of Schenectady, N.Y.; Feb. 12, of cancer. He received his master's degree from UC Santa Barbara and worked for Thorlabs as a material scientist. He was an integral member of the Crooked Necked Giraffes softball team at UC Santa Barbara and maintained lifelong friendships. He enjoyed jazz music and was an avid Yankees fan. He is survived by his wife, Jenifer; three children; his parents; two sisters and brothers-in-law; and a brother and sister-in-law.

00s

Jeffrey S. Brown '00, of Sherborn, Mass.; Feb. 3. After receiving an MBA from the Questrom School of Business at Boston University, he worked at Putnam Investments, Wellington Management, and John Hancock, now Manulife Investment Management. Most recently, he worked as head of content, private markets at Manulife. He was proud of earning the chartered financial analyst designation. Running was important to him and he ran half marathons regularly. He ran the Long Beach Marathon and the Boston Marathon in 2015. He climbed Mount Washington twice and enjoyed traveling. He enjoyed the opportunity to go to Asia for work earlier this year, as well as a memorable family trip to England in 2019. He was active in the Unitarian Universalist Area Church in Sherborn,

FAREWELL

A Compassion for Students

Eric Estes, beloved vice president for campus life

Longtime anthropology professor Lina Fruzzetti remembers when she was tasked in 2016 with interviewing Eric Estes, then Oberlin College's dean of students, for the position of Brown's vice president for campus life. "He was genuine, human, honest, comfortable with himself, self-assured in his words and with a very dry sense of humor," she recalls. "We wanted to stop halfway through and say, 'Hey, this job is yours.'"

But what really clinched it for Fruzzetti was when Estes, over their lunch interview, ordered lamb chops. "Most candidates, in addition to being overly careful about what they say, will order a small salad, which you know isn't what they want," she says. "But Eric just looked at me and said, 'I love lamb chops.' And that translated to me as an honest person."

In early June, countless members of the Brown community were dismayed to learn that, on June 4, Estes passed away at age 55 of a sudden illness. BAM talked to a dozen of his current and former colleagues; almost uniformly, they described him as one of the most compassionate, intelligent, hospitable, funny, and deftly diplomatic university administrators they'd known.

In a campus-wide email June 4, President Christina H. Paxson wrote: "Eric was especially dedicated to the success and well-being of students ....During his time at Brown, he guided plans for a new center for health and wellness and three new residence halls.... And Eric worked to build stronger support for military-affiliated students, international students, and students with disabilities. In addition to creating strong facilities and programs, Eric treasured his informal interactions with students, frequently hosting dinners and gatherings for students in his home."

Estes was "maybe the smartest person I've ever met," said Caitlin O'Neill, the director of Stonewall House, the Brown LGBTQ center for which Estes, who identified as LGBTQ, played a large role in moving into vastly more spacious digs in 2022. "He was really great at being able to zoom out of things and see a bigger picture." While an Oberlin undergrad, O'Neill worked under Estes, who at the time was head of Oberlin's Multicultural Resource Center. Estes was across the country when the discovery of racist and homophobic graffiti on campus upended the school. "But he talked us through all of it on the phone," O'Neill recalls, "guiding us on how to help the students talk through the different things they were feeling."

Survived by his mother and a brother, Estes graduated with a history degree in 1991 from Trinity College, where he was on the swimming and water polo teams and a member of the Pi Kappa Alpha fraternity. He then earned master's and PhD degrees in history from Syracuse University before starting his higher-ed career, which included positions at Trinity, Duke, and Syracuse before Oberlin. Once at Brown, he became known campus-wide not just for his extraordinary hospitality in welcoming colleagues and students alike into his home for meals and parties, but for his regular walks with his mastiff, Eleanor, whom he "coparented" with professor Matthew Guterl and his wife, Sandi.

"He could occasionally be quiet and thoughtful, but he had a wicked sense of humor and irony and loved to bring people into his kitchen and cook brisket or gumbo for them," Guterl recalls of him. "He always turned his house over to families who were grieving the loss of a loved one on campus, or who didn't have a place to stay during Commencement."

Recently, amid campus protests nationwide over the devastation in Gaza, Estes was working overtime as a bridge between University leadership and the student protesters who set up a tent encampment on campus and occupied University Hall. "He was up early and up late, constantly working for a peaceful solution that respected the voice of students while also honoring the University's need to move on with the day-to-day," says Guterl.

Adds Mina Sarmas '24, head of the Undergraduate Council of Students, who worked closely with Estes: "I know it was hard for him, because he had to be the administrator who went into University Hall [when it was occupied by protesters] and explain to the students the repercussions they could face" if they did not leave the building. "I talked with a lot of different students who told me that even if they weren't getting exactly what they wanted, they at least felt heard by him."

Brown will hold a memorial event for Estes after classes recommence in September. — TIM MURPHY '91

where he served on the board of directors and was a worship associate. He is survived by his wife, Amanda; three children; his parents; a brother; a mother-in-law; three sisters-in-law; a brother-in-law; a niece and nephews.

Sean P. Hopkins '06, of Ardsley, Pa.; Mar. 9. After wrestling at Brown and graduating with a degree in history, he pursued work in the creative arts doing graphic design, website building, and media work. He enjoyed watching the Eagles and Phillies and was an avid history buff. He is survived by his parents, grandparents, three siblings and their spouses, three nieces, and two nephews.

Jeremy M. Welland '08, of Baltimore; Mar. 7, of a sudden heart attack. He taught himself to speak Chinese and Spanish, and, during Covid, how to play competitive chess. Originally from Canada, he was a Toronto Maple Leafs fan. He enjoyed traveling and he is survived by his wife, Kehler Welland; a daughter; a son; his parents; two brothers and sisters-in-law; three nieces and a nephew.

GS

Robert E. Barton '53 AM, of Westbrook, Me.; Mar. 8. After ROTC, he enlisted in the U.S. Army, where he served two years as a paratrooper. He then served as a reservist for 28 years. He taught Latin at Bowdoin College before earning his master's degree at Brown and then taught Latin at South Portland High School, Kimball Union Academy, and Lisbon High School. He retired in 1986.

Charles A. Peterson '61 MAT, of Olympia, Wash.; Feb. 1. He was a science teacher for more than 30 years. He enjoyed singing, camping, and spending time with his family. He is survived by his wife, Linda; two daughters; and four grandchildren.

John L. Butler '62 ScM, of Cohasset, Mass.; Mar. 13. After graduating, he worked for various companies that were associated with air and underwater acoustic products, specifically related to the field of SONAR devices that transmitted and received acoustic energy. During this time, he completed a PhD in electrical engineering from Northeastern University. In the early 1970s his hobby was the design, building, and testing of home stereo loudspeaker systems, which grew into a position selling these systems to stereo Hi-Fi stores in the Boston area. In 1974, he opened Image Acoustics, Inc. and became a consultant in acoustics and sonar systems for the U.S. Navy and for companies that he had worked with prior. He coauthored a book titled *Transducers and Arrays for Underwater Sound* in 2007. He is survived by his wife, Nancy; two daughters; two sons; a daughter-in-law; two sons-in-law; 10 grandchildren; and a great-granddaughter.

Sridhar K. Iya '65 ScM, of Gig Harbor, Wash.; Mar. 15. In addition to earning a master's from Brown, he earned a PhD from Penn State and had a 40+ year career as an engineer, starting with the Union Carbide Corporation in 1974, where he spent 13 years. In 1987 he became a U.S. citizen and began a long and distinguished career at Boeing. He worked on U.S. Department of Defense and NASA contracts with Boeing's defense group, and in the 1990s he provided technical leadership on the Joint Strike Fighter (JSF) program. He was later recognized for outstanding performance after developing a highly innovative weapon system level assessment approach for subsystem optimization. During his career he authored numerous technical papers, received several industry awards, and was the holder of several U.S. patents. He contributed to publications that included the International Society of Automotive Engineers (SAE) aerospace reports and NASA tech briefs. He was the recipient of awards of recognition from NASA, SAE, and various other professional organizations. In the 2000s he worked as a tech leader at Boeing Phantom Works, which was focused on developing advanced military products and technologies, and he became an associate technical fellow. He retired from Boeing in 2013. He enjoyed traveling and visited six continents. He is survived by his wife, Malini, a daughter, and a son.

Gary F. Caron '66 MAT, of New Hartford, N.Y.; Mar. 21, after a long struggle with corticobasal degeneration. He was a high school math teacher in Red Hook, N.Y., before advancing his education at Brown. Following graduation, he had a long career in software engineering and retired from Lockheed Martin in 1997. He enjoyed traveling the world. He is survived by his wife, Carol; three daughters; six grandchildren; three great-grandchildren; two sisters; and nieces and nephews.

Geraldine Segal Foster '66 MAT (see '49).

Raymond L. Randall '66 AM, of Lincolnshire, Ill., formerly of Warwick, R.I.; Feb. 27. He taught for 38 years and was the department chair of foreign language at Pilgrim High School in Warwick. He taught religious education for 15 years and served on numerous committees at Saint Peter Church. He volunteered at Roger Williams Park Zoo and earned the title of life docent. As a black belt, he enjoyed teaching judo, reading, and volunteering with youth. He is survived by four children, 11 grandchildren, and five great-grandchildren.

Keith W. Dupree '67 AM, of New Milford, Conn.; Mar. 16. He was employed as an Ameriprise financial planner and a math teacher at both Wilton High School and Horace Mann School. He was an avid runner for almost 57 years and a member of the Roxbury Runner's Club and the Danbury Athlete's Attic Running Club. He ran daily and participated in marathons until his late 60s. In addition to running, he was also a hiker, bicyclist, and enjoyed playing bridge. As a member of the Lions clubs in Newtown and New Milford, he volunteered at the Dorothy Day Hospitality House. He supported his church, the Unitarian Universalist Congregation of Danbury, as a past president and member for more than 50 years. He and his family spent time every summer at the Star Island spiritual retreat at the Isle of Shoals, a tradition carried on with his children and grandchildren. Phi Beta Kappa. He is survived by his wife, Marie; a daughter; a son; and five grandchildren.

Jeffrey A. Kelman '71 MMSc (see '69).

John D. Riley '71 MAT, of Cranston, R.I.; Feb. 16. He taught for 34 years at schools that included De La Salle Academy in Newport, North Smithfield High School, and Davies Career and Technical High School. At De La Salle, he served as JV baseball coach and director of the glee club. He was an administrative assistant to Congressman Edward P. Beard for six years and special assistant to Congressman Fernand St. Germain for four years. He is survived by his wife, Maureen, and a son.

Paul L. Zimmering '71 MAT (see '70).

Dan C. DeBorde '77 PhD, of Missoula, Mont.; Jan. 17. After serving in the U.S. Army during Vietnam, he graduated from Brown and taught at UCLA. After completing his post-doc at the University of Michigan, he moved to Missoula and he began a job teaching and researching microbiology and virology at the University of Montana before cofounding Endo Biologics Inc. He enjoyed making up stories, camping, fly-fishing, reading, and taking nature photos. He is survived by his wife, Kala Conway; two children; three grandchildren; a sister; and a brother.

MD

Michael L. Chang '81 MD, of Sacramento, Calif.; Mar. 19. For more than 30 years he worked as an interventional cardiologist, first in San Francisco and then at Mercy Heart Institute/Dignity Health Hospitals in Sacramento. He served as medical director of the Cardiovascular Service for the Sacramento area and oversaw the introduction of many innovative cardiac procedures. He enjoyed running marathons with his wife, summiting mountains, playing golf, and traveling the world. He is survived by his wife, Barbara; four children; three grandchildren; and two sisters.

Dorothy Y. Liu-Bottary '17 MD, of Philadelphia; Feb. 22. She was a math teacher for Teach For America before earning her medical degree and completing her residency. She joined the faculty of Thomas Jefferson University Hospital in 2023. She is survived by her husband, Ryan; her parents; and her siblings and their families.

Warshay and her kombucha culture now live in Ohio, where she's a writing fellow.

CURRENT OBSESSION

Brewing Kombucha

FIVE MINUTES WITH Marin Warshay '23.5

I started drinking kombucha, which is a fizzy tea drink made through fermentation, in 2018 because I had heard about it and wanted to try it. My sister had been making it herself, but I had only ever drunk the store-bought version.

Over winter break in 2022, I was visiting a friend in Vermont and someone up there was giving away their SCOBY. The SCOBY is key to making kombucha because it has bacteria in it that ferments the tea. I was spending a lot of money on individual drinks, so I was like, okay, making it myself would be kind of cool. I figured winter break was the perfect time to start a new hobby. I took the SCOBY home with me from Vermont—I just transported it in a little takeout soup container. I started making kombucha and it's really fun. And I never stopped. It's nice because I feel like it's not like a sourdough starter where you have to give it a lot of upkeep. You can just keep the SCOBY in your closet for, like, a pretty long time.

Symbiotic Culture of Bacteria and Yeast

After you ferment it you can add flavoring. My favorite flavor is lavender, which I have actually picked from outside Perkins Hall. I remember texting a friend—I was like, is this safe to eat?

A fun fact is that when you ferment, after two weeks, the SCOBY kind of births another SCOBY. But I've never given one away. I just keep all my SCOBYs in the same jar through multiple processes of fermentation—that's gonna contribute to making the kombucha stronger.

It's been a really fun experience being able to share something I've made with friends. I've come to realize from living off campus that there's very much a culture of inviting people over and sharing food. It's nice to have something to give to people and see them be excited about, to be able to consume something that you've created. Students here care a lot about where their food comes from.

—INTERVIEW BY EMILY FAULHABER '24

Kombucha 101

You boil black tea and sugar at a certain ratio. And then you put it with the SCOBY in this big jar, and then it's just chilling in the closet. They say two weeks but I usually do three 'cause I find that a bit more flavorful. The SCOBY is, like, eating the sugars that are still in the kombucha. That causes it to basically burp and create bubbles. Then you transfer the liquid into a pressurized bottle.

Photograph by Nick Hagen

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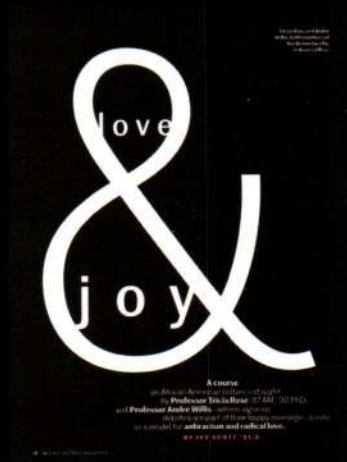

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